

# Prostitution And Sexuality In Shanghai A Social History 1849 1949

Yeah, reviewing a ebook **Prostitution And Sexuality In Shanghai A Social History 1849 1949** could ensue your near contacts listings. This is just one of the solutions for you to be successful. As understood, exploit does not recommend that you have wonderful points.

Comprehending as skillfully as arrangement even more than supplementary will meet the expense of each success. next-door to, the declaration as skillfully as sharpness of this Prostitution And Sexuality In Shanghai A Social History 1849 1949 can be taken as capably as picked to act.

## Prostitution

## Sexuality

*Sex in China* Fang Fu Ruan 2013-11-22 China today is sexually (and in many other ways) a very repressive so ciety, yet ancient China was very different. Some of the earliest surviving literature of China is devoted to discussions of sexual topics, and the sexual implications of the Ym and Yang theories common in ancient China continue to influence Tantric and esoteric sexual practices today far dis tant from their Chinese origins. In recent years, a number of books have been written exploring the history of sexual practices and ideas in China, but most have ended the discussion with ancient China and have not continued up to the present time. Fang Fu Ruan first surveys the ancient assumptions and beliefs, then carries the story to present-day China with brief descriptions of homosexuality, lesbianism, transvestism, transexualism, and prostitution, and ends with a chapter on changing attitudes toward sex in China today. Dr. Ruan is well qualified to give such an overview. Until he left China in the 1980s, he was a leader in attempting to change the repressive attitudes of the government toward human sexuality. He wrote a best selling book on sex in China, and had written to and corresponded with a number of people in China who considered him as confidant and ad visor about their sex problems. A physician and medical historian, Dr. Ruan's doctoral dissertation was a study of the history of sex in China.

**International Approaches to Rape** Westmarland, Nicole 2012-04-04 Providing a distinctive comparative overview of progress and the continuing challenges in rape investigation and prosecution, this book uses critical assessments of the current position in individual countries.

**Regulating Prostitution in China** Elizabeth J. Remick 2014-03-26 In the early decades of the twentieth century, prostitution was one of only a few fates available to women and girls besides wife, servant, or factory worker. At the turn of the century, cities across China began to register, tax, and monitor prostitutes, taking different forms in different cities. Intervention by way of prostitution regulation connected the local state, politics, and gender relations in important new ways. The decisions that local governments made about how to deal with gender, and specifically the thorny issue of prostitution, had concrete and measurable effects on the structures and capacities of the state. This book examines how the ways in which local government chose to shape the institution of prostitution ended up transforming local states themselves. It begins by looking at the origins of prostitution regulation in Europe and how it spread from there to China via Tokyo. Elizabeth Remick then drills down into the different regulatory approaches of Guangzhou (revenue-intensive), Kunming (coercion-intensive), and Hangzhou (light regulation). In all three cases, there were distinct consequences and implications for statebuilding, some of which made governments bigger and wealthier, some of which weakened and undermined development. This study makes a strong case for why gender needs to be written into the story of statebuilding in China, even though women, generally barred from political life at that time in China, were not visible political actors.

*Unnatural Selection* Mara Hvistendahl 2011 "Lianyungang, a booming port city, has China's most extreme gender ratio for children under four: 163 boys for every 100 girls. These numbers don't seem terribly grim, but in ten years, the skewed sex ratio will pose a colossal challenge. By the time those children reach adulthood, their generation will have twenty-four million more men than women. The prognosis for China's neighbors is no less bleak: Asia now has 163 million females "missing" from its population. Gender imbalance reaches far beyond Asia, affecting Georgia, Eastern Europe, and cities in the U.S. where there are significant immigrant populations. The world, therefore, is becoming increasingly male, and this mismatch is likely to create profound social upheaval. Historically, eras in which there have been an excess of men have produced periods of violent conflict and instability. Mara Hvistendahl has written a stunning, impeccably-researched book that does not flinch from examining not only the consequences of the misbegotten policies of sex selection but Western complicity with them"--

