

Television Religion And Supernatural Hunting Monsters Finding Gods

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The Terror Dan Simmons 2007-03-08 The "masterfully chilling" novel that inspired the hit AMC series (Entertainment Weekly). The men on board the HMS Terror — part of the 1845 Franklin Expedition, the first steam-powered vessels ever to search for the legendary Northwest Passage — are entering a second summer in the Arctic Circle without a thaw, stranded in a nightmarish landscape of encroaching ice and darkness. Endlessly cold, they struggle to survive with poisonous rations, a dwindling coal supply, and ships buckling in the grip of crushing ice. But their real enemy is even more terrifying. There is something out there in the frigid darkness: an unseen predator stalking their ship, a monstrous terror clawing to get in. “The best and most unusual historical novel I have read in years.” —Katherine A. Powers, Boston Globe

I'll Never Tell Harry G. Schlitt 2016-08-20 A humorous, yet poignant social historic narrative of a priest grappling with the changing mores of both the Catholic Church and contemporary life. Father Harry Schlitt encountered movie stars as well as cardinals and popes. But his real ministry centered around common people he met through his radio and television shows over the span of 50 years.

Tattoos in crime and detective narratives Kate Watson 2019-07-04 Examining representations of the tattoo and tattooing in literature, television, and film from two periods of tattoo renaissance (1851-1914, and 1955 to present), this study makes an original contribution to understandings of crime and detective genre and the ways in which tattoos act as a mimetic device that marks and remarks these narratives in complex ways.

The Hunting of the Snark Lewis Carroll 1876 The adventures of a motley crew in search of an elusive prey.

We Hunt the Flame Hafsah Faizal 2019-05-14 An Ignyte Award Winner 2020 A TIME Magazine Top 100 Fantasy Book of All Time A BuzzFeed Pick for "YA Books You Absolutely Must Read This Spring" A Bustle's Most Anticipated 2019 YA Release A Paste Magazine's Top 10 Most Anticipated YA Novels of 2019 A Paste Magazine Best YA Book of 2019 A PopSugar Best YA Book of 2019 A TeenVogue Book Club Pick for 2019 A Barnes & Noble Teen Book Club Pick for 2019 "Lyrical and spellbinding" —Marieke Njikamp, #1 New York Times Bestselling Author Set in a richly detailed world inspired by ancient Arabia, Hafsah Faizal's We Hunt the Flame—first in the Sands of Arawiya duology—is a gripping debut of discovery, conquering fear, and taking identity into your own hands. People lived because she killed. People died because he lived. Zafira is the Hunter, disguising herself as a man when she braves the cursed forest of the Arz to feed her people. Nasir is the Prince of Death, assassinating those foolish enough to defy his autocratic father, the sultan. If Zafira was exposed as a girl, all of her achievements would be rejected; if Nasir displayed his compassion, his father would punish him in the most brutal of ways. Both Zafira and Nasir are legends in the kingdom of Arawiya—but neither wants to be. War is brewing, and the Arz sweeps closer with each passing day, engulfing the land in shadow. When Zafira embarks on a quest to uncover a lost artifact that can restore magic to her suffering world and stop the Arz, Nasir is sent by the sultan on a similar mission: retrieve the artifact and kill the Hunter. But an ancient evil stirs as their journey unfolds—and the prize they seek may pose a threat greater than either can imagine.

The Rhetoric of American Civil Religion Jason A. Edwards 2016-09-30 This book examines the rhetoric of the Founding Fathers, activists, presidents, and contemporary actors who play a large role in helping to define American civil religion. It demonstrates how America’s civil religion is forged through contestations of its beliefs, rituals, places, events, and myths by different groups and individuals. *Democracy and Education* John Dewey 1916 John Dewey’s Democracy and Education addresses the challenge of providing quality public education in a democratic society. In this classic work Dewey calls for the complete renewal of public education, arguing for the fusion of vocational and contemplative studies in education and for the necessity of universal education for the advancement of self and society. First published in 1916, Democracy and Education is regarded as the seminal work on public education by one of the most important scholars of the century.

