

# Women Making News Gender And The Womens Periodical Press In Britain Author Michelle Tusan Published On November 2005

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*Women in the Club* Michele L. Swers 2013-04-23 In the run-up to the 2012 presidential election, Democrats and Republicans were locked in a fierce battle for the female vote. Democrats charged Republicans with waging a "war on women," while Republicans countered that Democratic policies actually undermined women's rights. The women of the Senate wielded particular power, planning press conferences, appearing on political programs, and taking to the Senate floor over gender-related issues such as workplace equality and reproductive rights. The first book to examine the impact of gender differences in the Senate, *Women in the Club* is an eye-opening exploration of how women are influencing policy and politics in this erstwhile male bastion of power. *Gender*, Michele L. Swers shows, is a fundamental factor for women in the Senate, interacting with both party affiliation and individual ideology to shape priorities on policy. Women, for example, are more active proponents of social welfare and

women's rights. But the effects of gender extend beyond mere policy preferences. Senators also develop their priorities with an eye to managing voter expectations about their expertise and advancing their party's position on a given issue. The election of women in increasing numbers has also coincided with the evolution of the Senate as a highly partisan institution. The stark differences between the parties on issues pertaining to gender have meant that Democratic and Republican senators often assume very different roles as they reconcile their policy views on gender issues with the desire to act as members of partisan teams championing or defending their party's record in an effort to reach various groups of voters.

## **Women Leaders and Gender Stereotyping in the UK Press** Judith Baxter

2017-10-07 This book explores how the UK press constructs and represents women leaders drawn from three professional spheres: politics, business, and the mass media. Despite significant career progress made by women leaders in these professions,

many British newspapers continue to portray these women in stereotyped and essentialist ways: the extent to which this occurs tending to correspond with the political affiliation and target readership of the newspaper. The author analyses news media articles through three fresh perspectives: first, Kanter's women leader stereotypes, second, a feminist agenda spectrum and third, a new 'reflexive' approach based on Feminist Poststructuralist Discourse Analysis. This book will appeal strongly to students and scholars of discourse analysis and media studies, and anyone with an interest in language, gender, leadership and feminism.

**Ladies Leading** Ava Thompson Greenwell  
2020-10-14 For decades, Black women have taken on pioneering management roles in television newsrooms across the country. The women were, and still are, bold, brave and unwilling to yield to the status quo. Dr. Ava Thompson Greenwell opens the door to the ugliness of racial animus that greeted them as they climbed the ranks. In raw, soul-baring interviews Dr. Greenwell documents the toll racism and gender bias have taken on their professional and personal lives and she documents these women's strategies to overcome while demanding that their voices and lived experiences be more fairly represented in news coverage. Lyne Pitts, former NBC News Vice President, former CBS News Executive Producer Dr. Greenwell's labor of love, *Ladies Leading: The Black Women Who Control Television News* reveals how the tentacles of White Supremacy operate in newsroom culture. This book contributes to several fields of study. She highlights the continued struggle and triumphs of Black women leaders of journalism in newsrooms across the country. Most of us want to forever see the year 2020 in our rearview mirrors - never to be repeated. We have witnessed Black genocide, anti-Black racist micro-aggressions, overt racism, epic attacks on press freedoms, and deadly weather events - all during a global pandemic. Dr. Libby Lewis, is Professor of Media Studies,

Communications, Sociology, Gender and Sexuality Studies, and Pan African Studies at California State University, Los Angeles. Dr. Lewis is the Author of *The Myth of Post-Racialism in Television News* (c2016). *The Female Lead* Edwina Dunn  
2017-02-09 Sixty inspirational women, from many walks of life. All have changed the world in a variety of fields. Among them are politicians and artists, journalists and teachers, engineers and campaigners, fire fighters and film stars. Together they form an arresting gallery of portraits, each one illustrated with original photography by Brigitte Lacombe. Some have led their professions; some have broken new ground for women; some have inspired changes through relentless endeavour. All were chosen for their ambitions and achievements and all tell their stories in their own words. For girls, it can be hard to identify role models in our society. This book will help and inspire women everywhere to realize their hopes and ambitions.

