

Polly Stenham That Face

YEAH, REVIEWING A EBOOK POLLY STENHAM THAT FACE COULD BUILD UP YOUR NEAR LINKS LISTINGS. THIS IS JUST ONE OF THE SOLUTIONS FOR YOU TO BE SUCCESSFUL. AS UNDERSTOOD, ENDOWMENT DOES NOT RECOMMEND THAT YOU HAVE FABULOUS POINTS.

COMPREHENDING AS COMPETENTLY AS COVENANT EVEN MORE THAN NEW WILL GIVE EACH SUCCESS. BORDERING TO, THE STATEMENT AS WITHOUT DIFFICULTY AS ACUTENESS OF THIS POLLY STENHAM THAT FACE CAN BE TAKEN AS COMPETENTLY AS PICKED TO ACT.

INADMISSIBLE EVIDENCE JOHN OSBORNE 2011-10-20 | I CAN'T ESCAPE IT. I CAN'T FORGET IT. AND I CAN'T BEGIN AGAIN. BILL MAITLAND, A MIDDLE AGED LAWYER, STRUGGLES TO AVOID THE HARSH TRUTHS OF HIS LIFE. AS THOSE CLOSEST TO HIM DRAW AWAY, HE PUTS HIMSELF ON TRIAL TO FIGHT FOR HIS SANITY. JOHN OSBORNE'S POIGNANT, WITTY AND COMPELLING PORTRAIT OF LOSS, BETRAYAL AND DEFEAT RELEASES THE AUTHOR'S CHARACTERISTIC DISPLAY OF SOARING RHETORICAL VENOM TO POWERFUL EFFECT. FIRST PERFORMED AT THE ROYAL COURT THEATRE IN 1964, *INADMISSIBLE EVIDENCE* RECEIVED A MAJOR REVIVAL AT THE DONMAR WAREHOUSE, LONDON, IN OCTOBER 2011. 'THIS IS A WORK OF STUNNING AND INTEMPERATE POWER, A GREAT BELLOW OF RAGE AND PAIN... THERE IS A SELF-LACERATING HONESTY ABOUT HIS

WRITING THAT FEW OTHER PLAYWRIGHTS HAVE COME CLOSE TO MATCHING.' DAILY TELEGRAPH **THAT FACE** POLLY STENHAM 2014-06-12 | I CAN'T TAKE CARE OF YOU ANYMORE. I CAN'T TAKE IT. IT'S LIKE AN ENDLESS BOXING MATCH. MIA IS AT BOARDING SCHOOL. SHE HAS ACCESS TO DRUGS. THEY ARE MARTHA'S. HENRY IS PREPARING FOR ART COLLEGE. HE HAS ACCESS TO ALCOHOL. FROM MARTHA. MARTHA CONTROLS THEIR LIVES. MARTHA IS THEIR MOTHER. *THAT FACE* PREMIERED AT THE ROYAL COURT THEATRE, LONDON, IN APRIL 2007, AND WON THE TMA AWARD 2007 FOR BEST NEW PLAY. POLLY STENHAM RECEIVED BOTH THE CHARLES WINTOUR AWARD 2007 AND THE CRITICS' CIRCLE AWARD 2008 FOR MOST PROMISING PLAYWRIGHT.

JULIE POLLY STENHAM 2018-09-11
WILD AND NEWLY SINGLE, JULIE

Downloaded from
underdogwinebar.com on
August 8, 2022 by guest

THROWS A LATE NIGHT PARTY. IN THE KITCHEN, JEAN AND KRISTINA CLEAN UP AS THE CELEBRATION HEAVES ABOVE THEM. CROSSING THE THRESHOLD, JULIE INITIATES A POWER GAME WITH JEAN. IT DESCENDS INTO A SAVAGE FIGHT FOR SURVIVAL. POLLY STENHAM REIMAGINES AUGUST STRINDBERG'S MISS JULIE IN CONTEMPORARY LONDON. JULIE PREMIERED AT THE NATIONAL THEATRE, LONDON, IN MAY 2018.

MODERN BRITISH PLAYWRITING:

2000-2009 DAN REBELLATO 2013-12-16 ESSENTIAL FOR STUDENTS OF THEATRE STUDIES, METHUEN DRAMA'S DECADES OF MODERN BRITISH PLAYWRITING SERIES PROVIDES A COMPREHENSIVE SURVEY AND STUDY OF THE THEATRE PRODUCED IN EACH DECADE FROM THE 1950S TO 2009 IN SIX VOLUMES. EACH VOLUME FEATURES A CRITICAL ANALYSIS AND REEVALUATION OF THE WORK OF FOUR/FIVE KEY PLAYWRIGHTS FROM THAT DECADE AUTHORED BY A TEAM OF EXPERTS, TOGETHER WITH AN EXTENSIVE COMMENTARY ON THE PERIOD . EDITED BY DAN REBELLATO, MODERN BRITISH PLAYWRITING: 2000-2009 PROVIDES AN AUTHORITATIVE AND STIMULATING REASSESSMENT OF THE THEATRE OF THE DECADE, TOGETHER WITH A DETAILED STUDY OF THE WORK OF DAVID GREIG (NADINE HOLDSWORTH), SIMON STEPHENS (JACQUELINE BOLTON), TIM CROUCH (DAN REBELLATO), ROY WILLIAMS (MICHAEL PEARCE) AND DEBBIE TUCKER GREEN (LYNETTE GODDARD). THE VOLUME SETS THE CONTEXT BY

PROVIDING A CHRONOLOGICAL SURVEY OF THE DECADE, ONE MARKED BY THE WAR ON TERROR, THE EXCESSES OF ECONOMIC GLOBALIZATION AND THE DIGITAL REVOLUTION. IN SURVEYING THE THEATRICAL ACTIVITY AND CLIMATE, ANDREW HAYDON EXPLORES THE RESPONSE TO THE POLITICAL EVENTS, THE RISE OF VERBATIM THEATRE, THE INCREASING EXPERIMENTATION AND THE EFFECT OF BOTH THE BOYDEN REPORT AND CHANGES IN THE ARTS COUNCIL'S PRIORITIES. FIVE SCHOLARS PROVIDE DETAILED EXAMINATIONS OF THE PLAYWRIGHTS' WORK DURING THE DECADE, COMBINING AN ANALYSIS OF THEIR PLAYS WITH A STUDY OF OTHER MATERIAL SUCH AS EARLY PLAY DRAFTS AND THE CRITICAL RECEPTIONS OF THE TIME. INTERVIEWS WITH EACH PLAYWRIGHT FURTHER ILLUMINATE THIS STIMULATING FINAL VOLUME IN THE DECADES OF MODERN BRITISH PLAYWRITING SERIES.