Religioni & Media AA. VV. 2021-01-28T00:00:00+01:00 Con l’impegno a essere più preparati a confrontarci con le credenze altrui e avere più strumenti per capire il nostro rapporto con le “realtà religiose”, questo libro, nella sua prima parte, si rivolge a non specialisti per provare a suggerire come non sia affatto facile parlare “non religiosamente” di religione. Non è facile e tuttavia è urgente. Sono così offerte rapide ricognizioni sul concetto stesso di “religione” e su quello di “sacro”, sulla possibilità di uno studio laico e scientifico. Nella seconda parte del libro, a partire da casi di studio, si è cercato di approfondire il rapporto tra media e religioni andando oltre al solo reperimento di temi e immaginari religiosi presenti nei mezzi di comunicazione. Dal momento che questi ultimi sono produttori in se stessi di immaginario, dal momento che l’esperienza che facciamo dei nuovi media - pervasivi, avvolgenti e ontofanici come non mai - è per molti aspetti sempre più religiosa, diventa forse opportuno provare a leggere la contemporaneità non col passato, ma al contrario sforzarsi di vedere tutto con uno sguardo nuovo. Ed è quindi evidente come il tema “religioni e media” ci spinga a ripensare differentemente cosa siano le religioni e cosa siano i media.

Friends, Lovers, Co-Workers, and Community Kathleen M. Ryan 2016-05-26 Friends, Lovers, Co-Workers, and Community analyzes both how complex, interpersonal relationships were both depicted in and were influenced by television programs in the first decade of the twenty-first century.

Plugged in Patti M. Valkenburg 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

How to Keep Your Focus Sunday Adelaja 2016-03-05 Why do people with great potential in life miss their chance to be successful? Why do they fail to realize their abilities and talents and fulfill their calling? What hinders these people from walking in God's plan and carrying out the great work that only they are able to complete? In this book you will find the answers to these questions and many others.

Legendborn Tracy Deonn 2020-09-15 An Instant New York Times Bestseller! Winner of the Coretta Scott King - John Steptoe for New Talent Author Award Filled with mystery and an intriguingly rich magic system, Tracy Deonn’s YA contemporary fantasy reinvents the King Arthur legend and “braids together Southern folk traditions and Black Girl Magic into a searing modern tale of grief, power, and self-discovery” (Dhonielle Clayton, New York Times bestselling author of The Belles). After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC–Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. A flying demon feeding on human energies. A secret society of so called “Legendborn” students that hunt the creatures down. And a mysterious teenage mage who calls himself a “Merlin” and who attempts—and fails—to wipe Bree’s memory of everything she saw. The mage’s failure unlocks Bree’s own unique magic and a buried memory with a hidden connection: the night her mother died, another Merlin was at the hospital. Now that Bree knows there’s more to her mother’s death than what’s on the police report, she’ll do whatever it takes to find out the truth, even if that means infiltrating the Legendborn as one of their initiates. She recruits Nick, a self-exiled Legendborn with his own grudge against the group, and their reluctant partnership pulls them deeper into the society’s secrets—and closer to each other. But when the Legendborn reveal themselves as the descendants of King Arthur’s knights and explain that a magical war is coming, Bree has to decide how far she’ll go for the truth and whether she should use her magic to take the society down—or join the fight. This paperback edition of Legendborn contains a teaser to the thrilling sequel, Bloodmarked, as well as an exclusive

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short story from Selwyn Kane's perspective!

The Paranormal and the Paranoid Aaron Gulyas 2015-06-11 This book explores a genre of American science fiction television which emerged in the 1990s—that of conspiratorial science fiction.

The Demon-haunted World Carl Sagan 1997 Reveals the dangers associated with widespread scientific ignorance, and explains how scientific thought has served to overcome prejudice and hysteria

