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Losing Military Supremacy Andrei Martyanov 2018-06-04 "Martyanov explains why and how the US armed forces have lost the military supremacy they thought they once had and how Russia, which supposedly had been defeated in the Cold War, succeeded not only in catching up with USA, but actually surpassing it in many key domains such as long range cruise missiles, diesel-electric submarines, air defenses, electronic warfare, air superiority and many others. Andrei Martyanov's book is an absolute 'must read' for any person wanting to understand the reality of modern warfare and super-power competition." THE SAKER While exceptionalism is not unique to America, the intensity of their conviction and its global ramifications are. This view of its exceptionalism has led the US to grossly misinterpret—sometimes deliberately—the causative factors of key events of the past two centuries. Accordingly, the wrong conclusions have been derived, and very wrong lessons learned. Nowhere has this been more manifest than in American military thought and its actual application of military power. Time after time the American military has failed to match lofty declarations about its superiority, producing instead a mediocre record of military accomplishments. Starting from the Korean War the United States hasn't won a single war against a technologically inferior, but mentally tough enemy. The technological dimension of American "strategy" has completely overshadowed any concern with the social, cultural, operational and even tactical requirements of military (and political) conflict. With a new Cold War with Russia emerging, the United States enters a new period of geopolitical turbulence completely unprepared in any meaningful way—intellectually, economically, militarily or culturally—to face a reality which was hidden for the last 70+ years behind the curtain of never-ending Chalabi moments and a strategic delusion concerning Russia, whose history the US viewed through a Solzhenitsified caricature kept alive by a powerful neocon lobby, which even today dominates US policy makers' minds. Martyanov's former Soviet military background enables deep insight into the fundamental issues of warfare and military power as a function of national power—assessed correctly, not through the lens of Wall Street "economic" indices and a FIRE economy, but through the numbers of enclosed technological cycles and culture, much of which has been shaped in Russia by continental warfare and which is practically absent in the US.

The Cult of the Presidency Gene Healy 2009 The Bush years have given rise to fears of a resurgent Imperial Presidency, but the problem cannot be solved simply by bringing a new administration to power. Both Left and Right agree on the boundless nature of presidential responsibility. For both sides, it is the president's job to grow the economy, teach our children well, save us from hurricanes, and even to spread democracy abroad. In short, the Imperial Presidency is the price we pay for making the office the focus of our national hopes and dreams. Combining historical scholarship, legal analysis, and cultural commentary, *The Cult of the Presidency* argues that the presidency needs to be reined in, with its powers checked by Congress and the courts. Only then will we begin to return the presidency to its proper constitutional role.

Democracy Incorporated Sheldon S. Wolin 2017-08-29 Democracy is struggling in America--by now this statement is almost cliché. But what if the country is no longer a democracy at all? In *Democracy Incorporated*, Sheldon Wolin considers the unthinkable: has America unwittingly morphed into a new and strange kind of political hybrid, one where economic and state powers are conjoined and virtually unbridled? Can the nation check its descent into what the author terms "inverted totalitarianism"? Wolin portrays a country where citizens are politically uninterested and submissive--and where elites are eager to keep them that way. At best the nation has become a "managed democracy" where the public is shepherded, not sovereign. At worst it is a place where corporate power no longer answers to state controls. Wolin makes clear that today's America is in no way morally or politically comparable to totalitarian states like Nazi Germany, yet he warns that unchecked economic power risks verging on total power and has its own unnerving pathologies. Wolin examines the myths and mythmaking that justify today's politics, the quest for an ever-expanding economy, and the perverse attractions of an endless war on terror. He argues passionately that democracy's best hope lies in citizens themselves learning anew to exercise power at the local level. *Democracy Incorporated* is one of the most worrying diagnoses of America's political ills to emerge in decades. It is sure to be a lightning rod for political debate for years to come. Now with a new introduction by Pulitzer Prize-winning journalist Chris Hedges, *Democracy Incorporated* remains an essential work for understanding the state of democracy in America.