PLAYS FOR TODAY BY WOMEN

GILLIAN PLOWMAN 2013-10-31
PLAYS FOR TODAY BY WOMEN A WIDE-RANGING COLLECTION OF PLAYS BY WOMEN DEALING WITH CONTEMPORARY SUBJECTS SUCH AS SEXUAL ABUSE, RECESSION, WAR, POVERTY AND THE COMPLEXITY OF MODERN WOMEN'S LIVES. MANY ROLES FOR WOMEN AND GIRLS PROVIDED. SUITABLE FOR STUDY OR FOR PERFORMANCE OR AS PART OF COURSES IN WOMEN'S STUDIES OR FEMINIST THEATRE STUDIES. ALL THE PLAYS HAVE BEEN PRODUCED AND PERFORMED IN

THE UK TO ACCLAIM AND ARE WRITTEN BY COMMISSIONED PLAYWRIGHTS. "THE EXPANSE OF SUBJECTS THIS SHORT COLLECTION COVERS SHOWS THAT WOMEN ARE NOT JUST WRITING ABOUT THE KITCHEN SINK, THE CLAIM SO OFTEN LEVELLED. THIS COLLECTION (PROVIDES) A SNAPSHOT OF AN EXCITING TIME FOR FEMALE WRITERS" AT 17PERCENT THE PLAYS FOR A BUTTON BY RACHEL BARNETT: COMIC TWO HANDER ABOUT TWO FRIENDS AND THE LENGTHS ONE WILL GO TO, TO REMAIN BEST FRIENDS. YOURS ABUNDANTLY, FROM ZIMBABWE BY GILLIAN PLOWMAN: A MIDDLE-AGED WOMAN DECIDES TO LEAVE HER COMFY LIFE IN THE UK AND WORK IN A SCHOOL IN ZIMBABWE. WELCOME TO RAMALLAH BY SONJA LINDEN AND ADAH KAY: TWO JEWISH SISTERS ARE FORCED TO CONFRONT THE REALITY OF WHAT THEIR FOREFATHERS HAVE DONE TO THE PALESTINIANS. FROM THE MOUTHS OF MOTHERS BY AMANDA STUART FISHER: A VERBATIM DRAMA DETAILING THE DISTRESSING STORIES OF MOTHERS WHO LEARNED THAT THEIR CHILD HAS BEEN ABUSED. THE AWKWARD SQUAD BY KAREN YOUNG: A THREE-GENERATIONAL DRAMA INVOLVING NORTHERN WOMEN WHO ARE TRYING TO LIVE AND WORK IN RECESSIONARY BRITAIN. SWEET CIDER BY EMTEAZ HUSSAIN: IN A RUNDOWN PARK, TWO TEENAGE RUNAWAYS TAZEEM AND NOSHEEN HANG OUT, CHATTING TO THE BOYS AND AN OLD BAG LADY, TRYING TO RECONCILE BEING BRITISH WITH THEIR PAKISTANI CULTURAL TRADITIONS. ABOUT THE

EDITORS CHERYL ROBSON IS AN AWARD-WINNING PLAYWRIGHT AND PUBLISHER WHO FOUNDED AURORA METRO BOOKS OVER 20 YEARS AGO TO DEVELOP AND PUBLISH NEW WRITERS IN DRAMA AND FICTION. SHE ALSO ESTABLISHED THE VIRGINIA PRIZE FOR FICTION IN 2009 TO PROMOTE EMERGING WOMEN NOVELISTS. PREVIOUSLY, SHE WORKED FOR THE BBC, RAN A THEATRE COMPANY AND TAUGHT IN HIGHER EDUCATION. REBECCA GILLIERON IS AN EDITOR AND MUSICIAN WITH VARIOUS RELEASES ON INDEPENDENT LABELS IN THE US AND UK. KEEN TO RAISE THE PROFILE OF WOMEN AND THE ARTS, SHE HAS WORKED IN PUBLISHING FOR FIFTEEN YEARS MOVING FROM VIRGIN AND PENGUIN BOOKS INTO INDEPENDENT PUBLISHING VIA THE WOMENS PRESS, MARION BOYARS AND NOW AURORA METRO BOOKS.

A BRIEF HISTORY OF ENGLISH LITERATURE JOHN PECK 2017-07-06

THIS NEW EDITION OF AN ESTABLISHED TEXT PROVIDES A SUCCINCT AND UP-TO-DATE HISTORICAL OVERVIEW OF THE STORY OF ENGLISH LITERATURE. FOCUSING ON HOW WRITING BOTH REFLECTS AND CHALLENGES THE PERIODS IN WHICH IT IS PRODUCED, JOHN PECK AND MARTIN COYLE COMBINE CLOSE READINGS OF KEY TEXTS WITH RECENT CRITICAL THINKING ON THE INTERACTION OF LITERARY WORKS AND CULTURE. PROVIDING A LIVELY INTRODUCTORY GUIDE TO ENGLISH LITERATURE FROM BEOWULF TO THE PRESENT DAY, THE AUTHORS WRITE IN THE

Downloaded from
underdogwinebar.com on
 August 8, 2022 by guest

CHARACTERISTICALLY LUCID AND ACCESSIBLE STYLE. A TRUE MASTERPIECE OF CLARITY AND COMPRESSION, THIS IS ESSENTIAL READING FOR UNDERGRADUATE STUDENTS COMING ACROSS THE VAST AREAS OF ENGLISH LITERATURE FOR THE FIRST TIME AND LOOKING FOR A WAY OF MAKING CRITICAL SENSE OF THE TEXTS BEING STUDIED. IN ADDITION, THE CONCISE NATURE AND NARRATIVE STRUCTURE OF THIS BOOK MAKES IT EXCELLENT READING FOR GENERAL READERS. NEW TO THIS EDITION: - REVISED CHAPTER ON TWENTIETH CENTURY LITERATURE - COMPLETE NEW CHAPTER ON TWENTY-FIRST CENTURY LITERATURE - UPDATED CHRONOLOGY AND FURTHER READING SECTION

GUNDOG SIMON LONGMAN

2018-04-11 "LAND BENEATH OUR FEET. GOT ALL OUR BLOOD INSIDE IT HASN'T IT? ALL THAT TIME. BELONGS TO US.†? ON A FARM IN THE MIDDLE OF NOWHERE, SISTERS BECKY AND ANNA TRY TO HOLD THEIR FAMILY TOGETHER AFTER THE DEATH OF THEIR MOTHER. TIME IS ALWAYS MOVING SOMEWHERE - BUT HERE IT'S VERY QUIET. WHEN THEY DISCOVER A STRANGER WANDERING AIMLESSLY ACROSS THE LAND, THE THREE ESTABLISH AN UNLIKELY PARTNERSHIP IN THEIR DETERMINATION TO SURVIVE. SIMON LONGMAN'S ROYAL COURT DEBUT PREMIERED AT THE JERWOOD THEATRE UPSTAIRS IN FEBRUARY 2018.