**Chinese Capitalists in Japan's New Order** Parks Coble 2003-04-01 In this probing and original study, Parks M. Coble examines the devastating impact of Japan's invasion and occupation of the lower Yangzi on China's emerging modern business community. Arguing that the war gravely weakened Chinese capitalists, Coble demonstrates that in occupied areas the activities of businessmen were closer to collaboration than to heroic resistance. He shows how the war left an important imprint on the structure and culture of Chinese business enterprise by encouraging those traits that had allowed it to survive in uncertain and dangerous times. Although historical memory emphasizes the entrepreneurs who followed the Nationalists armies to the interior, most Chinese businessmen remained in the lower Yangzi area. If they wished to retain any ownership of their enterprises, they were forced to collaborate with the Japanese and the Wang Jingwei regime in Nanjing. Characteristics of business in the decades prior to the war, including a preference for family firms and reluctance to become public corporations, distrust of government, opaqueness of business practices, and reliance of personal connections (guanxi) were critical to the survival of enterprises during the war and were reinforced by the war experience. Through consideration of the broader implications of the many responses to this complex era, Chinese Capitalists in Japan's New Order makes a substantial contribution to larger discussions of the dynamics of World War II and of Chinese business culture.

*In the Shadow of the Rising Sun* Christian Henriot 2004-04-12 The authors of this 2004 volume consult Chinese and Western archival materials to examine the Chinese War of Resistance against the Japanese in the Shanghai area. They argue that the war in China was a nationalistic endeavour carried out without an effective national leadership. Wartime Chinese activities in Shanghai drew upon social networks rather than ideological positions and these activities cut across lines of military and political divisions. Instead of the stark contrast between heroic resistance and shameful collaboration, wartime experience in the city is more aptly summed up in terms of bloody struggles between those committed to normalcy in everyday life and those determined to bring about its disruption through terrorist violence and economic control. The volume offers an evaluation of the strategic significance of the Shanghai economy in the Pacific War. It also draws attention to the feminisation of urban public discourse against the backdrop of intensified violence. The essays capture the last moments of European settlements in Shanghai under Japanese occupation.

**The Sexual Question** Paulo Drinot 2020-03-12 Exploring the links between sexuality, society, and state formation, this is the first history of prostitution and its regulation in Peru. Scholars and students interested in Latin American history, the history of gender and sexuality, and the history of medicine and public health will find Drinot's study engaging and thoroughly researched.

**Global Sex** Dennis Altman 2002-09 Global Sex is the first major work to take on the globalization of sexuality, examining the ways in which desire and pleasure—as well as ideas about gender, political power, and public health—are framed, shaped, or commodified by a global economy in which more and more cultures move into ever-closer contact.

*The Times Square Hustler* Robert P. McNamara 1994 The author became interested in male prostitution while researching populations susceptible to AIDS. He found such a population in male prostitutes in Times Square which had developed a community to deal with common problems. Among these changing the community were AIDS, crack cocaine, and urban redevelopment. This work is directed to sociologists, social workers, and those interested in popular culture.

**Prostitution and the Ends of Empire** Stephen Legg 2014-08-25 Officially confined to red-light districts, brothels in British India were tolerated until the 1920s. Yet, by this time, prostitution reform campaigns led by Indian, imperial, and international bodies were combining the social scientific insights of sexology and hygiene with the moral condemnations of sexual slavery and human trafficking. These reformers identified the brothel as exacerbatng rather than containing "corrupting prostitutes" and the threat of venereal diseases, and therefore encouraged the suppression of brothels rather than their urban segregation. In this book, Stephen Legg tracks the complex spatial politics surrounding brothels in the interwar period at multiple scales, including the local, regional, national, imperial, and global. Campaigns and state policies against brothels did not just operate at different scales but made scales themselves, forging new urban, provincial, colonial, and international formations. In so doing, they also remade the boundary between the state and the social, through which the prostitute was, Legg concludes, "civilly abandoned." **China, Sex and Prostitution** Elaine Jeffreys 2004-02-24 China, Sex and Prostitution is a topical and important critique of recent scholarship in China studies concerning sexuality, prostitution and policing. Jeffrey's arguments are constructed in the form of detailed analysis of a wide range of primary texts, including documents, press reports, police report, and policy and legal pronouncements, and secondary literature in both English and Chinese. The work engages with some key debates in the fields of cultural and gender studies and will be welcomed by scholars in these areas as well as by China specialists, sociologists and anthropologists.

