

Comprehension Questions For The Breadwinner With Answers

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The Breadwinner Lit Link Gr. 4-6

The Bread Winner Arvella Whitmore 2004-08 When both her parents are unable to find work and pay the bills during the Great Depression, resourceful Sarah Ann Puckett

saves the family from the poorhouse by selling her prizewinning homemade bread. Reprint.

Skeleton Creek Patrick Carman 2021-04-15 Skeleton Creek is a fast-paced detective series that alternates between book and videos. Ryan is

grounded. Forbidden to contact Sarah, they communicate through texts, midnight meets and Sarah's videos using the passwords in the book.

The Breadwinner: A Graphic Novel

2018-01-01 Deborah Ellis's bestselling novel *The Breadwinner*, now available as a stunningly illustrated graphic novel. This beautiful graphic-novel adaptation of *The Breadwinner* animated film tells the story of eleven-year-old Parvana, who must disguise herself as a boy to support her family during the Taliban's rule in Afghanistan in the late 1990s. Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father — a history teacher until his school was bombed and his health destroyed — works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As

conditions for the family grow desperate, only one solution emerges. Forbidden to earn money as a girl, Parvana must transform herself into a boy, and become the breadwinner. Readers will want to linger over this powerful graphic novel with its striking art and inspiring story. Key Text Features speech bubbles captions historical note Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.4.1 Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text. CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). *The BFG (Colour Edition)* Roald Dahl 2016-09-13 'Human beans is not really believing in giants, is they? Human beans is not thinking we exist.' On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big

Friendly Giant, the BFG, who only eats snozzcumpers and plugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them?

Dave at Night Gail Carson Levine 2013-08-27 If nobody wants him, that's fine. He'll just take care of himself. When his father dies, Dave knows nothing will ever be the same. And then it happens. Dave lands in an orphanage—the cold and strict Hebrew Home for Boys in Harlem—far from the life he knew on the Lower East Side. But he's not so worried. He knows he'll be okay. He always is. If it doesn't work out, he'll just leave, find a better place to stay. But it's not that simple. Outside the gates of the orphanage, the nighttime streets of Harlem buzz with jazz musicians and swindlers; exclusive parties and mystifying strangers. Inside, another world unfolds, thick with rare friendships and bitter enemies. Perhaps somewhere,

among it all, Dave can find a place that feels like home.

Mud City Deborah Ellis

2003-09-01 The third book in the internationally bestselling series that includes *The Breadwinner*, *Parvana's Journey* and *My Name Is Parvana*.

Parvana's best friend, Shauzia, has escaped the misery of her life in Kabul, only to end up in a refugee camp in Pakistan. But she still dreams of seeing the ocean and eventually making a new life in France. This is the dream that has sustained her through the terrible years in Kabul. It is the dream for which she has forsaken family and friends. But it is hard to imagine herself in a field of purple lavender when she is living in the Widows' Compound of a muddy, crowded refugee camp outside Peshawar. Even worse, the compound is run by Mrs. Weera, Shauzia's bossy physical teacher from Kabul, who insists that Shauzia be useful and make the best of a dismal situation. Shauzia finally decides to leave the camp and try her luck on the streets. She is determined to earn money to

buy her passage out of the country. Peshawar is dangerous and full of desperately poor and wandering children like herself, but she has Jasper, the dog who followed her down from a shepherds' camp in the mountains. And she knows how to masquerade as a boy and comb the streets for jobs. She figures she knows how to survive. But life as a street kid is dangerous and terrifying, and even with the advantages of a strong will, brave spirit and good luck, Shauzia soon discovers that the old choices are not so easy any more. This is a powerful and very human story of a feisty, driven girl who tries to take control of her own life. The reissue includes a new cover and map, and an updated author's note and glossary to provide young readers with background and context. Royalties from the sale of this book will go to Street Kids International.

Johnny Tremain Esther Forbes 1998 After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the

days before the American Revolution.

The Killing Sea Richard Lewis 2010-05-11 Aceh, Indonesia. December 2004. Two teens find each other surrounded by the destruction left in the wake of the most devastating tsunami the world has ever seen: Ruslan, a native of Aceh, in search of his missing father, whom he hopes has not been added to the fallen; and Sarah, an American girl, who has already lost her mother and is now struggling to find medical treatment for her sick brother. Only together can they find what they're searching for.

Critical Theory Today Lois Tyson 2012-09-10 Critical Theory Today is the essential introduction to contemporary critical theory. It provides clear, simple explanations and concrete examples of complex concepts, making a wide variety of commonly used critical theories accessible to novices without sacrificing any theoretical rigor or thoroughness. This new edition provides in-depth coverage of the most common approaches

to literary analysis today: feminism, psychoanalysis, Marxism, reader-response theory, new criticism, structuralism and semiotics, deconstruction, new historicism, cultural criticism, lesbian/gay/queer theory, African American criticism, and postcolonial criticism. The chapters provide an extended explanation of each theory, using examples from everyday life, popular culture, and literary texts; a list of specific questions critics who use that theory ask about literary texts; an interpretation of F. Scott Fitzgerald's *The Great Gatsby* through the lens of each theory; a list of questions for further practice to guide readers in applying each theory to different literary works; and a bibliography of primary and secondary works for further reading.