Irreversible Damage Abigail Shrier  
2020-06-30 NAMED A BOOK OF THE YEAR BY THE ECONOMIST AND ONE OF THE BEST BOOKS OF 2021 BY THE TIMES AND THE SUNDAY TIMES "Irreversible Damage . . . has caused a storm. Abigail Shrier, a Wall Street Journal writer, does something simple yet devastating: she rigorously lays out the facts."  
-Janice Turner, The Times of London  
Until just a few years ago, gender dysphoria—severe discomfort in one's biological sex—was vanishingly rare. It was typically found in less than .01 percent of the population, emerged in early childhood, and afflicted males almost exclusively. But today whole groups of female friends in colleges, high schools, and even middle schools across the country are coming out as "transgender." These are girls who had never experienced any discomfort in their biological sex until they heard a coming-out story from a speaker at a school assembly or discovered the internet community of trans "influencers." Unsuspecting parents are awakening to find their daughters in thrall to hip trans

YouTube stars and "gender-affirming" educators and therapists who push life-changing interventions on young girls—including medically unnecessary double mastectomies and puberty blockers that can cause permanent infertility. Abigail Shrier, a writer for the Wall Street Journal, has dug deep into the trans epidemic, talking to the girls, their agonized parents, and the counselors and doctors who enable gender transitions, as well as to "detransitioners"—young women who bitterly regret what they have done to themselves. Coming out as transgender immediately boosts these girls' social status, Shrier finds, but once they take the first steps of transition, it is not easy to walk back. She offers urgently needed advice about how parents can protect their daughters. A generation of girls is at risk. Abigail Shrier's essential book will help you understand what the trans craze is and how you can inoculate your child against it—or how to retrieve her from this dangerous path.

It's Up to the Women Eleanor Roosevelt 2017-04-11 "Eleanor Roosevelt never wanted her husband to run for president. When he won, she . . . went on a national tour to crusade on behalf of women. She wrote a regular newspaper column. She became a champion of women's rights and of civil rights. And she decided to write a book." -- Jill Lepore, from the Introduction "Women, whether subtly or vociferously, have always been a tremendous power in the destiny of the world," Eleanor Roosevelt wrote in *It's Up to the Women*, her book of advice to women of all ages on every aspect of life. Written at the height of the Great Depression, she called on women particularly to do their part -- cutting costs where needed, spending reasonably, and taking personal responsibility for keeping the economy going. Whether it's the recommendation that working women take time for themselves in order to fully enjoy time spent with their families, recipes for cheap but wholesome home-cooked meals, or America's obligation to women as they take a leading role in the new social

order, many of the opinions expressed here are as fresh as if they were written today.

The Invention of Women Oyèrónké Oyèwùmí 1997 The "woman question", this book asserts, is a Western one, and not a proper lens for viewing African society. A work that rethinks gender as a Western construction, *The Invention of Women* offers a new way of understanding both Yoruban and Western cultures. Oyewumi traces the misapplication of Western, body-oriented concepts of gender through the history of gender discourses in Yoruba studies. Her analysis shows the paradoxical nature of two fundamental assumptions of feminist theory: that gender is socially constructed in old Yoruba society, and that social organization was determined by relative age.

*Women, Gender, and Terrorism* Laura Sjoberg 2011 In the last decade the world has witnessed a rise in women's participation in terrorism. *Women, Gender, and Terrorism* explores women's relationship with terrorism, with a keen eye on the political, gender, racial, and cultural dynamics of the contemporary world. Throughout most of the twentieth century, it was rare to hear about women terrorists. In the new millennium, however, women have increasingly taken active roles in carrying out suicide bombings, hijacking airplanes, and taking hostages in such places as Palestine, Iraq, Afghanistan, Sri Lanka, Lebanon, and Chechnya. These women terrorists have been the subject of a substantial amount of media and scholarly attention, but the analysis of women, gender, and terrorism has been sparse and riddled with stereotypical thinking about women's capabilities and motivations. In the first section of this volume, contributors offer an overview of women's participation in and relationships with contemporary terrorism, and a historical chapter traces their involvement in the politics and conflicts of Islamic societies. The next section includes empirical and theoretical analysis of terrorist movements in Chechnya, Kashmir, Palestine, and Sri Lanka. The third section turns to women's

involvement in al Qaeda and includes critical interrogations of the gendered media and the scholarly presentations of those women. The conclusion offers ways to further explore the subject of gender and terrorism based on the contributions made to the volume. Contributors to *Women, Gender, and Terrorism* expand our understanding of terrorism, one of the most troubling and complicated facets of the modern world.