Giving the Devil His Due Jeffrey Andrew Weinstock 2021-10-05 The first collection of essays to address Satan’s ubiquitous and popular appearances in film Lucifer and cinema have been intertwined since the origins of the medium. As humankind’s greatest antagonist and the incarnation of pure evil, the cinematic devil embodies our own culturally specific anxieties and desires, reflecting moviegoers’ collective conceptions of good and evil, right and wrong, sin and salvation. Giving the Devil His Due is the first book of its kind to examine the history and significance of Satan onscreen. This collection explores how the devil is not just one monster among many, nor is he the “prince of darkness” merely because he has repeatedly flickered across cinema screens in darkened rooms since the origins of the medium. Satan is instead a force active in our lives. Films featuring the devil, therefore, are not just flights of fancy but narratives, sometimes reinforcing, sometimes calling into question, a familiar belief system. From the inception of motion pictures in the 1890s and continuing into the twenty-first century, these essays examine what cinematic representations tell us about the art of filmmaking, the desires of the film-going public, what the cultural moments of the films reflect, and the reciprocal influence they exert. Loosely organized chronologically by film, though some chapters address more than one film, this collection studies such classic movies as Faust, Rosemary’s Baby, The Omen, Angel Heart, The Witch, and The Last Temptation of Christ, as well as the appearance of the Devil in Disney animation. Guiding the contributions to this volume is the overarching idea that cinematic representations of Satan reflect not only the hypnotic powers of cinema to explore and depict the fantastic but also shifting social anxieties and desires that concern human morality and our place in the universe. Contributors: Simon Bacon, Katherine A. Fowkes, Regina Hansen, David Hauka, Russ Hunter, Barry C. Knowlton, Eloise R. Knowlton, Murray Leeder, Catherine O’Brien, R. Barton Palmer, Carl H. Sederholm, David Sterritt, J. P. Telotte, Jeffrey Andrew Weinstock

Paul and Thecla Joseph B. Lumpkin 2015 The Acts of Paul and Thecla was written around 150 CE when there was a growing body of work attributed to the apostle Paul. Owing to the abrupt beginning of the work it is thought The Acts of Paul and Thecla was part of a larger texts and was extracted to form a stand alone work. Reasons given for its omission from the Bible are numerous. It was thought to have been written after the apostolic age; it gives high and powerful position to women in the faith; it urges women to withhold sex from their husbands and live chaste lives. Within its storyline Thecla seems to eclipse Paul in her courage and commitment to the spread of the Gospel. The text presents an unwavering stance on the virtue of celibacy preached by Paul and amplified by Thecla. In addition, Thecla is presented as a strong willed woman who took it upon herself to preach, teach, heal, and baptize, all without permission or oversight from a man. In the age when canon was being decided, women in positions of leadership within the church was an anomaly, and the idea that a wife could decide her own fate, and even withhold sex from her husband was looked on as heresy and insolence. These were social constraints, which tainted the interpretation of scripture, both then and now. We will examine the true place of women in the Bible and how translators diminished the place and accomplishments of women by mistranslating words and phrases. We will look at the true meaning of many Bible verses as well as the complete text of Paul and Thecla, with an eye toward how women were a driving force in religion and family in the early church. In the end, a more true and just vision of women of the Bible and of ancient times will be revealed.

Holy Monsters, Sacred Grotesques Michael E. Heyes 2018-08-10 This book explores the intersection of religion and monstrosity. The first section contains fresh research on the Middle Ages and Early Modern period, and the second explores the topic of religion and monstrosity from the Early Modern to Modern period.

Supernatural: Bobby Singer's Guide to Hunting David Reed 2011-09-06 My name is Bobby Singer. In twenty-four hours I’m gonna lose my memory. So here’s everything you need to know. Monsters, demons, angels, vampires, the boogeyman under your bed: I’ve seen it, I’ve hunted it, I’ve killed it. I’m not the only hunter out here, but there aren’t as many as there used to be. Not near as many as there need to be. I’ve learned everything I can about every damned critter that walks, crawls, or flies, and I’m not gonna let that all be for nothing. I’m not going down without a fight. I’m not letting everything I’ve learned disappear. So that’s what you’re holding in your hands—everything I know. Anything that’d be useful for Sam, Dean, and the hunters that come after me. It’s a guide to hunting...it’s a guide to me. My last will and testament. Ya idjits.

Haunting Experiences Diane Goldstein 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