*Women in China's Long Twentieth Century* Gail Hershatter 2007-03-29 "An important and much-needed introduction to this rich and fast-growing field. Hershatter has handled a daunting task with aplomb." —Susan L. Glosser, author of Chinese Visions of Family and State, 1915–1953

*Marriage and Inequality in Chinese Society* Rubie S. Watson 1991-04-02 Until now our understanding of marriage in China has been based primarily on observations made during the twentieth century. The research of ten eminent scholars presented here provides a new vision of marriage in Chinese history, exploring the complex interplay between marriage and the social, political, economic, and gender inequalities that have so characterized Chinese society.

*Women in China from Earliest Times to the Present* Robin Yates 2009-07-31 This essential reference work is an alphabetic listing, with an extensive index, of more than 2500 citations of books, chapters in books, and articles, and 100+ dissertations in all social science and humanities disciplines relating to women in China from earliest times to today.

*Gender and Education in China* Paul J. Bailey 2007-02-12 Gender and Education in China analyzes the significance, impact and nature of women's public education in China from its beginnings at the turn of the twentieth century. Educational change was an integral aspect of the early twentieth century state-building and modernizing reforms implemented by the Qing dynasty as a means of strengthening the foundations of dynastic rule and reinvigorating China's economy and society to ward off the threat of foreign imperialism. A significant feature of educational change during this period was the emergence of official and non-official schools for girls. Using primary evidence such as official documents, newspapers and journals, Paul Bailey analyzes the different rationales for women's education provided by officials, educators and reformers, and charts the course and practice of women's education describing how young women responded to the educational opportunities made available to them. Demonstrating how the representation of women and assumptions concerning their role in the household, society and polity underpinned subsequent gender discourses throughout the rest of the century, Gender and Education in China will appeal to students and scholars of Chinese history, gender studies, women's studies as well as in the history of education.

**Engendering China** Christina K. Gilmartin 1994-04-08 This first significant collection of essays on women in China in more than two decades captures a pivotal moment in a cross-cultural—and interdisciplinary—dialogue. For the first time, the voices of China-based scholars are heard alongside scholars positioned in the United States. The distinguished contributors to this volume are of different generations, hold citizenship in different countries, and were trained in different disciplines, but all embrace the shared project of mapping gender in China and making power-laden relationships visible. The essays take up gender issues from a variety of disciplinary perspectives. Chapters focus on learned women in the eighteenth century, the changing status of contemporary village women, sexuality and reproduction, prostitution, women's consciousness, women's writing, the gendering of work, and images of women in contemporary Chinese fiction. Some of the liveliest disagreements over the usefulness of western feminist theory and scholarship on China take place between Chinese working in China and Chinese in temporary or longtime diaspora. Engendering China will appeal to a broad academic spectrum, including scholars of Asian studies, critical theory, feminist studies, cultural studies, and policy studies.

**Reframing Prostitution** N. Persak 2014-07-07 Prostitution has always fascinated the public and bewildered policy makers. Reframing Prostitution explores several aspects of this multidimensional phenomenon, examining different ways in which prostitution is and was being practised in diffeent places and diffeent times, best practices in the regulation of prostitution as well as wider social and psychological issues, such as the construction of prostitution as incivility or of prostitutes as a socially problematic group or as victimised individuals. The book also addresses normative questions with respect to policy making, unmasking the purposes behind certain societal reactions towards prostitution as well as proposing innovative solutions that could reconcile societal fears of exploitation and abuse while meeting the rights and needs of individuals voluntarily involved in prostitution. With contributions across social science disciplines, this international collection presents a valuable discussion on the importance of empirical studies in various segments of prostitution, highlights social contexts around it and challenges regulatory responses that frame our thinking about prostitution, promoting fresh debate about future policy directions in this area.

**Women in China's Long Twentieth Century** Gail Hershatter 2007-03-29 This indispensable guide for students of both Chinese and women's history synthesizes recent research on women in twentieth-century China. Written by a leading historian of China, it surveys more than 650 scholarly works, discussing Chinese women in the context of marriage, family, sexuality, labor, and national modernity. In the process, Hershatter offers keen analytic insights and judgments about the works themselves and the evolution of related academic fields. The result is both a practical bibliographic tool and a thoughtful reflection on how we approach the past.

*The Population of Shanghai (1865-1953)* Christian Henriot 2018-12-14 The Population of Shanghai (1865-1953) is the first systematic reconstruction of the demographic series of the population of Shanghai from the mid-nineteenth century to 1953 based on a thorough exploration of all available population data and surveys.