Social Theory of Fear G. Skoll 2010-09-13 A PDF version of this book is available for free in open access via the OAPEN Library platform, www.oapen.org. In the current crisis of the capitalist world system, elites promote fear of crime and terrorism to keep and expand their privileges and control the masses. This book offers an analysis of the crisis and strategies for rebellion. This ebook is participating in an experiment and is available Open Access under the Creative Commons Attribution-Non Commercial-No Derivatives 3.0 Unported (CC BY-NC-ND 3.0) licence. Users are free to disseminate and reuse the ebook. The licence does not however permit commercial exploitation or the creation of derivative works without specific permission. To view a copy of this license visit <http://creativecommons.org/licenses/by-nc-nd/3.0>

Kin Kealan Patrick Burke 2012-08-17 On a hot summer day in Elkwood, Alabama, Claire Lambert staggers naked, wounded, and half-blind away from the nightmare that claimed her friends and left her the sole survivor. Even as she prays for rescue, the killers (a family of cannibalistic lunatics) are closing in. A soldier returns from Iraq to be told his brother was among those murdered. A waitress, trapped in an abusive relationship gets an unexpected visit that sends her back on the road to a past she has spent years trying to outrun. Together a dream of vengeance will be realized as grief and rage turn good people into cold-blooded murderers and force alliances among strangers.

Rapunzel's Daughters Josie Brown 2011 Anthology of sequels featuring classic fairy tale characters.

Racial Formation in the United States Michael Omi 2014-06-20 Twenty years since the publication of the Second Edition and more than thirty years since the publication of the original book, *Racial Formation in the United States* now arrives with each chapter radically revised and rewritten by authors Michael Omi and Howard Winant, but the overall purpose and vision of this classic remains the same: Omi and Winant provide an account of how concepts of race are created and transformed, how they become the focus of political conflict, and how they come to shape and permeate both identities and institutions. The steady journey of the U.S. toward a majority nonwhite population, the ongoing evisceration of the political legacy of the early post-World War II civil rights movement, the initiation of the 'war on terror' with its attendant Islamophobia, the rise of a mass immigrants rights movement, the formulation of race/class/gender 'intersectionality' theories, and the election and reelection of a black President of the United States are some of the many new racial conditions *Racial Formation* now covers.

Left in Dark Times Bernard-Henri Lévy 2008-09-16 In this unprecedented critique, Bernard-Henri Lévy, one of the world's leading intellectuals revisits his political roots, scrutinizes the totalitarianisms of the past as well as those on the horizon, and argues powerfully for a new political and moral vision for our times. Are human rights Western or universal? Does anti-Semitism have a future, and, if so, what will it look like? And how is it that progressives themselves--those who in the past defended individual rights and fought fascism--have now become the breeding ground for new kinds of dangerous attitudes: an unthinking loathing of Israel; an obsessive anti-Americanism; an idea of "tolerance" that, in its justification of Islamic fanaticism, for example, could become the "cemetery of democracies"; and an indifference, masked by relativism, to the greatest human tragedies facing the world today? Illuminating

these and other questions, Lévy also brings to life his own autobiography, highlighting the thinkers he has known and scrutinized and the ideological battles he has fought over thirty years--revealing their bearing on the present. Above all, Lévy offers a powerful new vision for progressives everywhere, one based neither on the failed idealisms of the past neither nor on their current misguided, bigoted, and dangerously sentimental attachments but on an absolute commitment to combat evil in all its guises. The "new barbarism" Levy compellingly diagnoses is real and must be confronted. At a time of ideological and political transition in America, *Left in Dark Times* is a polemical, incendiary articulation of the threats we all face--in many cases without our even being aware of it--and a riveting, cogent stand against those threats. Surprising and sure to be controversial, wise and free of cynicism, it is one of the most important books yet written by one of the crucial voices of our time. Praise for Bernard-Henri Lévy's *American Vertigo* "An entertaining trip, as much in the tradition of Jack Kerouac as Tocqueville." --The New York Times "Perceptive, pugnacious, passionate [and] exquisitely written." --The New York Observer "It's difficult to remember when a writer of any nationality so clearly and thoughtfully delineated both the good and bad in America. [Grade:] A." --Entertainment Weekly (Editor's Choice) "Lévy is a true friend of the American experiment and a comrade in the American struggle against the barbarisms." --The New Republic "Lévy writes brilliantly. *American Vertigo* is filled with insights and goodwill." --The Wall Street Journal "Provocative . . . [Lévy is] a writer of enormous power and vitality." --San Francisco Chronicle "Vigorous . . . impressive." --The Boston Globe