Women and men in the news Mannila, Saga 2017-05-02 The media carry significant notions of social and cultural norms and values and have a powerful role in constructing and reinforcing gendered images. The news in particular has an important role in how notions of power are distributed in the society. This report presents study findings on how women and men are represented in the news in the Nordic countries, and to what extent women and men occupy the decision-making positions in the media. The survey is based on the recent findings from three cross-national research projects. These findings are supported by national studies. The results indicate that in all the Nordic countries women are underrepresented in the news media both as news subjects and as sources of information. Men also dominate in higher-level decision-making positions. The report includes examples of measures used to improve the gender balance in Nordic news.

**Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference** Cordelia Fine 2011-08-08

Using findings from the latest information in developmental psychology, neuroscience and education, this book debunks the assumed differences between male and female brain function and reveals the brain's remarkable plasticity and the influence of culture on identity. Reprint.

**Manufacturing the News** Mark Fishman 2014-11-17 There is little argument that mass media news projects a particular point of view. The question is how that bias is formed. Most media critics look to the attitudes of reporters and editors, the covert news policy of a

publisher, or the outside pressures of politicians and advertisers. *Manufacturing the News* takes a different tack. Mark Fishman's research shows how the routine methods of gathering news, rather than any hidden manipulators, determine the ideological character of the product. News organizations cover the world mainly through "beats," which tend to route reporters exclusively through governmental agencies and corporate bureaucracies in their search for news. Crime, for instance, is covered through the police and court bureaucracies; local politics through the meetings of the city council, county commissioners, and other official agencies. Reporters under daily deadlines come to depend upon these organizations for the predictable, steady flow of raw news material they provide. It is part of the function of such bureaucracies to transform complex happenings into procedurally defined "cases." Thus the information they produce for newswriters represents their own bureaucratic reality. Occurrences which are not part of some bureaucratic phase are simply ignored. Journalists participate in this system by publicizing bureaucratic reality as hard fact, while accounts from other sources are treated as unconfirmed reports which cannot be published without time-consuming investigation. Were journalists to employ different methods of news gathering, Fishman concludes, a different reality would emerge in the news—one that might challenge the legitimacy of prevailing political structures. But, under the traditional system, news reports will continue to support the interests of the status quo independently of the attitudes and intentions of reporters, editors, and news sources.

**Gender, media & ICTs** UNESCO 2019-08-07

**Voice and Agency** Jeni Klugman 2014-09-29 Despite recent advances in important aspects of the lives of girls and women, pervasive challenges remain. These challenges reflect widespread deprivations and

constraints and include epidemic levels of gender-based violence and discriminatory laws and norms that prevent women from owning property, being educated, and making meaningful decisions about their own lives--such as whether and when to marry or have children. These often violate their most basic rights and are magnified and multiplied by poverty and lack of education. This groundbreaking book distills vast data and hundreds of studies to shed new light on deprivations and constraints facing the voice and agency of women and girls worldwide, and on the associated costs for individuals, families, communities, and global development. The volume presents major new findings about the patterns of constraints and overlapping deprivations and focuses on several areas key to women's empowerment: freedom from violence, sexual and reproductive health and rights, ownership of land and housing, and voice and collective action. It highlights promising reforms and interventions from around the world and lays out an urgent agenda for governments, civil society, development agencies, and other stakeholders, including a call for greater investment in data and knowledge to benchmark progress.

**Research on Women's Health** 1997

**Gender Differences in Public Opinion**

Mary-Kate Lizotte 2020 "Uses data from the American National Election Study to explore gender gaps in public opinion, the explanatory power of values, and the political consequences of these opinion differences. Each chapter discusses how the gender gap in a given topical area has influenced the gender gap in voting"--

**The Far Right Today** Cas Mudde

2019-10-25 The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies - Brazil, India, and the United States - now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on

political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde offers a complex and insightful picture of one of the key political challenges of our time.

**Gender in the Mirror** Diana Tietjens Meyers 2002-02-21 Harmful, culturally prevalent imagery of feminine sexuality, beauty, and motherhood constrains women's self-determination. *Gender in the Mirror* proposes alternative imagery of feminine sexuality, beauty, and motherhood and advances an account of feminist discursive politics that takes on the challenge of neutralizing patriarchal imagery.