*Chinese Local Elites and Patterns of Dominance* Joseph W. Escherik 2018-04-20 This important volume affords a panoramic view of local elites during the dramatic changes of late imperial and Republic China. Eleven specialists present fresh, detailed studies of subjects ranging from cultivated upper gentry to twentieth-century militarists, from wealthy urban merchants to village leaders. In the introduction and conclusion the editors reassess the pioneering gentry studies of the 1960s, draw comparisons to elites in Europe, and suggest new ways of looking at the top people in Chinese local social systems. Chinese Local Elites and Patterns of Dominance lays the foundation for future discussions of Chinese elites and provides a solid introduction for non-specialists. Essays are by Stephen C. Averill, Lenore Barkan, Lynda S. Bell, Timothy Brook, Prasenjit Duara, Edward A. McCord, William T. Rowe, Keith Schoppa, David Strand, Rubie S. Watson, and Madeleine Zelin. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

*Chinese Femininities, Chinese Masculinities* Susan Brownell 2002 Chinese Literature: Lydia H. Liu

*Sex in China* Elaine Jeffreys 2015-06-05 Choice Outstanding Academic Title for 2015 Sex in China introduces readers to some of the dramatic shifts that have taken place in Chinese sexual behaviours and attitudes, and public discussions of sex, since the 1980s. The book explores what it means to talk about 'sex' in present-day China, where sex and sexuality are more and more visible in everyday life. Elaine Jeffreys and Haiqing Yu situate China's changing sexual culture, and how it is governed, in the socio-political history of the People's Republic of China. They demonstrate that Chinese governmental authorities and policies do not set out strictly to repress 'sex'; they also create spaces for the emergence of new sexual subjects and subjectivities. They discuss the complexities surrounding the ongoing explosion of commentary on sex and sexuality in the PRC, and the emergence of new sexual behaviours and mores. Sex in China offers clear, critical coverage of sex-related issues that are a focus of public concern and debate in China - chapters focus on sex studies; marriage and family planning; youth and sex(iness); gay, lesbian and queer discourses and identities; commercial sex; and HIV/AIDS. This book will be an invaluable resource for students and scholars both of modern China and of sex and sexualities, who wish to understand the role that 'sex' plays in contemporary China.

*prostitution-and-sexuality-in-shanghai-a-social-history-1849-1949*

*Scythe and the City* Christian Henriot 2016-05-18 The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, Scythe and the City corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

*Scythe and the City* Christian Henriot 2016-05-18 The issue of death has loomed large in Chinese cities in the modern era. Throughout the Republican period, Shanghai swallowed up lives by the thousands. Exposed bodies strewn around in public spaces were a threat to social order as well as to public health. In a place where every group had its own beliefs and set of death and funeral practices, how did they adapt to a modern, urbanized environment? How did the interactions of social organizations and state authorities manage these new ways of thinking and acting? Recent historiography has almost completely ignored the ways in which death created such immense social change in China. Now, Scythe and the City corrects this problem. Christian Henriot's pioneering and original study of Shanghai between 1865 and 1965 offers new insights into this crucial aspect of modern society in a global commercial hub and guides readers through this tumultuous era that radically redefined the Chinese relationship with death.

*Prostitution and Sexuality in Shanghai* Christian Henriot 2001-04-23 Henriot portrays the sex trade in Shanghai, from the life of the courtesan to street prostitution. *Dangerous Pleasures* Gail Hershatter 1997-03-13 This pioneering work examines prostitution in Shanghai from the late nineteenth century to the present. Drawn mostly from the daughters and wives of the working poor and declassé elites, prostitutes in Shanghai were near the bottom of class and gender hierarchies. Yet they were central figures in Shanghai urban life, entering the historical record whenever others wanted to appreciate, castigate, count, regulate, cure, pathologize, warn about, rescue, eliminate, or deploy them as a symbol in a larger social panorama. Over the past century, prostitution has been understood in many ways: as a source of urbanized pleasures, a profession full of unscrupulous and greedy schemers, a changing site of work for women, a source of moral danger and physical disease, a marker of national decay, and a sign of modernity. For the Communist leadership of the 1950s, the elimination of prostitution symbolized China's emergence as a strong, healthy, and modern nation. In the past decade, as prostitution once again has become a recognized feature of Chinese society, it has been incorporated into a larger public discussion about what kind of modernity China should seek and what kind of sex and gender arrangements should characterize that modernity.