Welcome to the Ussa Ryan Dawson 2006-06-01 Beyond the facade of the two major political parties, there is an inherent flaw in our system. Like the USSR, the imperial road of constant perpetual war and the shameless corporate consolidation of wealth, will beget an economic implosion.The system's weakness is mainly in the executive branch where the cabinet can be stuffed like a corporate wish list of big money puppets who trade blood for profit. The war pigs' over bloated, military budget does not have the primary purpose of defense. It serve as a medium to funnel cash into select industries, particularly, energy, pharmaceuticals, weapons, and construction. Both parties voted for a war that was based on conscious lies, not tragic mistaken intelligence, or even incompetence, this war was based on well-planned propaganda, known forgeries, and intentional lies. Discover the roots of the war planers, how they promoted it, and why. It is time the great American nation exposed its neocon leeches and removed the Zionists snakes in our ear.The press is too busy with celebrity gossip to care about reporting the news. Mass media is deceptive. We at www.anti-neocons.com break the media monopoly. If you want to know the truth, you can not trust the TV.

Out of the Shadows James Arthur Anderson 2011 James Arthur Anderson takes a structuralist approach to dissecting the horror fiction of H. P. Lovecraft (1890-1937. This book offers both scholars and fans alike new insight into the work of the best-known American horror writer of the first half of the 20th century. As S. T. Joshi states: "Anderson's thorough familiarity with Lovecraft's texts (essays and letters, as well as stories), and with the best scholarship on Lovecraft, is evident on every page; and the fluidity with which he weaves together critical approaches into a unified commentary is enviable." Complete with chronology, bibliography, and index.

Style and Form in the Hollywood Slasher Film Wickham Clayton 2015-10-12 *Style and Form in the Hollywood Slasher Film* fills a broad scholastic gap by analysing the elements of narrative and stylistic construction of films in the slasher subgenre of horror that have been produced and/or distributed in the Hollywood studio system from its initial boom in the late 1970s to the present.

Dark Duet Linda D. Addison 2018-03-03 You've heard their voices before, but never like this: from three-time HWA Bram Stoker Award winner Linda D. Addison and multiple Rhysling Award nominee Stephen M. Wilson comes *Dark Duet*. Two different voices, in harmony, creating verse that sings and moves on the page, taking the reader through time and space on an infinite symphony of self-exploration. Come dance with them and you may find your own song. *Merriam-Webster's Vocabulary Builder* Mary W. Cornog 1998 The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The *Vocabulary Builder* is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

The Index of Self-Destructive Acts Christopher Beha 2020-05-05 "A significant novel, beautifully crafted and deeply felt. Beha creates a high bonfire of our era's vanities. . . .This is a novel to savor."- Colum McCann Through baseball, finance, media, and religion, Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. What makes a life, Sam Waxworth sometimes wondered—self or circumstance? On the day Sam Waxworth arrives in New York to write for the *Interviewer*, a street-corner preacher declares that the world is coming to an end. A data journalist and recent media celebrity—he correctly forecast every outcome of the 2008 election—Sam knows a few things about predicting the future. But when projection meets reality, life gets complicated. His first assignment for the *Interviewer* is a profile of disgraced political columnist Frank Doyle, known to Sam for the sentimental works of baseball lore that first sparked his love of the game. When Sam meets Frank at Citi Field for the Mets' home opener, he finds himself unexpectedly ushered into Doyle's crumbling family empire. Kit, the matriarch, lost her investment bank to the financial crisis; Eddie, their son, hasn't been the same since his second combat tour in Iraq; Eddie's best friend from childhood, the fantastically successful hedge funder Justin Price, is starting to see cracks in his spotless public image. And then there's Frank's daughter, Margo, with whom Sam becomes involved—just as his wife, Lucy, arrives from Wisconsin. While their lives seem inextricable, none of them know how close they are to losing everything, including each other. Sweeping in scope yet meticulous in its construction, *The Index of Self-Destructive Acts* is a remarkable family portrait and a masterful evocation of New York City and its institutions. Over the course of a single baseball season, Christopher Beha traces the passing of the torch from the old establishment to the new meritocracy, exploring how each generation's failure helped land us where we are today. Whether or not the world is ending, Beha's characters are all headed to apocalypses of their own making.