POSH LAURA WADE 2011 THE STORY: ACCLAIMED PLAYWRIGHT LAURA WADE EXPLORES THE LIVES OF

THE YOUNG, WEALTHY AND PRIVILEGED. IN AN OAK-PANELLED ROOM IN OXFORD, TEN YOUNG BLOODS WITH CUT-GLASS VOWELS AND DEEP POCKETS ARE MEETING, INTENT ON RESTORING THEIR RIGHT TO RULE. MEM

ROUTES RACHEL DE-LAHAY

2013-12-16 ANKA GOT IN AND IS HERE FOR GOOD. OLUFEMI IS BEING COACHED TO BREAK BACK IN. BASHIR HAS BEEN HERE FOREVER BUT HE'S JUST BEEN SENT TO LIMBO. LISA WANTS TO SEND THEM ALL HOME. WELCOME TO ENGLAND. A JOURNEY INTO TO THE HEART OF WHAT IT IS TO BE A CITIZEN, AND FINDING A PLACE WHERE YOU BELONG. A CUTTING NEW PLAY ABOUT IMMIGRATION AND EXILE, AND WHAT HAPPENS WHEN PEOPLE FALL THROUGH THE CRACKS, ROUTES OPENS UP THE BORDERS OF FRIENDSHIP AND FAMILY.

HOTEL POLLY STENHAM

2014-06-26 AND WHAT DOES SORRY MEAN? NOTHING REALLY. IT'S JUST A WORD. IT'S WHAT PEOPLE SAY WHEN IT'S TOO LATE. IT'S A SORRY LITTLE STICK OF A WORD. SLICK WITH YOUR SPIT AT MY FEET. SECLUDED, ISOLATED, THE PERFECT DESERT-ISLAND ESCAPE. JUST WHAT ROBERT AND THE FAMILY NEED. BUT BEYOND THE WHITE SAND AND BEAUTIFUL SUNSETS, A STORM IS GATHERING. A THRILLER THAT EXPLORES THE COST OF INTEGRITY, HOTEL BY POLLY STENHAM PREMIERED AT THE NATIONAL THEATRE, LONDON, IN JUNE 2014.

THE GLASS MENAGERIE TENNESSEE WILLIAMS 1999-06-17 NO PLAY IN THE MODERN THEATRE HAS SO

CAPTURED THE IMAGINATION AND HEART OF THE AMERICAN PUBLIC AS TENNESSEE WILLIAMS'S THE GLASS MENAGERIE. MENAGERIE WAS WILLIAMS'S FIRST POPULAR SUCCESS AND LAUNCHED THE BRILLIANT, IF SOMEWHAT CONTROVERSIAL, CAREER OF OUR PRE-EMINENT LYRIC PLAYWRIGHT. SINCE ITS PREMIERE IN CHICAGO IN 1944, WITH THE LEGENDARY LAURETTE TAYLOR IN THE ROLE OF AMANDA, THE PLAY HAS BEEN THE BRAVURA PIECE FOR GREAT ACTRESSES FROM JESSICA TANDY TO JOANNE WOODWARD, AND IS STUDIED AND PERFORMED IN CLASSROOMS AND THEATRES AROUND THE WORLD. THE GLASS MENAGERIE (IN THE READING TEXT THE AUTHOR PREFERRED) IS NOW AVAILABLE ONLY IN ITS NEW DIRECTIONS PAPERBOOK EDITION. A NEW INTRODUCTION BY PROMINENT WILLIAMS SCHOLAR ROBERT BRAY, EDITOR OF THE TENNESSEE WILLIAMS ANNUAL REVIEW, REAPPRAISES THE PLAY MORE THAN HALF A CENTURY AFTER IT WON THE NEW YORK DRAMA CRITICS CIRCLE AWARD: "MORE THAN FIFTY YEARS AFTER TELLING HIS STORY OF A FAMILY WHOSE LIVES FORM A TRIANGLE OF QUIET DESPERATION, WILLIAMS'S MELLIFLUOUS VOICE STILL RESONATES DEEPLY AND UNIVERSALLY." THIS EDITION OF THE GLASS MENAGERIE ALSO INCLUDES WILLIAMS'S ESSAY ON THE IMPACT OF SUDDEN FAME ON A STRUGGLING WRITER, "THE CATASTROPHE OF SUCCESS," AS WELL AS A SHORT SECTION OF WILLIAMS'S OWN "PRODUCTION NOTES." THE COVER FEATURES THE CLASSIC LINE

DRAWING BY ALVIN LUSTIG, ORIGINALLY DONE FOR THE 1949 NEW DIRECTIONS EDITION.

JULIE POLLY STENHAM 2019-09-03
WILD AND NEWLY SINGLE, JULIE THROWS A LATE-NIGHT PARTY. IN THE KITCHEN, JEAN AND KRISTINA CLEAN UP AS THE CELEBRATION HEAVES ABOVE THEM. CROSSING THE THRESHOLD, JULIE INITIATES A POWER GAME WITH JEAN. IT DESCENDS INTO A SAVAGE FIGHT FOR SURVIVAL. POLLY STENHAM REIMAGINES AUGUST STRINDBERG'S MISS JULIE IN CONTEMPORARY LONDON. JULIE PREMIERED AT THE NATIONAL THEATRE, LONDON, IN MAY 2018.