Patterns Rod Serling 2015-02-18

Discount Armageddon Seanan McGuire 2012-03-06 First book in New York Times-bestselling Seanan McGuire's witty urban fantasy InCryptid series about a family of cryptozoologists who act as a buffer between humans and the magical creatures living in secret around us. "The only thing more fun than an October Daye book is an InCryptid book." —Charlaine Harris, #1 New York Times-bestselling author of Sookie Stackhouse series Cryptid, noun: Any creature whose existence has not yet been proven by science. See also "Monster." Cryptozoologist, noun: Any person who thinks hunting for cryptids is a good idea. See also "idiot." Ghoulies. Ghosties. Long-legged beasties. Things that go bump in the night... The Price family has spent generations studying the monsters of the world, working to protect them from humanity—and humanity from them. Enter Verity Price. Despite being trained from birth as a cryptozoologist, she'd rather dance a tango than tangle with a demon, and is spending a year in Manhattan while she pursues her career in professional ballroom dance. Sounds pretty simple, right? It would be, if it weren't for the talking mice, the telepathic mathematicians, the asbestos supermodels, and the trained monster-hunter sent by the Price family's old enemies, the Covenant of St. George. When a Price girl meets a Covenant boy, high stakes, high heels, and a lot of collateral damage are almost guaranteed. To complicate matters further, local cryptids are disappearing, strange lizard-men are appearing in the sewers, and someone's spreading rumors about a dragon sleeping underneath the city...

The Huguenot Sword Shawn Lamb 2011-10 For Faith. For Friendship. For Freedom. In the time of Louis XIII and Cardinal Richelieu, when being a Protestant could mean death, The Huguenot Sword roamed the streets of Paris by night, defending those faithful to the young heretical religion. The nobility scorned them as ruffians, to the oppressed Protestants they were saviors, but to the Cardinal Guards they were a pestilence needing to be terminated.The

situation becomes desperate when those in power launch a bold plan to destroy the group. One wrong move can be fatal. But the ordeal of Paris pales in comparison to the possible annihilation of their faith and people at the battle of La Rochelle.

Hitler's Monsters Eric Kurlander 2017-06-06 “A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page.”—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler’s personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology, witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich’s relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. “[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media.”—The Washington Post “Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish.”—The Spectator “A trustworthy [book] on an extraordinary subject.”—The Times “A fascinating look at a little-understood aspect of fascism.”—Kirkus Reviews “Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits.”—National Review

Rise of the Dibor Christopher Hopper 2011-10-24 Support the author more by purchasing direct from his CreateSpace Store: RISE OF THE DIBOR https://wwwcreatespace.com/3618531 THE LION VRIE https://wwwcreatespace.com/3649857 ATHERA'S DAWN https://wwwcreatespace.com/3723285 This newly edited 2nd edition of the 2006 debut, brought to you by Spearhead Books, includes a revised map, page layout, and first ever "From the Author" section. Visit spearheadbooks.com and christopherhopper.com today! DESCRIPTION: Read the story that turned children into warriors, and warriors into legends. The Dairne-Reih haven't been seen in Dionia for generations-their kind and their king, Morgui, banished long ago from haunting paradise. But when creation shows signs of deterioration, the kings of the seven realms converge in the sacred Gvindollion gathering to arrive at one inexplicable conclusion: Morgui has returned. In the hopes of entrusting Dionia's brave history and perilous future to a generation that has never known war, the kings decide to raise up their young sons as an elite group of warriors, known only as the Dibor. Gorn, legendary hero of the First Battle, is commissioned to teach the Dibor the art of war, leading them on a four-year adventure on the Isle of Kirstell. It is Luik, son of Lair, who soon emerges as the warband's spirited front man. But he is not the only one of his peers to grow in power; his dear friend Fane discovers hidden abilities among the Mosfar under the mentorship of Li-Saide of Ot, while Princess Anorra finds that her lifelong tutor knows as much about combat as he does about etiquette. There is little time for the Dibor to enjoy the satisfaction of graduation, however, as a sinister plot is discovered to dethrone Dionia's kings and flatten the capital city of Adriel. The Dibor are summoned to war, along with the rest of Dionia's fighting men. It is before the gates of Adriel Palace that Luik and his army face Morgui's prince, Valdenil, as well as the unending ranks of the Dairne-Reih.

The Magic Garden Jimmy Smyth 2013-11 Most of us have a magic place where we can go to escape the everyday problems and pressures of life. Children usually have several magic places and each of these magic places helps them to deal with childhood problems and to develop into healthy adults. For Patrick, Molly and Thomas, their special magic place is their garden. The Magic Garden infuses fun and excitement into their lives and gives them something special in place of television and computer games. Come and join them, as they play in The Magic Garden and hopefully, very soon, you will find your own magical and wonderful place.

Haunted Media Jeffrey Sconce 2000 Examines the repeated association of new electronic media with spiritual phenomena from the telegraph in the late 19th century to television.