**The Second Media Age** Mark Poster 2018-03-08 This book examines the implications of new communication technologies in the light of the most recent work in social and cultural theory and argues that new developments in electronic media, such as the Internet and Virtual Reality, justify the designation of a "second media age".

**Sexual Harassment of Women** National Academies of Sciences, Engineering, and Medicine 2018-09-01 Over the last few decades, research, activity, and funding has been devoted to improving the recruitment, retention, and advancement of women in the fields of science, engineering, and medicine. In recent years the diversity of those participating in these fields, particularly the participation of women, has improved and there are significantly more women entering careers and studying science, engineering, and medicine than ever before. However, as women increasingly enter these fields they face biases and barriers and it is

not surprising that sexual harassment is one of these barriers. Over thirty years the incidence of sexual harassment in different industries has held steady, yet now more women are in the workforce and in academia, and in the fields of science, engineering, and medicine (as students and faculty) and so more women are experiencing sexual harassment as they work and learn. Over the last several years, revelations of the sexual harassment experienced by women in the workplace and in academic settings have raised urgent questions about the specific impact of this discriminatory behavior on women and the extent to which it is limiting their careers. *Sexual Harassment of Women* explores the influence of sexual harassment in academia on the career advancement of women in the scientific, technical, and medical workforce. This report reviews the research on the extent to which women in the fields of science, engineering, and medicine are victimized by sexual harassment and examines the existing information on the extent to which sexual harassment in academia negatively impacts the recruitment, retention, and advancement of women pursuing scientific, engineering, technical, and medical careers. It also identifies and analyzes the policies, strategies and practices that have been the most successful in preventing and addressing sexual harassment in these settings.

**Worlds of Journalism** Thomas Hanitzsch 2019-06-18 How do journalists around the world view their roles and responsibilities in society? Based on a landmark study that has collected data from more than 27,500 journalists in 67 countries, *Worlds of Journalism* offers a groundbreaking analysis of the different ways journalists perceive their duties, their relationship to society and government, and the nature and meaning of their work. Challenging assumptions of a universal definition or concept of journalism, the book maps a world populated by a rich diversity of journalistic cultures. Organized around a series of key questions on topics such as editorial

autonomy, journalistic ethics, trust in social institutions, and changes in the profession, it details how the practice of journalism differs across the world in a range of political, social, and economic contexts. The book covers how journalism as an institution is created and re-created by journalists and how they experience their profession in very different ways, even as they retain a commitment to some basic, widely shared professional norms and practices. It concludes with a global classification of journalistic cultures that reflects the breadth of worldviews and orientations found in disparate countries and regions. *Worlds of Journalism* offers an ambitious, comparative global understanding of the state of journalism in a time when it is confronting a series of economic and political threats.

**Doing Harm** Maya Dusenbery 2018-03-06 Editor of the award-winning site *Feministing.com*, Maya Dusenbery brings together scientific and sociological research, interviews with doctors and researchers, and personal stories from women across the country to provide the first comprehensive, accessible look at how sexism in medicine harms women today. In *Doing Harm*, Dusenbery explores the deep, systemic problems that underlie women's experiences of feeling dismissed by the medical system. Women have been discharged from the emergency room mid-heart attack with a prescription for anti-anxiety meds, while others with autoimmune diseases have been labeled "chronic complainers" for years before being properly diagnosed. Women with endometriosis have been told they are just overreacting to "normal" menstrual cramps, while still others have "contested" illnesses like chronic fatigue syndrome and fibromyalgia that, dogged by psychosomatic suspicions, have yet to be fully accepted as "real" diseases by the whole of the profession. An eye-opening read for patients and health care providers alike, *Doing Harm* shows how women suffer because the medical community knows relatively less about their diseases

and bodies and too often doesn't trust their reports of their symptoms. The research community has neglected conditions that disproportionately affect women and paid little attention to biological differences between the sexes in everything from drug metabolism to the disease factors—even the symptoms of a heart attack. Meanwhile, a long history of viewing women as especially prone to "hysteria" reverberates to the present day, leaving women battling against a stereotype that they're hypochondriacs whose ailments are likely to be "all in their heads." Offering a clear-eyed explanation of the root causes of this insidious and entrenched bias and laying out its sometimes catastrophic consequences, *Doing Harm* is a rallying wake-up call that will change the way we look at health care for women.