TEACHING PLAYWRITING PAUL GARDINER 2019-05-30
PLAYWRITING IS A SKILL UNDER-EXPLORED IN THE CLASSROOM, DESPITE THE STRONG EVIDENCE THAT IT'S AN ENGAGING AND REWARDING ACTIVITY FOR YOUNG PEOPLE. TEACHING PLAYWRITING ADDRESSES THIS GAP AND IS AN ESSENTIAL RESOURCE FOR TEACHERS WANTING TO GAIN THE SKILLS AND CONFIDENCE NECESSARY TO INTRODUCE PLAYWRITING TO THEIR STUDENTS. BASED ON RICH RESEARCH AND CLEARLY EXPLAINED THEORETICAL CONCEPTS, THE BOOK EXPLORES THE LESSONS FROM CREATIVITY THEORY THAT WILL PROVIDE THE TEACHER WITH THE SKILLS AND KNOWLEDGE NECESSARY TO EMPOWER STUDENTS' WRITING AND CREATIVITY. IT ALSO INCLUDES EXTENSIVE PRACTICAL ACTIVITIES AND WRITING EXERCISES TO DEVELOP STUDENTS' PLAYWRITING PROFICIENCY AND CREATIVE CAPACITY. DISCUSSING

KEY CONCEPTS IN PLAYWRITING SUCH AS IDEA, DIALOGUE, CHARACTER, ACTION AND STRUCTURE, THE BOOK ENABLES TEACHERS TO RESPOND TO THE UNIQUE LEARNING NEEDS OF THEIR STUDENTS AND HELP THEM TELL THEIR STORIES AND REACH THEIR POTENTIAL AS YOUNG PLAYWRIGHTS.

OFF THE ENDZ BOLA AGBAJE

2014-02-14 'MY FUTURE IS HERE. MY AIM IS CLEAR AND SIMPLE. I WANT OUT. I WANNA BE RICH. I'M NOT GONNA PRETEND IT'S ANYTHING MORE THAN THAT AND I WANT IT NOW.' DAVID, KOJO AND SHARON GREW UP ON A LONDON ESTATE. NOW IN THEIR MID 20S, THEY'RE EYEING ANOTHER KIND OF LIFE. BUT HOW DO YOU CHOOSE THE RIGHT PATH WHEN TEMPTATION LIES AROUND EVERY CORNER? IF YOUR EMOTIONAL OR FINANCIAL DEBT IS SKY HIGH, HOW DO YOU BUY YOUR WAY OUT? BOLA AGBAJE'S SMART, SAVVY SECOND PLAY FOR THE ROYAL COURT ASKS WHETHER BEING OUT OF THE SYSTEM MIGHT BE JUST AS GOOD AS BEING IN IT. HER CHARACTERS STRUGGLE TO IGNORE THE PULL OF LAWLESS GAIN AND IN THEIR NEWLY-RESPECTABLE, ADULT LIVES, FIND IT HARD TO MOVE AWAY FROM A BACKGROUND WHICH BOTH HAUNTS THEM AND ENTICES THEM BACK. AGBAJE'S CHARACTERISTICALLY ENERGETIC, VIBRANT DIALOGUE CAPTURES THE DYNAMIC RHYTHM OF SPOKEN LANGUAGE AND SHE PORTRAYS AN UNDER-REPRESENTED SLICE OF SOCIETY WITH SKILL AND COMPASSION.

POLLY STENHAM PLAYS 1 POLLY STENHAM 2020-06-09 POLLY

polly-stenham-that-face

STENHAM'S EXPLOSIVE THAT FACE, WRITTEN AT THE AGE OF NINETEEN, WAS STAGED AT THE ROYAL COURT BEFORE TRANSFERRING TO LONDON'S WEST END. TUSK TUSK AND NO QUARTER FOLLOWED, ALSO FOR THE ROYAL COURT. HER FOURTH PLAY, HOTEL, OPENED AT THE NATIONAL THEATRE. ALL FOUR ARE CONTAINED IN PLAYS 1, TOGETHER WITH AN INTRODUCTION FROM THE AUTHOR. THAT FACE 'ONE OF THE MOST ASTONISHING DEBUTS I HAVE SEEN IN MORE THAN 30 YEARS.. IN EVERY RESPECT THIS IS A REMARKABLE AND UNFORGETTABLE PIECE OF THEATRE.' DAILY TELEGRAPH TUSK TUSK 'A CRACKING CONFIRMATION OF STENHAM'S TALENT... [A] GRIPPING, WITTY, SAD PLAY.' FINANCIAL TIMES NO QUARTER 'STENHAM IS THAT RARE THING, A TRULY EXCITING WRITER... IT IS HARD TO ENVISAGE ANYTHING PROVIDING THIS KIND OF MAINLINING THRILL.' EVENING STANDARD HOTEL 'AT ITS CORE, HOTEL IS ABOUT CIVILISATION PEELLED DOWN TO SAVAGERY. AND THAT IS WHERE STENHAM IS AT HER BRUTAL, UNIVERSAL BEST.' INDEPENDENT

MISS JULIE AUGUST STRINDBERG

2012-03-01 ONE OF THE GREATEST CLASSICS OF MODERN THEATER CONCERNS A WILLFUL YOUNG ARISTOCRAT'S SEDUCTION OF HER FATHER'S VALET DURING A MIDSUMMER'S EVE CELEBRATION. COMPLETE WITH STRINDBERG'S HIGHLY-REGARDED CRITICAL PREFACE.

THEATRE HISTORY STUDIES 2017

SARA FREEMAN 2017

*Downloaded from
underdogwinebar.com on
August 8, 2022 by guest*

THEATRE HISTORY STUDIES IS A PEER-REVIEWED JOURNAL OF THEATRE HISTORY AND SCHOLARSHIP PUBLISHED ANNUALLY SINCE 1981 BY THE MID-AMERICAN THEATRE CONFERENCE (MATC), A REGIONAL BODY DEVOTED TO THEATRE SCHOLARSHIP AND PRACTICE.

JULIE POLLY STENHAM 2018-07-12
WILD AND NEWLY SINGLE, JULIE THROWS A LATE NIGHT PARTY. IN THE KITCHEN, JEAN AND KRISTINA CLEAN UP AS THE CELEBRATION HEAVES ABOVE THEM. CROSSING THE THRESHOLD, JULIE INITIATES A POWER GAME WITH JEAN. IT DESCENDS INTO A SAVAGE FIGHT FOR SURVIVAL. POLLY STENHAM REIMAGINES AUGUST STRINDBERG'S MISS JULIE IN CONTEMPORARY LONDON. JULIE PREMIERED AT THE NATIONAL THEATRE, LONDON, IN MAY 2018.