Monster Hunter International, Second Edition Larry Correia 2015-05-13 Contains an all-new afterword by New York Times best-selling author Larry Correia! Welcome to Monster Hunter International. Five days after Owen Zastava Pitt pushed his insufferable boss out of a fourteenth story window, he woke up in the hospital with a scarred face, an unbelievable memory, and a job offer. It turns out that monsters are real. All the things from myth, legend, and B-movies are out there, waiting in the shadows. Officially secret, some of them are evil, and some are just hungry. On the other side are the people who kill monsters for a living. Monster Hunter International is the premier eradication company in the business. And now Owen is their newest recruit. It's actually a pretty sweet gig, except for one little problem. An ancient entity known as the Cursed One has returned to settle a centuries old vendetta. Should the Cursed One succeed, it means the end of the world, and MHI is the only thing standing in his way. With the clock ticking towards Armageddon, Owen finds himself trapped between legions of undead minions, belligerent federal agents, a cryptic ghost who has taken up residence inside his head, and the cursed family of the woman he loves. Business is good . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). Lexile Score: 710

Echoes from the Grave Larry Wilson 2013-01-01 In his first book, Chasing Shadows, Larry Wilson took his readers to some of the most haunted places in the Midwest. Now, come along for the ride again as he explores more mysterious locations, including the infamous Black Moon Manor and the Sallie House. Packed with mystery and suspense, each chapter details the full history of the location, alongside the author's own extensive investigation. Plus, learn what he has uncovered about ghosts and hauntings over his many years of experience in the field. Will an old, forgotten obituary give clues to disturbances at an apartment in Springfield, Illinois? Does a strange creature lurk in Elkhart Cemetery? Find the answers inside, if you dare...

Sophie's World Jostein Gaarder 2007-03-20 One day Sophie comes home from school to find two questions in her mail: "Who are you?" and "Where does the world come from?" Before she knows it she is enrolled in a correspondence course with a mysterious philosopher. Thus begins Jostein Gaarder's unique novel, which is not only a mystery, but also a complete and entertaining history of philosophy.

Television, Religion, and Supernatural Erika Engstrom 2014-02-19 This book uses a theory-based inquiry of the nuanced religious messages in the TV series Supernatural, which presents religious themes through horror and fantasy to show a Christianity without Christ. It uncovers how entertainment television provides a conduit for religious messages that speak to the role of contemporary American faith.

State of Mind Alain Nu 2015-10-30 The author presents his perspectives and personal experiences on mentalism and how it can be used to tap into the mind's hidden powers.

The Mythology of Supernatural Nathan Robert Brown 2011-08-02 A look into the paranormal legends, lore, mythology, and monsters featured on the hit television show Supernatural. From angels to demons, The Mythology of Supernatural explores the religious roots and the ancient folklore of the otherworldly entities that brothers Sam and Dean Winchester face on the hit television show Supernatural—and that have inhabited the shadows of human imagination across countless cultures and centuries.

A Supernatural Politics Lisa Macklem 2021-04-19 What makes a horror television drama interesting? Like any other drama, it is often the character development or plot, and this certainly applies to the dramatically-resonant Supernatural and its beloved characters. However, Supernatural has achieved a dedicated fandom and a record-breaking 15-season run by skillfully engaging with the social reality inhabited by the show's audience. Additionally, the show plays with the fourth wall by having an in-world fandom for the main characters. Supernatural's many layers have garnered the attention of academics who analyzed the show's engagement with diverse topics such as the #MeToo movement, consumerism, and the American Dream. This collection of essays studies the topical issues and politics that added depth and maturity to Supernatural, separated it fromX-Files knock-offs, and garnered the show its own cult following.

Religiöse Codes in der Populärkultur Anna-Katharina Höpflinger 2020-07-16 In der Modewelt und der Popkultur begegnen einem überraschend oft religiöse Symbole, seien es Kreuze auf T-Shirts, Buddha-Figuren auf Handtaschen oder die indische Göttin Kali auf Badeanzügen: Religion auf populärer Kleidung scheint "in Mode" zu sein. Doch was haben solche Symbole noch mit Religion zu tun? Die Studie entwirft einen religionswissenschaftlichen Zugang zu dieser Rezeption religiöser Symbole in populärkultureller Kleidung, erklärt die komplexen Verbindungen zwischen Religion und Populärkultur und erprobt diese vorgeschlagene Herangehensweise an einer Untersuchung zu Kleidung in der Schweizer Black Metal-Szene.