Women in Journalism at the Fin de Siècle F. Gray 2012-03-13 As the nineteenth-century drew to a close, women became more numerous and prominent in British journalism. This book offers a fascinating introduction to the work lives of twelve such journalists, and each essay examines the career, writing and strategic choices of women battling against the odds to secure recognition in a male-dominated society.

**Between You & Me: Confessions of a Comma Queen** Mary Norris 2015-04-06 "Hilarious...This book charmed my socks off." —Patricia O'Conner, *New York Times Book Review* Mary Norris has spent more than three decades working in *The New Yorker's* renowned copy department, helping to maintain its celebrated high standards. In *Between You & Me*, she brings her vast experience with grammar and usage, her good cheer and irreverence, and her finely sharpened pencils to help the rest of us in a boisterous language book as full of life as it is of practical advice. Named a Best Book of the Year by NPR, Amazon, *Wall Street Journal*, *Publishers Weekly*, *Kirkus*, and *Library Journal*.

Women's Periodicals and Print Culture in Britain, 1918-1939 Catherine Clay 2018-03-07 Explores the problem of

anthropomorphism: a major bone of contention in 8th to 14th-century Islamic theology

**Women and Trade** World Bank; World Trade Organization 2020-09-04 Trade can dramatically improve women's lives, creating new jobs, enhancing consumer choices, and increasing women's bargaining power in society. It can also lead to job losses and a concentration of work in low-skilled employment. Given the complexity and specificity of the relationship between trade and gender, it is essential to assess the potential impact of trade policy on both women and men and to develop appropriate, evidence-based policies to ensure that trade helps to enhance opportunities for all. Research on gender equality and trade has been constrained by limited data and a lack of understanding of the connections among the economic roles that women play as workers, consumers, and decision makers. Building on new analyses and new sex-disaggregated data, *Women and Trade: The Role of Trade in Promoting Gender Equality* aims to advance the understanding of the relationship between trade and gender equality and to identify a series of opportunities through which trade can improve the lives of women.

*Companion to Women's and Gender Studies* Nancy A. Naples 2020-05-04 A comprehensive overview of the interdisciplinary field of Women's and Gender Studies, featuring original contributions from leading experts from around the world *The Companion to Women's and Gender Studies* is a comprehensive resource for students and scholars alike, exploring the central concepts, theories, themes, debates, and events in this dynamic field. Contributions from leading scholars and researchers cover a wide range of topics while providing diverse international, postcolonial, intersectional, and interdisciplinary insights. In-depth yet accessible chapters discuss the social construction and reproduction of gender and inequalities in various cultural, social-economic, and political contexts. Thematically-organized chapters explore the

development of Women's and Gender Studies as an academic discipline, changes in the field, research directions, and significant scholarship in specific, interrelated disciplines such as science, health, psychology, and economics. Original essays offer fresh perspectives on the mechanisms by which gender intersects with other systems of power and privilege, the relation of androcentric approaches to science and gender bias in research, how feminist activists use media to challenge misrepresentations and inequalities, disparity between men and women in the labor market, how social movements continue to change Women's and Gender Studies, and more. Filling a significant gap in contemporary literature in the field, this volume: Features a broad interdisciplinary and international range of essays Engages with both individual and collective approaches to agency and resistance Addresses topics of intense current interest and debate such as transgender movements, gender-based violence, and gender discrimination policy Includes an overview of shifts in naming, theoretical approaches, and central topics in contemporary Women's and Gender Studies Companion to Women's and Gender Studies is an ideal text for instructors teaching courses in gender, sexuality, and feminist studies, or related disciplines such as psychology, history, education, political science, sociology, and cultural studies, as well as practitioners and policy makers working on issues related to gender and sexuality.

**The Evolution of American Women's Studies** A. Ginsberg 2008-11-10 This book is comprised of reflections by diverse women's studies scholars, focusing on the many ways in which the field has evolved from its first introduction in the University setting to the present day.

**Agenda-Setting** James W. Dearing 1996-08-28 What is the major social problem in the news today? Who made it so important? Social issues that are widely recognized on the media agenda often demand attention on the public agenda, and in turn move

quickly up the policy agenda, creating policy changes. Based on research of contemporary social issues that have hit the headlines - including the war on drugs, drink-driving, the Exxon Valdez oil spillage, AIDS and the Ethiopian famine - this book provides important theoretical and practical insights into the agenda-setting process and its role in effecting social change.