SEVEN METHODS OF KILLING KYLIE JENNER
JASMINE LEE-JONES 2021-08-24
LOOK IT'S TWO TWO TWEETS THAT HELPED ME VENT MY FRUSTRATIONS. IT'S REALLY NOT THAT DEEP... HOLED UP IN HER BEDROOM, CLEO'S AIRED TWENTY-TWO WHATSAPPS FROM KARA AND HAS CUT OFF CONTACT WITH THE REST OF THE WORLD. IT DOESN'T MEAN SHE'S BEEN SILENT THOUGH - SHE'S GOT A LOT TO SAY. ON THE INTERNET, ACTIONS DON'T ALWAYS SPEAK LOUDER THAN WORDS... SEVEN METHODS OF KILLING KYLIE JENNER EXPLORES CULTURAL APPROPRIATION, QUEERNESS, FRIENDSHIP AND THE OWNERSHIP OF BLACK BODIES ONLINE AND IRL. JASMINE LEE-JONES'S AWARD-WINNING PLAY PREMIERED AT LONDON'S

ROYAL COURT THEATRE IN 2019 AND TRANSFERRED TO THE JERWOOD THEATRE DOWNSTAIRS IN JUNE 2021. THE SPIDER'S HOUSE PAUL BOWLES 2011-11-15 SET IN FEZ, MOROCCO, DURING THAT COUNTRY'S 1954 NATIONALIST UPRISING, THE SPIDER'S HOUSE IS PERHAPS PAUL BOWLES'S MOST BEAUTIFULLY SUBTLE NOVEL, RICHLY DESCRIPTIVE OF ITS SETTING AND UNCOMPROMISING IN ITS CHARACTERIZATIONS. EXPLORING ONCE AGAIN THE DILEMMA OF THE OUTSIDER IN AN ALIEN SOCIETY, AND THE GAP IN UNDERSTANDING BETWEEN CULTURES—RECURRENT THEMES OF PAUL BOWLES'S WRITINGS—THE SPIDER'S HOUSE IS DRAMATIC, BRUTALLY HONEST, AND SHOCKINGLY RELEVANT TO TODAY'S POLITICAL SITUATION IN THE MIDDLE EAST AND ELSEWHERE.

THAT THEY MAY FACE THE RISING SUN
JOHN MCGAHERN 2009-11-05 THAT THEY MAY FACE THE RISING SUN WAS THE LAST NOVEL FROM JOHN MCGAHERN, ONE OF IRELAND'S GREATEST NOVELISTS. JOE AND KATE RUTTLEDGE HAVE COME TO IRELAND FROM LONDON IN SEARCH OF A DIFFERENT LIFE. IN PASSAGES OF BEAUTY AND TRUTH, THE DRAMA OF A YEAR IN THEIR LIVES AND THOSE OF THE MEMORABLE CHARACTERS THAT MOVE ABOUT THEM UNFOLDS THROUGH THE ACTION, THE RITUALS OF WORK, RELIGIOUS OBSERVANCES AND PLAY. WE ARE INTRODUCED, WITH DECEPTIVE SIMPLICITY, TO A COMPLETE REPRESENTATION OF EXISTENCE. An

ENCLOSED WORLD HAS BEEN TRANSFORMED INTO AN EVERYWHERE. *MIDNIGHT MOVIE* EVE LEIGH 2019-11-27 SOMEONE IS HAVING A SLEEPLESS NIGHT AND BROWSING THE INTERNET. A GIRL FIGHTS FOR HER LIFE IN A LIFT. *NEW WINDOW*. A PROTEST IN TRAFALGAR SQUARE. *NEW WINDOW*. A NAKED MAN IN A BATHTUB. *NEW WINDOW*. JANELLE MONAE, DANCING. THE POSSIBILITIES ARE ENDLESS. EVEN AT 2AM. THAT'S THE THING ABOUT BEING EXTREMELY ONLINE: THERE'S NO LIMIT ON WHERE YOU CAN GO. *THEATRE AND THE MACABRE* KEVIN J. WETMORE, JR. 2022-03-15 THE 'MACABRE', AS A PROCESS AND PRODUCT, HAS BEEN HAUNTING THE THEATRE - AND MORE BROADLY, PERFORMANCE - FOR THOUSANDS OF YEARS. IN ITS EMBODIED MEDITATIONS ON DEATH AND DYING, ITS THEMATIC AND AESTHETIC GROTESQUERIE, AND ITS SENSORY-RICH ENVIRONMENTS, MACABRE THEATRE INVITES ARTISTS AND AUDIENCES TO TRACE THE STRANGER, DARKER CONTOURS OF HUMAN EXISTENCE. IN THIS VOLUME, NUMEROUS SCHOLARS EXPLORE THE MORBID AND GRUESOME ONSTAGE, FROM FREAK SHOWS TO THE FRENCH GRAND GUIGNOL; FROM HELL HOUSES TO GERMAN TRAUERSPIEL; FROM IMMERSIVE THEATRE TO DARK TOURISM, STOPPING ALONG THE WAY TO LOOK AT PHANTOMS, SEVERED HEADS, DARK RIDES, HAUNTED MOTHERS AND HAUNTING CHILDREN, DANCES OF DEATH AND DISMEMBERED BODIES. FROM JAPAN TO AUSTRALIA TO ENGLAND TO THE

UNITED STATES, THE GLOBAL MACABRE IS FRAMED AND JUXTAPOSED TO UNDERSTAND HOW THE THEATRE BRINGS US FACE TO FACE WITH THE DEATHLY AND THE HORRIFIC.

THAT FACE POLLY STENHAM 2008

POLLY STENHAM'S FIRST PLAY: A HARD-HITTING, INTENSE AND VISCERAL DISSECTION OF CHILDREN WHO BECOME PARENTS TO THEIR PARENTS.