Nomadic Subjects Rosi Braidotti 2011-05-24 For more than fifteen years, *Nomadic Subjects* has guided discourse in continental philosophy and feminist theory, exploring the constitution of contemporary subjectivity, especially the concept of difference within European philosophy and political theory. Rosi Braidotti's creative style vividly renders a productive crisis of modernity. From a feminist perspective, she recasts embodiment, sexual difference, and complex concepts through relations to technology, historical events, and popular culture. This thoroughly revised and expanded edition retains all but two of Braidotti's original essays, including her investigations into epistemology's relation to the "woman question;" feminism and biomedical ethics; European feminism; and the possible relations between American feminism and European politics and philosophy. A new piece integrates Deleuze and Guattari's concept of the "becoming-minoritarian" more deeply into modern democratic thought, and a chapter on methodology explains Braidotti's methods while engaging with her critics. A new introduction muses on Braidotti's provocative legacy.

The Great Deformation David Stockman 2013-04-02 A former Michigan congressman and member of the Reagan administration describes how interference in the financial markets has contributed to the national debt and has damaging and lasting repercussions.

Evictions Rosalyn Deutsche 1996 Since the 1980s a great deal has been written about the relationship between art, architecture, and design, on the one hand, and the city or social space on the other. In *Evictions* Rosalyn Deutsche investigates the dominant uses of this interdisciplinary discourse, exploring topics that

range from public art and homelessness to the repression of feminism in critical theories of public space. The book also intervenes in debates taking place in art, architecture, and urban studies about the meaning of public space, and places these struggles within broader contests over the definition of democracy. Opposing the nostalgic belief that democracy's survival demands a return to the ideal of a unitary public sphere, Deutsche contends that plurality and conflict, far from undermining public space, are the conditions of its possibility and extension.

Race and State Eric Voegelin 1997 In Part II Voegelin deals with race ideas, which he distinguishes from race theories. Race ideas, like other political ideas, form a part of political reality itself, contributing to the formation of social groups and societies. Voegelin shows that the modern race idea is just one "body idea" among others, such as the tribal state and the Kingdom of Christ, each offering a different symbolic image of community.

Paper and Iron Niall Ferguson 2002-11-07 This study presents a challenge to the prevailing view that there was no alternative to the inflationary economic policies of Weimar Germany.

Visualizing Theory Lucien Taylor 2014-02-04 Visualizing Theory is a lavishly illustrated collection of provocative essays, occasional pieces, and dialogues that first appeared in Visual Anthropology Review between 1990 and 1994. It contains contributions from anthropologists, from cultural, literary and film critics and from image makers themselves. Reclaiming visual anthropology as a space for the critical representation of visual culture from the naive realist and exoticist inclinations that have beleaguered practitioners' efforts to date, Visualizing Theory is a major intervention into this growing field.

Churchill's Shadow: The Life and Afterlife of Winston Churchill Geoffrey Wheatcroft 2021-10-26 A New York Times Notable Book of the Year A major reassessment of Winston Churchill that examines his lasting influence in politics and culture. Churchill is generally considered one of the greatest leaders of the twentieth century, if not the greatest of all, revered for his opposition to appeasement, his defiance in the face of German bombing of England, his political prowess, his deft aphorisms, and his memorable speeches. He became the savior of his country, as prime minister during the most perilous period in British history, World War II, and is now perhaps even more beloved in America than in England. And yet Churchill was also very often in the wrong: he brazenly contradicted his own previous political stances, was a disastrous military strategist, and inspired dislike and distrust through much of his life. Before 1939 he doubted the efficacy of tank and submarine warfare, opposed the bombing of cities only to reverse his position, shamelessly exploited the researchers and ghostwriters who wrote much of the journalism and the books published so lucratively under his name, and had an inordinate fondness for alcohol that once found him drinking whisky before breakfast. When he was appointed to the cabinet for the first time in 1908, a perceptive journalist called him “the most interesting problem of personal speculation in English politics.” More than a hundred years later, he remains a source of adulation, as well as misunderstanding. This revelatory new book takes on Churchill in his entirety, separating the man from the myth that he so carefully cultivated, and scrutinizing his legacy on both sides of the Atlantic. In effervescent prose, shot through with sly wit, Geoffrey Wheatcroft illuminates key moments and controversies in Churchill’s career—from the tragedy of Gallipoli, to his shocking imperialist and racist attitudes, dealings with Ireland, support for Zionism, and complicated engagement with European integration. Charting the evolution and appropriation of Churchill’s reputation through to the present day, Churchill’s Shadow colorfully renders the nuance and complexity of this giant of modern politics.