**Negotiating Control** Richard Victor Ericson 1989

**Women Making News** Michelle Elizabeth Tusan 2005 Michelle Tusan's "Women Making News" tells two stories: first, it examines alternative print-based political cultures that women developed during the late nineteenth and early twentieth centuries and second, it explores how British female subjects themselves forged a wide range of new political identities through the pages of "their press." Starting in the mid-nineteenth century, a rising cohort of female editors and journalists created a new genre of political journal they proclaimed to be both "for and by women." which continued until the 1930s. The development of new specialized periodicals, such as "Women's Penny Paper, Votes for Women, women's Gazette, and "Shafts, fostered the proliferation of diverse political agendas aimed at reimagining women's status in society. At the same time, the institutional infrastructure of the women's press provided new opportunities for women in nontraditional employments. Tusan's approach employs social and cultural historical analysis in the reading of popular printed texts, as well as rare and previously unpublished personal correspondence and business records from archives throughout Britain. "Women Making News" is the first book-length study to uncover the important relationship between print culture and the gender politics that provided a vehicle for women's mobilization in the political culture of modern Britain.

**Gender, Politics and the State** Vicky Randall 2012-09-10 Over the last two decades our understanding of the relationship of gender, politics and



the state has been transformed almost beyond recognition by the mutual interrogation of feminism and political science. This volume provides an overview of this dynamic and growing field, which reflects both its expanding empirical scope and the accompanying theoretical development and debate. The first three essays focus primarily on conceptual and theoretical issues: the meaning of 'gender'; the state's role in the construction of gender within the public and private sphere; and the political representation of gender differences within liberal democracy. The remaining six provide analyses of more concrete issues of state policy and participation in differing national political contexts: abortion politics in Ireland; the local politics of prostitution in Britain, the impact on women's political participation of economic change in China, Latin America and political change in Russia, and the gender impact of state programmes of land reform.

**Confidence Culture** Shani Orgad 2022-01-21 In *Confidence Culture*, Shani Orgad and Rosalind Gill argue that imperatives directed at women to "love your body" and "believe in yourself" imply that psychological blocks rather than entrenched social injustices hold women back. Interrogating the prominence of confidence in contemporary discourse about body image, workplace, relationships, motherhood, and international development, Orgad and Gill draw on Foucault's notion of technologies of self to demonstrate how "confidence culture" demands of women near-constant introspection and vigilance in the service of self-improvement. They argue that while confidence messaging may feel good, it does not address structural and systemic oppression. Rather, confidence culture suggests that women—along with people of color, the disabled, and other marginalized groups—are responsible for their own conditions. Rejecting confidence culture's remaking of feminism along individualistic and neoliberal lines, Orgad and Gill explore alternative articulations of feminism that go

beyond the confidence imperative. **Journalism, Gender and Power** Cynthia Carter 2019-02-12 *Journalism, Gender and Power* revisits the key themes explored in the 1998 edited collection *News, Gender and Power*. It takes stock of progress made to date, and also breaks ground in advancing critical understandings of how and why gender matters for journalism and current democratic cultures. This new volume develops research insights into issues such as the influence of media ownership and control on sexism, women's employment, and "macho" news cultures, the gendering of objectivity and impartiality, tensions around the professional identities of journalists, news coverage of violence against women, the sexualization of women in the news, the everyday experience of normative hierarchies and biases in newsworld, and the gendering of news audience expectations, amongst other issues. These issues prompt vital questions for feminist and gender-centred explorations concerned with reimagining journalism in the public interest. Contributors to this volume challenge familiar perspectives, and in so doing, extend current parameters of dialogue and debate in fresh directions relevant to the increasingly digitalized, interactive intersections of journalism with gender and power around the globe. *Journalism, Gender and Power* will inspire readers to rethink conventional assumptions around gender in news reporting—conceptual, professional, and strategic—with an eye to forging alternative, progressive ways forward.

**Women, Business and the Law 2021** World Bank 2021-04-05 *Women, Business and the Law 2021* is the seventh in a series of annual studies measuring the laws and regulations that affect women's economic opportunity in 190 economies. The project presents eight indicators structured around women's interactions with the law as they move through their lives and careers: Mobility, Workplace, Pay, Marriage, Parenthood, Entrepreneurship, Assets, and Pension. This year's report updates all indicators as of October 1, 2020 and builds evidence of the

links between legal gender equality and women's economic inclusion. By examining the economic decisions women make throughout their working lives, as well as the pace of reform over the past 50 years, *Women, Business and the Law 2021* makes an important contribution to research and policy discussions about the state of women's economic empowerment. Prepared during a global pandemic that threatens progress toward gender equality, this edition also includes important findings on government responses to COVID-19 and pilot research related to childcare and women's access to justice.