Prostitutes, like every other non-elite group, did not record their own lives. How can sources generated by intense public argument about the "larger" meanings of prostitution be read for clues to those lives? Hershatter makes use of a broad range of materials: guidebooks to the pleasure quarters, collections of anecdotes about high-class courtesans, tabloid gossip columns, municipal regulations prohibiting street soliciting, police interrogations of streetwalkers and those accused of trafficking in women, newspaper reports on court cases involving both courtesans and streetwalkers, polemics by Chinese and foreign reformers, learned articles by Chinese scholars commenting on the world history of prostitution and analyzing its local causes, surveys by doctors and social workers on sexually transmitted disease in various Shanghai populations, relief agency records, fictionalized accounts of the scams and sufferings of prostitutes, memoirs by former courtesan house patrons, and interviews with former officials and reformers. Although a courtesan may never set pen to paper, we can infer a great deal about her strategizing and working of the system through the vast cautionary literature that tells her customers how not to be defrauded by her. Newspaper accounts of the arrests and brief court testimonies of Shanghai streetwalkers let us glimpse the way that prostitutes positioned themselves to get the most they could from the legal system. Without recourse to direct speech, Hershatter argues, these women have nevertheless left an audible trace. Central to this study is the investigation of how things are known and later remembered, and how, later still, they are simultaneously apprehended and reinvented by the historian.

*As Normal As Possible* Ching Yau 2010-02-01 These essays showcase emerging and established scholars working in sociology, ethnography, public health, cultural activism, and film studies. The book poses new and exciting challenges to queer studies and other disciplines. It also demonstrates that the study of Chinese sexuality is an emergent field, and highlights the ways that different individuals and communities - including male sex workers, transexual subjects, lesbians, and Asian migrants- negotiate modernity and power structures in many Chinese contexts. Yau Ching teaches cultural studies at Lingnan University in Hong Kong. She is the author of five books in Chinese and one in English. "This is the first sustained collection of writings by established and young scholars on how sexualities are negotiated in Hong Kong and China. It is innovative and exciting, providing grounded empirical fieldwork as well as critical applications from the wider fields of literary historical studies, public health, cultural and film studies. It demonstrates the study of Chinese sexuality and queer modernity in Asia as emergent fields emanating from many disciplines."

**Selling Sex in the City: A Global History of Prostitution, 1600s-2000s** 2017-08-28 Selling Sex in the City offers a worldwide analysis of prostitution since 1600. It analyses more than 20 cities with an important sex industry and compares policies and social trends, coercion and agency, but also prostitutes' working and living conditions.

**Penumbra Unbound, The Brook** Zipyorn 2012-02-01 Explores the work of Guo Xiang, a Neo-Taoist thinker who developed a radical philosophy of freedom and spontaneity.

*Wolf Totem* Jiang Rong 2008-03-27 China's runaway bestseller and winner of the inaugural Man Asian Literary Prize Published in China in 2004, Wolf Totem has broken all sales records, selling millions of copies (along with millions more on the black market). Part period epic, part fable for modern days, Wolf Totem depicts the dying culture of the Mongols--the ancestors of the Mongol hordes who at one time terrorized the world--and the parallel extinction of the animal they believe to be sacred: the fierce and otherworldly Mongolian wolf. Beautifully translated by Howard Goldblatt, the foremost translator of Chinese fiction, this extraordinary novel is finally available in English.

**Sternberg and Dietrich** James Phillips 2019-02-01 James Phillips's Sternberg and Dietrich: The Phenomenology of Spectacle reapraises the cinematic collaboration between the Austrian-American filmmaker Josef von Sternberg (1894-1969) and the German-American actor Marlene Dietrich (1901-92). Considered by his contemporaries one of the most significant directors of interwar Hollywood, Sternberg made seven films with Dietrich that helped establish her as a style icon and star and entrenched his own reputation for extravagance and aesthetic spectacle. These films enriched the technical repertoire of the industry, challenged the sexual mores of the times and notoriously tried the patience of management at Paramount Studios. Sternberg and Dietrich: The Phenomenology of Spectacle demonstrates how under Sternberg's direction Paramount's sound stages became laboratories for novel thought experiments. Analysing in depth the last four films on which Sternberg and Dietrich worked together, Phillips reconstructs the "cinematic philosophy" that Sternberg claimed for himself in his autobiography and for whose fullest expression Dietrich was indispensable. This book makes a case for the originality and perceptiveness with which these films treat such issues as the nature of trust, the status of appearance, the standing of women, the ethics and politics of the image, and the relationship between cinema and the world. Sternberg and Dietrich: The Phenomenology of Spectacle reveals that more is at stake in these films than the showcasing of a new star and the confectionery of glamour; Dietrich emerges here as a woman who is at ease in the world without being at home in it, an image of autonomy whose critical potential has yet to be realized, let alone exhasted.