Demonic Ann Coulter 2012-08-07 The controversial weekly columnist presents an assessment of liberalism in relation to mob behavior, detailing how the Democratic Party relies on mobs and mob thinking in the promotion of its agenda.

On Grand Strategy John Lewis Gaddis 2018-04-03 A master class in strategic thinking, distilled from the legendary program the author has co-taught at Yale for decades For almost two decades, Yale students have competed for admission each year to the "Studies in Grand Strategy" seminar taught by John Lewis Gaddis, Paul Kennedy, and Charles Hill. Its purpose has been to prepare future leaders for responsibilities they will face, through lessons drawn from history and the classics. Now Gaddis has distilled that teaching into a succinct, sharp and potentially transformational book, surveying statecraft from the ancient Greeks to Franklin D. Roosevelt and beyond. An unforgettable guide to the art of leadership, On Grand Strategy is, in every way, its own master class.

A Guide to the Bodhisattava's Way of Life Shantideva 2017-01-01 Shantideva’s Bodhisattvacharyavatara (A Guide to the Bodhisattva’s Way of Life) holds a unique place in Mahayana Buddhism akin to that of the Dhammapada in Hinayana Buddhism and the Bhagavadgita in Hinduism. In combining those rare qualities of scholastic precision, spiritual depth and poetical beauty, its appeal extends to a wide audience of Buddhists and non-Buddhists alike. Composed in India during the 8th century of the Christian era, it has since been an inspiration to millions of people throughout the world. This present translation by Stephen Batchelor is based upon a 12th century Tibetan commentary as orally explained by Ven. Geshe Ngawang Dhargyey. The ninth chapter on wisdom has been expanded for this edition with relevant commentarial passages.

Deco Punk: The Spirit of the Age Thomas a. Easton 2015-06-01 Are you ready for the next wave of Steampunk? Then it's time for something that captures the spirit of the twentieth and twenty-first centuries, an era of ebullient progress in the arts, literature, science, and technology. Call it Deco Punk, and let's rock with the bootleg Twenties and roll with the grim Thirties. It was a time of heady optimism, and-fittingly-the era when modern science fiction was born.

The Global Industrial Complex Steven Best 2011 The Global Industrial Complex: Systems of Domination, is a groundbreaking collection of essays by leading scholars from wide scholarly and activist backgrounds who examine the entangled array of contemporary industrial complexes—what the editors refer to as "the power complex"—that was first analyzed by C. Wright Mills in his 1956 classic work,The Power Elite.

An Archaeology of the Contemporary Era Alfredo Gonzalez-Ruibal 2018-12-21 An Archaeology of the Contemporary Era approaches the contemporary age, between the late nineteenth and twenty-first centuries, as an archaeological period defined by specific material processes. It reflects on the theory and practice of the archaeology of the contemporary past from epistemological, political, ethical and aesthetic viewpoints, and characterises the present based on archaeological traces from the spatial, temporal and material excesses that define it. The materiality of our era, the book argues, and particularly its ruins and rubbish, reveals something profound, original and disturbing about humanity. This is the first attempt at describing the contemporary era from an archaeological point of view. Global in scope, the book brings together case studies from every continent and considers sources from peripheral and rarely considered traditions, meanwhile engaging in an interdisciplinary dialogue with philosophy, anthropology, history and geography. An Archaeology of the Contemporary Era will be essential reading for students and practitioners of the archaeology of the contemporary past, historical archaeology and archaeological theory. It will also be of interest to anybody concerned with globalisation, modernity and the Anthropocene.

The Happiness Philosophers Bart Schultz 2017-05-09 A colorful history of utilitarianism told through the lives and ideas of Jeremy Bentham, John Stuart Mill, and its other founders In The Happiness Philosophers, Bart Schultz tells the colorful story of the lives and legacies of the founders of utilitarianism—one of the most influential yet misunderstood and maligned philosophies of the past two centuries. Best known for arguing that "it is the greatest happiness of the greatest number that is the measure of right and wrong," utilitarianism was developed by the radical philosophers, critics, and social reformers William Godwin (the husband of Mary Wollstonecraft and father of Mary Shelley), Jeremy Bentham, John Stuart and Harriet Taylor Mill, and Henry Sidgwick. Together, they had a profound influence on nineteenth-century reforms, in areas ranging from law, politics, and economics to morals, education, and women's rights. Their work transformed life in ways we take for granted today. Bentham even advocated the decriminalization of same-sex acts, decades before the cause was taken up by other activists. As Bertrand Russell wrote about Bentham in the late 1920s, "There can be no doubt that nine-tenths of the people living in England in the latter part of last century were happier than they would have been if he had never lived." Yet in part because of its misleading name and the caricatures popularized by figures as varied as Dickens, Marx, and Foucault, utilitarianism is sometimes still dismissed as cold, calculating, inhuman, and simplistic. By revealing the fascinating human sides of the remarkable pioneers of utilitarianism, The Happiness Philosophers provides a richer understanding and appreciation of their philosophical and political perspectives—one that also helps explain why utilitarianism is experiencing a renaissance today and is again being used to tackle some of the world's most serious problems.