#### **A Vindication of the Rights of Woman**

Mary Wollstonecraft 2014-08-26 Mary Wollstonecraft's visionary treatise, originally published in 1792, was the first book to present women's rights as an issue of universal human rights. Ideal for coursework and classroom study, this comprehensive edition of Wollstonecraft's heartfelt feminist argument includes illuminating essays by leading scholars that highlight the author's significant contributions to modern political philosophy, making a powerful case for her as one of the most substantive political thinkers of the Enlightenment era. No other scholarly work to date has examined as closely both the ideological moorings and the enduring legacy of Wollstonecraft's groundbreaking and courageous discourse.

**Born a Crime** Trevor Noah 2016-11-15 #1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, *Time*), "poignant" (*Entertainment Weekly*), "soul-nourishing" (*USA Today*) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—*Esquire* Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by *The New York Times*, *USA Today*, *San Francisco Chronicle*, *NPR*, *Esquire*, *Newsday*, and *Booklist* Trevor

Noah's unlikely path from apartheid South Africa to the desk of *The Daily Show* began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. *Born a Crime* is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

*African American Women in the News* Marian Meyers 2013-07-24 *African American Women in the News* offers the first in-depth examination of the varied representations of Black women in American journalism, from analyses of coverage of domestic abuse and "crack mothers" to exploration of new media coverage of Michelle Obama on

Youtube. Marian Meyers interrogates the complex and often contradictory images of African American women in news media through detailed studies of national and local news, the mainstream and Black press, and traditional news outlets as well as newer digital platforms. She argues that previous studies of African Americans and the news have largely ignored the representations of women as distinct from men, and the ways in which socioeconomic class can be a determining factor in how Black women are portrayed in the news. Meyers also proposes that a pattern of paternalistic racism, as distinct from the "modern" racism found in previous studies of news coverage of African Americans, is more likely to characterize the media's treatment of African American women. Drawing on critical cultural studies and black feminist theory concerning representation and the intersectionality of gender, race and class, Meyers goes beyond the cultural myths and stereotypes of African American women to provide an updated portrayal of Black women today. African American Women in the News is ideal for courses on African American studies, American studies, journalism studies, media studies, sociology studies, women's studies and for professional journalists and students of journalism who seek to improve the diversity and sensitivity of their journalistic practice.

**Press and Foreign Policy** Bernard Cecil Cohen 2015-12-08 The relationship between the Washington correspondents of major news-gathering media and representatives of the foreign policy sections of the United States government has long been assumed, but its nature has never been analyzed. In a pioneering study of this relationship, Professor Cohen has used the observable results of contact, the printed and spoken words of the correspondents, as well as data from two sets of structured interviews with members of the press and government in Washington in 1953-1954 and again in 1960. Because the treatment is placed in the general context of a theory of the foreign-policy making process, many

of its insights should be applicable to government-press relationships in other fields and in other countries. The degree and kind of influence of the press on American foreign policy will come as a surprise to many readers. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Invisible Women Caroline Criado Perez 2019-03-12 Data is fundamental to the modern world. From economic development, to healthcare, to education and public policy, we rely on numbers to allocate resources and make crucial decisions. But because so much data fails to take into account gender, because it treats men as the default and women as atypical, bias and discrimination are baked into our systems. And women pay tremendous costs for this bias, in time, money, and often with their lives. Celebrated feminist advocate Caroline Criado Perez investigates shocking root cause of gender inequality and research in Invisible Women, diving into women's lives at home, the workplace, the public square, the doctor's office, and more. Built on hundreds of studies in the US, the UK, and around the world, and written with energy, wit, and sparkling intelligence, this is a groundbreaking, unforgettable exposé that will change the way you look at the world.

What Works Iris Bohnet 2016-03-08 Gender equality is a moral and a business imperative. But unconscious bias holds us back and de-biasing minds has proven to be difficult and expensive. Behavioral design offers a new solution. Iris Bohnet shows that by de-biasing organizations instead

of individuals, we can make smart

changes that have big impacts—often  
at low cost and high speed.