TUSK TUSK POLLY STENHAM 2009-04-02 COME ON TROOPS. LET'S TAKE CHECK: FINN BAR, SLIGHTLY RUFFLED BUT STILL IN FIGHTING FORM. MAGGIE, COULD DO WITH A FULL NIGHT'S SLEEP BUT OTHERWISE ALL IN ORDER... STAY HERE. DON'T ANSWER THE DOOR. I'LL GO OUT AND GET SOME PROPER FOOD. IN A NEW FLAT, THREE CHILDREN PLAY HIDE AND SEEK. ELIOT WEARS A CROWN, LITTLE FINN, KING OF THE WILD THINGS, DRAWS ON THE WALLS. MAGGIE CLIMBS THEM. HIDING FROM THE WORLD, NEEDING TO BE FOUND, THEIR ONE SHARED FOCUS A MOBILE PHONE. WILL IT RING? WHO WILL CALL? AND WHAT ARE THEY WAITING FOR? *TUSK TUSK* IS A TALE OF FAMILY LOYALTY AS AN UNCERTAIN FUTURE CIRCLES. *POLLY STENHAM'S SECOND PLAY PREMIERED AT THE ROYAL COURT THEATRE, LONDON, IN MARCH 2009.*

FACE BENJAMIN ZEPHANIAH 2008-02 EVERYTHING IS GOING MARTIN'S WAY. THE HOLIDAYS HAVE STARTED, HE'S GOT A GORGEOUS GIRLFRIEND AND EVERYONE AGREES HE'S THE COOLEST DANCER AROUND. BUT WHEN HIS WORLD IS TURNED UPSIDE DOWN BY A GRASH IN

A STOLEN CAR, HE HAS TO COME TO TERMS WITH MORE THAN HIS FACIAL INJURIES.

Tusk Tusk DAVID MCKEE

2018-08-09 ONCE, ELEPHANTS CAME IN TWO COLOURS: BLACK OR WHITE.

THEY LOVED ALL OTHER CREATURES - BUT EACH SET WANTED TO DESTROY THE OTHER. PEACE-LOVING ELEPHANTS RAN AND HID IN THE DEEPEST JUNGLE WHILE BATTLE COMMENCED. THE WAR-MONGERS SUCCEEDED: FOR A LONG TIME IT SEEMED THAT THERE WERE NO ELEPHANTS IN THE WORLD AT ALL, NOT OF ANY COLOUR. BUT THEN THE DESCENDANTS OF THE PEACE-LOVING ONES EMERGED FROM THE JUNGLE, AND BY NOW THEY WERE ALL GREY. 'THIS BOOK WAS ONE OF MY FAVOURITES AS A KID, I SIMPLY RELISHED IN THE GLORIOUSNESS OF A LOAD OF ELEPHANTS BATTLING IT OUT IN A BIZARRE FOREST. IT WASN'T UNTIL I WAS A BIT OLDER THAT I RECOGNISED THE IMPORTANCE OF THE MESSAGE THAT LAY (NOT SO SUBTLY) UNDERNEATH.'

OLIVER JEFFERS

THE EMPIRE DC MOORE 2010-03-31

"PATCH YOU UP, ALL NICE LIKE, SPLINT, BANDAGE YOUR LEG. ALL VERY CIVILIZED ACTUALLY. BUT THEN. THEN. WE HAND YOU OVER." HELMAND IN THE HEIGHT OF SUMMER. GARY, A BRITISH SOLDIER, AND HAFIZULLAH, HIS AFGHAN COLLEAGUE, GUARD AN INJURED YOUNG PRISONER, ZIA, FOUND IN THE HEAT OF BATTLE. GARY WANTS ANSWERS, HAFIZULLAH JUST WANTS TO MAKE IT THROUGH THE DAY AND ZIA THINKS THERE HAS BEEN A BIG MISTAKE.

SURROUNDED BY INTENSE HEAT AND VIOLENCE, THE CHARACTERS' MORAL CODES ARE TESTED TO THE LIMIT. DC MOORE'S SECOND PLAY DISSECTS THE POLITICS OF OCCUPATION, HOME AND ABROAD. WITH BOTH PAINFUL AND WITTY INSIGHT, HE EXPLORES SOME OF THE LENGTHS HUMANITY IS STRETCHED TO UNDER THE CIRCUMSTANCES OF WAR. THE STRONG CHARACTERISATION ENJOYS A HEALTHY DOSE OF HUMANITY AND THE POLITICALLY-CHARGED SUBJECT IS HANDLED WITH SUBTLETY AND ATYPICAL NUANCES. THE EMPIRE IS AN AMUSING AND SOMETIME SHOCKING INSIGHT INTO LIFE IN THE AFGHANISTAN WAR.

THE WOLF FROM THE DOOR RORY MULLARKEY 2014-10-29

WE DON'T ACTUALLY DRINK COFFEE AT MY COFFEE MORNING. - WHAT DO YOU DO, THEN? - WE DISCUSS THE VIOLENT OVERTHROW OF THE GOVERNMENT. ALSO, THERE'S FLOWER ARRANGING. IN THIS INTENSELY IMAGINATIVE AND DARINGLY BRAVE-THINKING PLAY, AWARD-WINNING PLAYWRIGHT RORY MULLARKEY IMAGINES A WILD ROAD TRIP ACROSS MIDDLE ENGLAND. TOGETHER, LADY CATHERINE AND HER YOUNG PROTÉGÉE LEO ENLIST EVERY TEAROOM, HOT YOGA CLASS AND WOMEN'S INSTITUTE GROUP ON A MISSION TO CHANGE THE COUNTRY FOREVER. THIS PLAY WAS THE 2014 PINTER COMMISSION AND THE WINNER OF THE GEORGE DEVINE AWARD. IT RECEIVED ITS WORLD PREMIERE PRODUCTION AT THE ROYAL COURT THEATRE UPSTAIRS ON 10 SEPTEMBER

Downloaded from
underdogwinebar.com on
August 8, 2022 by guest

2014, STARRING ANNA CHANCELLOR AS LADY CATHERINE AND DIRECTED BY JAMES MACDONALD.