**Bawdy City** Katie M. Hemphill 2020-01-02 Centering the experiences of women, this vivid social history examines Baltimore's prostitution trade and its evolution throughout the nineteenth century.

**Revealing/reveiling Shanghai** Hb Lisa Bernstein 2020-08 Revealing/Reveiling Shanghai provides international and interdisciplinary perspectives on representations of Shanghai, a contested location within political discourse and cultural imagination. Shanghai's complex history as a quasi-colonial city, and its contradictory identity as the birthplace of Communist China and the epitome of twenty-first-century capitalism, make it an especially fascinating subject. Contributors examine representations of Shanghai in film, art, literature, memoir, theater, and mass media from the past one hundred years. They address the ways in which texts from the late twentieth and early twenty-first centuries have rewritten past and present Shanghai to reflect our own wishes and anguishes, show how the city resists static interpretations, and challenge notions of authentic representation and identity. By revealing and questioning persistent stereotypes and constructed versions of East and West, the essays offer diverse views so as to create a genuine exchange with contemporary global audiences. A wide variety of texts are discussed, including the films Street Angel (1937) and The White Countess (2005), and the novels The Song of Everlasting Sorrow (1996) and Shanghai Baby (1999).

*Red-light Novels of the late Qing* Chloë Starr 2007-04-24 Chloë Starr's book offers a comprehensive literary reading of six nineteenth-century Chinese red-light novels and assesses how and why they alter our view of late Qing fiction and the authorial self.

**Opening Up** James Farrer 2002-05-29 From teen dating to public displays of affection, from the "fishing girls" and "big moneys" that wander discos in search of romance to the changing shape of sex in the Chinese city, this is a book like no other. James Farrer immerses himself in the vibrant nightlife of Shanghai, draws on individual and group interviews with Chinese youth, as well as recent changes in popular media, and considers how sexual culture has changed in China since its shift to a more market-based economy. More and more men and women in China these days are having sex before marriage, creating a new youth sex culture based on romance, leisure, and free choice. The Chinese themselves describe these changes as an "opening up" in response to foreign influences and increased Westernization. Farrer explores these changes by tracing the basic elements in talk about sex and sexuality in Shanghai. He then shows how Chinese youth act out the sometimes-contradictory meanings of sex in the new market society. For Farrer, sexuality is a lens through which we can see how China imagines and understands itself in the wake of increased globalization. Through personal storytelling, neighborhood gossip, and games of seduction, young men and women in Shanghai balance pragmatism with romance, lust with love, and seriousness with play, collectively constructing and individually coping with a new culture based on market principles. With its provocative glimpse into the sex lives of young Chinese, then, Opening Up offers something even greater: a thoughtful consideration of China as it continues to develop into an economic superpower.

*Sex for Sale* Katie N. Johnson 2015-05-15 In early twentieth-century U.S. culture, sex sold. While known mainly for its social reforms, the Progressive Era was also obsessed with prostitution, sexuality, and the staging of women's changing roles in the modern era. By the 1910s, plays about prostitution (or "brothel dramas") had inundated Broadway, where they sometimes became long-running hits and other times sparked fiery obscenity debates. In *Sex for Sale*, Katie N. Johnson recovers six of these plays, presenting them with astute cultural analysis, photographs, and production histories. The result is a new history of U.S. theatre that reveals the brothel drama's crucial role in shaping attitudes toward sexuality, birth control, immigration, urbanization, and women's work. The volume includes the work of major figures including Eugene O'Neill, John Reed, Rachel Crothers, and Elizabeth Robins. Now largely forgotten and some previously unpublished, these plays were among the most celebrated and debated productions of their day. Together, their portrayals of commercialized vice, drug addiction, poverty, white slavery, and interracial desire reveal the Progressive Era's fascination with the underworld and the theatre's power to regulate sexuality. Additional plays, commentary, and teaching materials are available at brotheldrama.lib.miamioh.edu. Plays included: Ourselves (1913) by Rachel Crothers The Web (1913) by Eugene O'Neill My Little Sister (1913) by Elizabeth Robins Moondown (1915) by John Reed Cocaine (1916) by Pendleton King A Shanghai Cinderella (renamed East is West, 1918) by Samuel Shipman and John B. Hymer