Wicked Witches Scott T. Goudsward 2016-10-11 New England has a rich, dark history with the supernatural. From this region many writers of dark fiction have fueled their stories. One chapter in history has been the stuff of legends and nightmares: the Witch. Look to ancient mythology or your next door neighbor and you will find them, practicing arts both Dark and Light. The New England Horror Writers proudly present a new anthology which pays tribute to those whose ancestors were accused, hung, pressed, drowned, or burned at the stake. Enter these pages, wander the hard roads of Colonial America or modern corporate boardrooms, to face the Witch. Wicked Witches, fiction from New England's most talented writers: G.D. Dearborn, Barry Lee Dejasu, Peter N. Dudar, Jeremy Flagg, Joshua Goudreau, Catherine Grant, Jan Kozlowski, Patrick Lacey, Izzy Lee, Nick Manzolillo, John McIlveen, Paul McMahon, James A. Moore,

Erick A. Nunnally, Ogmios, Suzanne Reynolds-Alpert, Doug Rinaldi, Rob Smales, Morgan Sylvia, K.H. Vaughan, Morven Westfield and Trisha J. Wooldridge Introduction by Penny Dreadful; Cover art by Mikio Murakami

Dictionary of the British English Spelling System Greg Brooks 2015-03-30 This book will tell all you need to know about British English spelling. It's a reference work intended for anyone interested in the English language, especially those who teach it, whatever the age or mother tongue of their students. It will be particularly useful to those wishing to produce well-designed materials for teaching initial literacy via phonics, for teaching English as a foreign or second language, and for teacher training. English spelling is notoriously complicated and difficult to learn; it is correctly described as much less regular and predictable than any other alphabetic orthography. However, there is more regularity in the English spelling system than is generally appreciated. This book provides, for the first time, a thorough account of the whole complex system. It does so by describing how phonemes relate to graphemes and vice versa. It enables searches for particular words, so that one can easily find, not the meanings or pronunciations of words, but the other words with which those with unusual phoneme-grapheme/grapheme-phoneme correspondences keep company. Other unique features of this book include teacher-friendly lists of correspondences and various regularities not described by previous authorities, for example the strong tendency for the letter-name vowel phonemes (the names of the letters) to be spelt with those single letters in non-final syllables.

The Shock Doctrine Naomi Klein 2010-04-01 The bestselling author of No Logo shows how the global "free market" has exploited crises and shock for three decades, from Chile to Iraq In her groundbreaking reporting, Naomi Klein introduced the term "disaster capitalism." Whether covering Baghdad after the U.S. occupation, Sri Lanka in the wake of the tsunami, or New Orleans post-Katrina, she witnessed something remarkably similar. People still reeling from catastrophe were being hit again, this time with economic "shock treatment," losing their land and homes to rapid-fire corporate makeovers. The Shock Doctrine retells the story of the most dominant ideology of our time, Milton Friedman's free market economic revolution. In contrast to the popular myth of this movement's peaceful global victory, Klein shows how it has exploited moments of shock and extreme violence in order to implement its economic policies in so many parts of the world from Latin America and Eastern Europe to South Africa, Russia, and Iraq. At the core of disaster capitalism is the use of cataclysmic events to advance radical privatization combined with the privatization of the disaster response itself. Klein argues that by capitalizing on crises, created by nature or war, the disaster capitalism complex now exists as a booming new economy, and is the violent culmination of a radical economic project that has been incubating for fifty years.