PLAYS INTERNATIONAL 2008

A MASTERCLASS IN DRAMATIC

WRITING JANET NEIPRIS 2016-07-15

FOR DECADES WRITERS HAVE COMPETED TO ENROLL IN THE LEGENDARY MASTER CLASSES LED BY JANET NEIPRIS AT NEW YORK UNIVERSITY TISCH SCHOOL OF THE ARTS, AND ACROSS THE GLOBE. SEVERAL GENERATIONS OF PLAYWRIGHTS, SCREENWRITERS, AND TELEVISION WRITERS HAVE BEEN INSPIRED AND EDUCATED BY HER. HER NEWEST BOOK PROVIDES THE NEXT BEST THING TO STUDYING WITH HER AROUND THE SEMINAR TABLE. IT'S WISE, ENGAGING, FOCUSED. THE FOURTEEN CHAPTERS, ORGANIZED LIKE A SEMESTER, GUIDE THE WRITER WEEK-BY-WEEK AND STEP-BY-STEP TO THE COMPLETION OF A FIRST DRAFT AND A REWRITE. THERE ARE WEEKLY EXERCISES AND PROGRESSIVE ASSIGNMENTS. CHAPTERS INCLUDE BEGINNINGS, CREATING COMPLEX CHARACTERS, DIALOGUE, ESCALATING CONFLICTS, ENDINGS, CHECKPOINTS, COMEDY, AND ADAPTATION. FOR PROFESSIONAL WRITERS, TEACHERS, AND STUDENTS, AS WELL AS ANYONE WHO WANT TO COMPLETE THEIR FIRST PIECE. WHAT'S IMPORTANT IS THAT YOU WILL FINISH. JANET WILL BE GUIDING YOU TO THE END. AN AWARD WINNING PLAYWRIGHT AND PROFESSOR OF DRAMATIC WRITING AT NYU, JANET NEIPRIS HAS WRITTEN FOR SCREEN AND TELEVISION. SHE HAS ALSO TAUGHT DRAMATIC

WRITERS AT UCLA AND IN CHINA, AUSTRALIA, INDONESIA, SOUTH AFRICA, ITALY, AND IN THE UK AT OXFORD, CSSD, UNIVERSITY OF BIRMINGHAM, AND THE UNIVERSITY OF EAST ANGLIA. PREVIOUS PUBLICATIONS INCLUDE *TO BE A PLAYWRIGHT* (ROUTLEDGE 2006). JANET NEIPRIS'S PLAYS AND LETTERS ARE IN THE THEATRE COLLECTION OF HARVARD UNIVERSITY'S HOUGHTON LIBRARY. *THE FRANTIC ASSEMBLY BOOK OF DEVISING THEATRE* SCOTT GRAHAM 2014-07-25 'THIS IS A CLOSE COMPANION TO FRANTIC ASSEMBLY'S PRACTICE AND ONE THAT IS WRITTEN WITH AN OPEN AND ENGAGING, EVEN DISARMING, TONE ... A RICH, REWARDING AND COMPELLING TEXT.' STUART ANDREWS, UNIVERSITY OF SURREY AS FRANTIC ASSEMBLY MOVE INTO THEIR TWENTIETH YEAR OF PRODUCING INNOVATIVE AND ADVENTUROUS THEATRE, THIS NEW EDITION OF THEIR WELL-LOVED BOOK DEMYSTIFIES THE PROCESS OF DEVISING THEATRE IN AN UNUSUALLY CANDID WAY. ARTISTIC DIRECTORS SCOTT GRAHAM AND STEVEN HOGGETT OFFER AN INTIMATE AND INVALUABLE INSIGHT INTO THEIR EVOLUTION AND SUCCESS, IN THE HOPE THAT SHARING THEIR EXPERIENCES OF DEVISING THEATRE WILL ENCOURAGE AND INSPIRE STUDENTS AND FELLOW PRACTITIONERS. *THE FRANTIC ASSEMBLY BOOK OF DEVISING THEATRE* IS A UNIQUELY PERSONAL ACCOUNT OF THE HISTORY AND PRACTICE OF THIS REMARKABLE COMPANY, AND INCLUDES: PRACTICAL EXERCISES

Downloaded from
underdogwinebar.com on
August 8, 2022 by guest

DEVISING, WRITING AND CHOREOGRAPHY
• SUGGESTIONS FOR SCENE
DEVELOPMENT • A 16-PAGE COLOUR
SECTION, AND ILLUSTRATIONS
THROUGHOUT • A COMPANION WEBSITE
FEATURING CLIPS OF REHEARSALS AND
PERFORMANCES. THIS IS AN ACCESSIBLE,
EDUCATIONAL AND INDISPENSABLE
INTRODUCTION TO THE WORKING
PROCESSES OF FRANTIC ASSEMBLY,
WHOSE PLAYFUL, INTELLIGENT AND
DYNAMIC PRODUCTIONS CONTINUE TO
BE ACCLAIMED BY AUDIENCES AND
CRITICS ALIKE.

*If You Don't Let Us Dream, We
Won't Let You Sleep* ANDERS
LUSTGARTEN 2013-05-09 "I BELIEVE
THAT OPEN MARKETS AND FREE
ENTERPRISE ARE THE BEST IMAGINABLE
FORCE FOR IMPROVING HUMAN WEALTH
AND HAPPINESS. AND I WOULD GO
FURTHER: WHERE THEY WORK PROPERLY,
THEY CAN ACTUALLY PROMOTE
MORALITY." DAVID CAMERON, JANUARY
2012 ANDERS LUSTGARTEN'S PLAY IS
AN EXPLORATION OF OUR CURRENT
GOVERNMENT'S POLITICS OF AUSTERITY
AND A LOOK AT POSSIBLE
ALTERNATIVES. *If You Don't Let Us
Dream, We Won't Let You Sleep*
WAS SUPPORTED BY THE HAROLD
PINTER PLAYWRIGHT'S AWARD WHICH
IS GIVEN ANNUALLY BY PINTER'S
WIDOW LADY ANTONIA FRASER.
No Quarter POLLY STENHAM
2013-01-17 YOU WERE BROUGHT
UP ON MYTHOLOGY. HOLLOW
MYTHOLOGY. THAT'S WHY YOU'RE ALL
STUCK, ALL ANGRY, A PRINCE IN THE
WRONG STORY. A PRINCE WITH A

BLACK EYE. FLEEING A WORLD HE HAS
REJECTED, ROBIN FINDS SOLACE IN HIS
MUSIC AND THE SANCTUARY OF HIS
REMOTE FAMILY HOME. BUT AS HIS
KINGDOM BEGINS TO CRUMBLE AROUND
HIM, HOW FAR WILL HE GO TO SAVE IT
AND AT WHAT COST? *Polly
Stenham's No Quarter* PREMIERED AT
THE ROYAL COURT THEATRE, LONDON,
IN JANUARY 2013.