**Cultural Politics of Gender and Sexuality in Contemporary Asia** Tiantian Zheng 2016-02-29 In globalizing Asia, sexual mores and gender roles are in constant flux. How have economic shifts and social changes altered and reconfigured the cultural meanings of gender and sexuality in the region? How have the changing political economy and social milieu influenced and shaped the inner workings and micro-politics of family structure, gender relationships, intimate romance, transactional sex, and sexual behaviors? This volume offers up-to-date, grounded, critical analysis of the complex intersections of gender, sexuality, and political economy across a diverse array of Asian societies: China, Japan, Cambodia, Vietnam, India, Pakistan, Hong Kong, Thailand, and Taiwan. Based on intense ethnographic fieldwork, the chapters disentangle the ways in which gendered and sexual experiences are impinged upon by state policies, economic realities, cultural ideologies, and social hierarchies. Whether highlighting intimate relationships between elite businessmen and their mistresses in China; nightclub performances by Thai men in Bangkok; single women's views of romance, motherhood, and marriage in Hong Kong, Shanghai, and Tokyo; or male same-sex relationships in Pakistan—each chapter centers around the stories of the gendered subjects themselves and how they are shaped by outside forces. Taken together they provide a provocative entrée into the cultural politics of gender and sexuality in Asia. By foregrounding cross-cultural ethnographic research, this volume sheds light on how configurations of gender and sexuality are constituted, negotiated, contested, transformed, and at times, perpetuated and reproduced in private, intimate experiences. It will be of particular interest to students and scholars in anthropology, sociology, political science, and women's and LGBTQ studies.

**When We Were Orphans** Kazuo Ishiguro 2001-01-16 From the winner of the Nobel Prize in Literature and author of the Booker Prize–winning novel *The Remains of the Day* comes this stunning work of soaring imagination. Born in early twentieth-century Shanghai, Banks was orphaned at the age of nine after the separate disappearances of his parents. Now, more than twenty years later, he is a celebrated figure in London society; yet the investigative expertise that has garnered him fame has done little to illuminate the circumstances of his parents' alleged kidnappings. Banks travels to the seething, labyrinthine city of his memory in hopes of solving the mystery of his own painful past, only to find that war is ravaging Shanghai beyond recognition—and that his own recollections are proving as difficult to trust as the people around him. Masterful, suspenseful and psychologically acute, *When We Were Orphans* offers a profound meditation on the shifting quality of memory, and the possibility of avenging one's past.

*Sex Trafficking, Scandal, and the Transformation of Journalism, 1885-1917* Gretchen Soderlund 2013-06-03 During the first half of the nineteenth century, the penny press of the industrial East treated brothels as a mundane, if annoying, aspect of city life. But later in the century, reformers and mainstream papers began to push back against this representation through highly public campaigns against "white slavery." These newspaper crusades mixed a potent cocktail of lurid sexual detail and sensationalist scandal aimed equally at promoting anti-vice measures, arousing popular demand for progressive reform, and increasing newspaper circulation. In *Sex Trafficking, Scandal, and the Transformation of Journalism*, Gretchen Soderlund offers a new way to understand sensationalism in both newspapers and reform movements. By tracing the history of high-profile print exposés on sex trafficking by journalists like William T. Stead and George Kibbe Turner, Soderlund demonstrates how controversies over gender, race, and sexuality were central to the shift from sensationalism to objectivity—and crucial to the development of journalism in the early twentieth century.

*Sexual Cultures in East Asia* Evelyne Micollier 2004-06-01 Using case-studies from East and Southeast Asia, this book examines sexuality and AIDS-related sexual risk

in the context of Asian cultures. It offers a complementary perspective, documented with sociological and anthropological data, to historical studies and looks at

commercial sex work, kinship systems, matrimonial strategies, gender, power relations, and the relevance of cultural constructs such as Confucianism and Taoism for the analysis of sexual cultures in Asia.