Nuclear Heuristics Selected Writings of Albert and Roberta Wohlstetter Robert Zarate 2009-04 This publication is an edited volume of Albert and Roberta Wohlstetters' key writings relating to nuclear proliferation and national security affairs, with commentaries by the Wohlstetters' colleagues and students. It also serves as a testament to the continuing relevance of the work of Albert and Roberta Wohlstetter in the fields of nuclear and security policy analysis. Albert and Roberta wrote hundreds of articles and studies on U.S. policy on the Balkans, as well as the Persian Gulf; strategic command and control; intelligence and warning; NATO nuclear planning; U.S.-Russian arms control; strategic and theater missile defenses; the economics and military dangers of civilian nuclear energy; nuclear safeguards and nuclear nonproliferation; and military nuclear strategy and methods of policy analysis and design. Increased concern about the spread of nuclear weapons in the Far and Middle East, the controversy surrounding civilian nuclear cooperation with India, the global revival of nuclear power and debate over its economics and security implications, the controversies surrounding how the Nuclear Nonproliferation Treaty's obligations and rights are being cynically read by Iran and other states - all of these issues have prompted Washington pundits and national security analysts to cite the Wohlstetters' work. The same can also be said of the security concerns recently raised by Islamic fundamentalism, the continued instability of the Balkans, the questions surrounding NATO's future and America's alliances in the Far East, the relevance of nuclear deterrence after the Cold War, and the emergence of ballistic missile defense as a key ingredient in strategic forces and alliance relations. This volume can hardly cover all the insights that the Wohlstetters' work might shed on these topics. Instead, it is designed to make some of the most significant of Albert and Roberta's writings many of which were previously unpublished much more accessible.

Blood and Earth Kevin Bales 2016-01-19 For readers of such crusading works of nonfiction as Katherine Boo’s Beyond the Beautiful Forevers and Tracy Kidder’s Mountains Beyond Mountains comes a powerful and captivating examination of two entwined global crises: environmental destruction and human trafficking—and an inspiring, bold plan for how we can solve them. A leading expert on modern-day slavery, Kevin Bales has traveled to some of the world’s most dangerous places documenting and battling human trafficking. In the course of his reporting, Bales began to notice a pattern emerging: Where slavery existed, so did massive, unchecked environmental destruction. But why? Bales set off to find the answer in a fascinating and moving journey that took him into the lives of modern-day slaves and along a supply chain that leads directly to the cellphones in our pockets. What he discovered is that even as it destroys individuals, families, and communities, new forms of slavery that proliferate in the world’s lawless zones also pose a grave threat to the environment. Simply put, modern-day slavery is destroying the planet. The product of seven years of travel and research, Blood and Earth brings us dramatic stories from the world’s most beautiful and tragic places, the environmental and human-rights hotspots where this crisis is concentrated. But it also tells the stories of some of the most common products we all consume—from computers to shrimp to jewelry—whose origins are found in these same places. Blood and Earth calls on us to recognize the grievous harm we have done to one another, put an end to it, and recommit to repairing the world. This is a clear-eyed and inspiring book that suggests how we can begin the work of healing humanity and the planet we share. Praise for Blood and Earth “A heart-wrenching narrative . . . Weaving together interviews, history, and statistics, the author shines a light on how the poverty, chaos, wars, and government corruption create the perfect storm where slavery flourishes and environmental destruction follows. . . . A clear-eyed account of man’s inhumanity to man and Earth. Read it to get informed, and then take action.”—Kirkus Reviews (starred review) “[An] exposé of the global economy’s ‘deadly dance’ between slavery and environmental disaster . . . Based on extensive travels through eastern Congo’s mineral mines, Bangladeshi fisheries, Ghanian gold mines, and Brazilian forests, Bales reveals the appalling truth in graphic detail. . . . Readers will be deeply disturbed to learn how the links connecting slavery, environmental issues, and modern convenience are forged.”—Publishers Weekly “This well-researched and vivid book studies the connection between slavery and environmental destruction, and what it will take to end both.”—Shelf Awareness (starred review) “This is a remarkable book, demonstrating once more the deep links between the ongoing degradation of the planet and the ongoing degradation of its most vulnerable people. It’s a bracing reminder that a mentality that allows throwaway people also allows a throwaway earth.”—Bill McKibben, author of Eaarth: Making a Life on a Tough New Planet