Religion Across Television Genres Joseph M. Valenzano 2018 "Religion Across Television Genres connects communication theories to the religious content of TV programs from an array of form and content genres, specifically, the NBC comedy Community, the critically acclaimed Netflix series Orange Is the New Black, AMC's international megahit The Walking Dead, and the CW's long-running fan favorite Supernatural. Its contemporary relevancy that makes this book ideal for use as a library resource, scholarly reference, and textbook for both undergraduate and graduate courses in mass media, religious studies, and popular culture"--

Introducing Anthropology of Religion Jack David Eller 2007-08-07 This lively and readable survey introduces students to key areas of the field and shows how to apply an anthropological approach to the study of contemporary world religions. Written by an experienced teacher, it covers all of the traditional topics of anthropology of religion, including definitions and theories, beliefs, symbols and language, and ritual and myth, and combines analytic and conceptual discussion with up-to-date ethnography and theory. Eller includes copious examples from religions around the world - both familiar and unfamiliar - and two mini-case studies in each chapter. He also explores classic and contemporary anthropological contributions to important but often overlooked issues such as violence and fundamentalism, morality, secularization, religion in America, and new religious movements. Introducing Anthropology of Religion demonstrates that anthropology is both relevant and essential for understanding the world we inhabit today.

Death in Supernatural Amanda Taylor 2019-07-12 Over 14 seasons, television’s Supernatural has developed a devoted following of both fans and scholars. The show has addressed big issues, including perhaps the biggest—death. This collection of new essays examines how death is represented and personified in the series, and how grief is processed in American society. Contributors discuss the show’s explorations of the ultimate mystery, with topics covering American traditions and attitudes, folklore and mythology, resurrection, and grief and grieving.

Supernatural: One Year Gone Rebecca Dessertine 2011-05-24 Dean believes that Sam is in Hell so he is trying to keep his promise to his brother and live a normal live with Lisa and Ben. When he realizes that a spell in the Necronomicon could raise Lucifer and therefore Sam, he convinces his new family to travel with him on vacation to Salem. Meanwhile Sam is not as far away as Dean thinks and is determined to protect his brother from the Salem witches... A Supernatural novel that reveals the untold events of the missing year between seasons 5 and 6!

The Bride Factory Erika Engstrom 2012 In response to the growing scope and popularity of wedding-related offerings and the media attention given to celebrity and royal weddings, The Bride Factory critically examines various bridal media outlets, artifacts, and the messages they convey about women today. The book departs from conventional wisdom and other treatments of the bridal industry as a scholarly topic by revealing how media portray women in modern American society, and how these portrayals reflect feminism and femininity and illustrate the hegemony created by these media. The book discusses the portrayal of women as brides in media coverage throughout history; the various forms of wedding media, including print, television, and the Internet; how bridal media forward ideals of feminine beauty; how reality wedding programs depict brides - and the new 💎bridezilla💎 - as agents of control over their perfect day; the role of men in wedding planning; and the extent to which the white wedding ideal is embraced or resisted, with special attention given to alternative wedding media. Cohesive and multidisciplinary in its approach, The Bride Factory is the first major publication to shed critical light on bridal media and their feminist implications.

The Bloomsbury Reader in the Study of Religion and Popular Culture Lisle W. Dalton 2021-12-16 This is the first anthology to trace broader themes of religion and popular culture across time and theoretical methods. It provides key readings, encouraging a broader methodological and historical understanding. With a combined experience of over 30 years dedicated to teaching undergraduates, Lisle W. Dalton, Eric Michael Mazur, and Richard J. Callahan, Jr. have ensured that the pedagogical features and structure of the volume are valuable to both students and their professors. Features include: - A number of units based on common semester syllabi - A blend of materials focused on method with materials focused on subject - An introduction to the texts for each unit - Questions designed to encourage and enhance post-reading reflection and classroom discussion - A glossary of terms from the unit's readings, as well as suggestions for further reading and investigation. The Reader is suitable as the foundational textbook for any undergraduate course on religion and popular culture, as well as theory in the study of religion.