GOD BLESS THE CHILD MOLLY DAVIES
2015-01-20 WHEN HE WAS SMALL
AND HIS PARENTS TOLD HIM IF HE WAS
GOOD HE WOULD GET A SWEET, THE
BOY KNEW IT WAS NOT TRUE. GETTING
THE SWEET HAD NOTHING TO DO WITH
BEING GOOD. 'BADGER DO BEST' HAS
LANDED, BRINGING WITH IT A NEW
WORLD OF RULES AND REGULATIONS.
BUT THE KIDS IN THE CLASSROOM ARE
FIGHTING BACK. TIRED OF BEING GUINEA
PIGS IN YET ANOTHER GOVERNMENT
SCHEME, CAN THE CLASS OF 4N BRING
DOWN THE EDUCATION REGIME SET TO
PACIFY THEM? AFTER YEARS WORKING
IN THE CLASSROOM, MOLLY DAVIES
IMAGINES A MUTINY OF EIGHT-YEAR-
OLDS IN HER PLAY COMMISSIONED BY
THE ROYAL COURT. *GOD BLESS THE
CHILD* RECEIVED ITS WORLD PREMIERE IN
THE UPSTAIRS SPACE ON 12 NOVEMBER
2014, DIRECTED BY ROYAL COURT
ARTISTIC DIRECTOR VICKY
FEATHERSTONE.

THAT FACE - SZENEN EINER FAMILIE
POLLY STENHAM 2009

MATT SMITH - THE BIOGRAPHY EMILY
HERBERT 2011-08-25 AS ASPIRING
YOUTH FOOTBALLER BEFORE INJURY
FORCED HIM TO RECONSIDER HIS CAREER.

SMITH LEFT HIS HOMETOWN OF NORTHAMPTON AT THE AGE OF 18 TO STUDY DRAMA AND CREATIVE WRITING AT THE UNIVERSITY OF EAST ANGLIA. AN OUTSTANDING PERFORMANCE IN THE NATIONAL YOUTH THEATRE PRODUCTION OF THE MASTER AND MARGARITA IN 2003 BROUGHT HIM TO THE ATTENTION OF AN AGENT AND EARNED HIM HIS FIRST PROFESSIONAL ACTING JOBS, AND HIS FIRST TELEVISION APPEARANCE CAME IN 2006, IN THE BBC ADAPTATION OF PHILLIP PULLMAN'S THE RUBY IN THE SMOKE. HIS FIRST MAJOR ROLE FOLLOWED A YEAR LATER, AND 2007 ALSO SAW HIM DEBUT IN LONDON'S WEST END, STARRING IN FRESH KILLS, WHICH HE FOLLOWED WITH A CRITICALLY ACCLAIMED PERFORMANCE AS HENRY IN THAT FACE. BUT SMITH'S BIGGEST BREAK CAME WHEN HE WAS CAST IN DOCTOR WHO, FIRST APPEARING IN THE SHOW ON 1 JANUARY 2010. REPLACING THE MUCH-LOVED DAVID TENNANT WAS NO MEAN FEAT FOR A RELATIVELY UNKNOWN ACTOR LIKE MATT SMITH BUT HE HAS RISEN TO THE CHALLENGE AND RECEIVED RAVE REVIEWS FROM CRITICS AND VIEWERS ALIKE. THIS IS THE INSIDE STORY OF THE DOCTOR AND THE RAPID RISE OF THE MAN BEHIND THE LATEST INCARNATION OF THE FAMOUS TIME LORD.

THE VILLAGE BIKE PENELOPE SKINNER 2011-07-07 ISN'T SHE GORGEOUS? HARDLY BEEN RIDDEN. SHE'S BEEN IN THE GARAGE JUST GATHERING DUST. BECKY'S PREGNANT AND FRUSTRATED. BUT HER HUSBAND IS MORE INTERESTED

IN THE BABY MANUAL THAN HER NEW UNDERWEAR, SO SHE TURNS TO THE PORN STASH UNDER THE BED. AS THE SUMMER HEATS UP, A BRIEF ENCOUNTER SENDS HER SPEEDING DOWNHILL TOWARDS RECKLESS ABANDON. A PROVOCATIVE AND DARKLY COMIC LOOK AT FANTASY AND ROMANCE, THE VILLAGE BIKE BY PENELOPE SKINNER PREMIERED AT THE ROYAL COURT THEATRE, LONDON, IN JUNE 2011. PENELOPE SKINNER WON THE GEORGE DEVINE AWARD FOR MOST PROMISING PLAYWRIGHT 2011.

OTHER HANDS LAURA WADE 2010
THE STORY: IN A WORLD OF SYSTEMATIC, HIGH-SPEED TECHNOLOGY, SOME PEOPLE EXPECT TO LIVE LIFE AS EFFICIENTLY AS THE MACHINES THEY DEPEND ON...AND WHEN A MACHINE BREAKS DOWN, THERE IS USUALLY SOMEONE WITH THE SKILLS TO FIX IT. BUT IN AN AGE WHERE THINGS

POLLY STENHAM: PLAYS 1 POLLY STENHAM 2019-10-03 POLLY STENHAM'S EXPLOSIVE THAT FACE, WRITTEN AT THE AGE OF NINETEEN, WAS STAGED AT THE ROYAL COURT BEFORE TRANSFERRING TO LONDON'S WEST END. TUSK TUSK AND NO QUARTER FOLLOWED, ALSO FOR THE ROYAL COURT. HER FOURTH PLAY, HOTEL, OPENED AT THE NATIONAL THEATRE. ALL FOUR ARE CONTAINED IN PLAYS 1, TOGETHER WITH AN INTRODUCTION FROM THE AUTHOR. THAT FACE 'ONE OF THE MOST ASTONISHING DEBUTS I HAVE SEEN IN MORE THAN 30 YEARS.. IN EVERY RESPECT THIS IS A REMARKABLE AND UNFORGETTABLE PIECE OF

THEATRE.' DAILY TELEGRAPH TUSK
TUSK 'A CRACKING CONFIRMATION OF
STENHAM'S TALENT... [A] GRIPPING,
WITTY, SAD PLAY.' FINANCIAL TIMES
NO QUARTER 'STENHAM IS THAT RARE
THING, A TRULY EXCITING WRITER... IT
IS HARD TO ENVISAGE ANYTHING

PROVIDING THIS KIND OF MAINLINING
THRILL.' EVENING STANDARD HOTEL
'AT ITS CORE, HOTEL IS ABOUT
CIVILISATION PEELED DOWN TO
SAVAGERY. AND THAT IS WHERE
STENHAM IS AT HER BRUTAL,
UNIVERSAL BEST.' INDEPENDENT