Kabul in Winter Ann Jones 2007-03-06 A sharp and arresting people's-eye view of real life in Afghanistan after the Taliban Soon after the bombing of Kabul ceased, award-winning journalist and women's rights activist Ann Jones set out for the shattered city, determined to bring help where her country had brought destruction. Here is her trenchant report from inside a city struggling to rise from the ruins. Working among the multitude of impoverished war widows, retraining Kabul's long-silenced English teachers, and investigating the city's prison for women, Jones enters a large community of female outcasts: runaway child brides, pariah prostitutes, cast-off wives, victims of rape. In the streets and markets, she hears the Afghan view of the supposed benefits brought by the fall of the Taliban, and learns that regarding women as less than human is the norm, not the aberration of one conspicuously repressive regime. Jones confronts the ways in which Afghan education, culture, and politics have repeatedly been hijacked—by Communists, Islamic fundamentalists, and the Western free marketeers—always with disastrous results. And she reveals, through small events, the big disjunctions: between U.S promises and performance, between the new "democracy" and the still-entrenched warlords, between what's boasted of and what is. At once angry, profound, and starkly beautiful, Kabul in Winter brings alive the people and day-to-day life of a place whose future depends so much upon our own.

Constituent Imagination Stevphen Shukaitis 2007 From the ivory tower to the barricades! Radical intellectuals explore the relationship between research and resistance.

The Conceit of Humanitarian Intervention Rajan Menon 2016-03-03 "There is a veritable cottage industry of books on humanitarian intervention (the use of military force to stop atrocities) and the vast majority favors the project. The Conceit of Humanitarian Intervention challenges this consensus by pointing up the strategic, legal, and ethical problems associated with it. The book also disputes the claim that humanitarian intervention, particularly as manifested in the doctrine of "The Responsibility to Protect," has become a universal norm that offers a comprehensive and effective solution to mass killing"--

Empire Niall Ferguson 2008-03-17 A bestselling historian shows how the British Empire created the modern world, in a book lauded as "a rattling good tale" (Wall Street Journal) and "popular history at its best" (Washington Post) The British Empire was the largest in all history: the nearest thing to global domination

ever achieved. The world we know today is in large measure the product of Britain's Age of Empire. The global spread of capitalism, telecommunications, the English language, and institutions of representative government -- all these can be traced back to the extraordinary expansion of Britain's economy, population and culture from the seventeenth century until the mid-twentieth. On a vast and vividly colored canvas, Empire shows how the British Empire acted as midwife to modernity. Displaying the originality and rigor that have made Niall Ferguson one of the world's foremost historians, Empire is a dazzling tour de force -- a remarkable reappraisal of the prizes and pitfalls of global empire.

Jennifer Strange Cat Scully 2020-07-21 Savannah, Georgia is one of the most haunted places in the United States, a fact Jennifer Strange has become all too aware of since moving there to live with her sister after their father's disappearance. Ghosts love her. They haunt her and everyone around her. Now they seem to want her to do something for them. Just what she's not sure but she better figure it out before they force her to join them. Cat's amazing illustrations bring the ghosts and demons of her fictional world to eerie and beautiful life, harkening back to the style of SCARY STORIES TO TELL IN THE DARK. With the success of Madeleine Roux's ASYLUM and Ransom Riggs' MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN, it seems a perfect time to do an illustrated YA horror novel.

Soldier Mike Jackson 2008 Warfare and defence.

I Know Best Roger L. Simon 2016-06-14 In 1979, Christopher Lasch published the epochal The Culture of Narcissism warning of the normalizing of narcissism in our society. Lasch may have understated it. 35 years later, in the Obama era—with its parade of endless, often inexplicable, scandals—we have a full blown epidemic of what has recently been called Moral Narcissism. Forget Narcissus and his reflection, Moral Narcissism—the almost schizophrenic divide between intentions and results now pervading our culture—is the new method for feeling good about yourself. It no longer matters how anything turns out as long as your intentions were good, that you were “moral.” And, just as importantly, the only determinant of those intentions, the only one who defines that morality, is you. I Know Best goes beyond Lasch to lay bare how this moral narcissism is behind all those scandals from Obamacare to the Veteran's Administration to the IRS, Benghazi, Bergdahl, Syria and beyond. Everything the Obama administration did and does was about making them feel good about themselves—the results be damned. And they have as their allies those supreme moral narcissists in the academy, media and Hollywood, ever willing to ratify those good intentions and ignore those same results. But I Know Best is not just about the Left. Moral Narcissism affects the right as well, even when they don't realize it. It is a true epidemic that must be cured in order to save our democratic republic and our futures.