Rain Reign Ann M. Martin
2014-10-07 Rose Howard is obsessed with homonyms. She's thrilled that her own name is a homonym, and she purposely gave her dog Rain a name with two homonyms

(Reign, Rein), which, according to Rose's rules of homonyms, is very special. Not everyone understands Rose's obsessions, her rules, and the other things that make her different – not her teachers, not other kids, and not her single father. When a storm hits their rural town, rivers overflow, the roads are flooded, and Rain goes missing. Rose's father shouldn't have let Rain out. Now Rose has to find her dog, even if it means leaving her routines and safe places to search. Hearts will break and spirits will soar for this powerful story, brilliantly told from Rose's point of view.

The Bridge Home Padma Venkatraman 2020 "Readers will be captivated by this beautifully written novel about young people who must use their instincts and grit to survive. Padma infuses her story with hope and bravery that will inspire readers."--Aisha Saeed, author of the New York Times Bestseller *Amal Unbound* Four determined homeless children make a life for themselves in Padma Venkatraman's stirring middle-

grade debut. Life is harsh on the teeming streets of Chennai, India, so when runaway sisters Viji and Rukku arrive, their prospects look grim. Very quickly, eleven-year-old Viji discovers how vulnerable they are in this uncaring, dangerous world. Fortunately, the girls find shelter--and friendship--on an abandoned bridge that's also the hideout of Muthi and Arul, two homeless boys, and the four of them soon form a family of sorts. And while making their living scavenging the city's trash heaps is the pits, the kids find plenty to take pride in, too. After all, they are now the bosses of themselves and no longer dependent on untrustworthy adults. But when illness strikes, Viji must decide whether to risk seeking help from strangers or to keep holding on to their fragile, hard-fought freedom.

Kids of Kabul Deborah Ellis
2012-05-01 Since its publication in 2000, hundreds of thousands of children all over the world have read and loved *The Breadwinner*, the fictional story of eleven-year-old

Parvana living in Kabul under the terror of the Taliban. But what happened to Afghanistan's children after the fall of the Taliban in 2001? In 2011, Deborah Ellis went to Kabul to find out. The twenty-six boys and girls featured in this book range in age from ten to seventeen, and they speak candidly about their lives now. They are still living in a country at war. Violence and oppression exist all around them. The situation for girls has improved, but it is still difficult and dangerous. And many children — boys and girls — are still supporting their families by selling items like pencils and matches on the street. Yet these kids are weathering their lives with remarkable courage and hope, getting as much education and life experience and fun as they can. All royalties from the sale of *Kids of Kabul* will go to Canadian Women for Women in Afghanistan (www.cw4wafghan.ca), which administers Parvana's Fund, supporting schools, libraries and literacy programs for

Afghan women and children.
Key Text Features photographs
maps glossary introduction
historical context additional
information Correlates to the
Common Core State Standards
in English Language Arts:
CCSS.ELA-LITERACY.RI.5.6
Analyze multiple accounts of
the same event or topic, noting
important similarities and
differences in the point of view
they represent. CCSS.ELA-
LITERACY.RI.6.6 Determine an
author's point of view or
purpose in a text and explain
how it is conveyed in the text.
CCSS.ELA-LITERACY.RI.6.9
Compare and contrast one
author's presentation of events
with that of another (e.g., a
memoir written by and a
biography on the same person).
Parvana's Journey Deborah Ellis
2004-03-04 In this sequel to
"The Breadwinner," the Taliban
still control Afghanistan, but
Kabul is in ruins. Twelve-year-
old Parvana's father has just
died, and Parvana sets out
alone to find her family,
masquerading as a boy.
The World Ends in April Stacy
McAnulty 2021-03 Is middle

school drama scarier than an
asteroid heading for Earth? Find
out in this smart and funny
novel by the author of *The
Miscalculations of Lightning
Girl*. Every day in middle school
can feel like the end of the
world. Eleanor Dross knows a
thing or two about the end of
the world, thanks to a
survivalist grandfather who
stockpiles freeze-dried food and
supplies--just in case. So when
she reads about a Harvard
scientist's prediction that an
asteroid will strike Earth in
April, Eleanor knows her family
will be prepared. Her
classmates? They're on their
own Eleanor has just one friend
she wants to keep safe: Mack.
They've been best friends since
kindergarten, even though he's
more of a smiley emoji and
she's more of an eye-roll emoji.
They'll survive the end of the
world together . . . if Mack
doesn't go away to a special
school for the blind. But it's
hard to keep quiet about a life-
destroying asteroid--especially
at a crowded lunch table--and
soon Eleanor is the president of
the (secret) End of the World

Club. It turns out that prepping for TEOTWAWKI (the End of the World as We Know It) is actually kind of fun. But you can't really prepare for everything life drops on you. And one way or another, Eleanor's world is about to change.

Island of the Blue Dolphins

Scott O'Dell 1960 Records the courage and self-reliance of an Indian girl who lived alone for eighteen years on an isolated island off the California coast when her tribe emigrated and she was left behind.

Seedfolks Paul Fleischman 2013-07-30 ALA Best Book for Young Adults • School Library Journal Best Book • Publishers Weekly Best Book • IRA/CBC Children's Choice • NCTE Notable Children's Book in the Language Arts A Vietnamese girl plants six lima beans in a Cleveland vacant lot. Looking down on the immigrant-filled neighborhood, a Romanian woman watches suspiciously. A school janitor gets involved, then a Guatemalan family. Then muscle-bound Curtis, trying to win back Lateesha. Pregnant Maricela. Amir from

India. A sense of community sprouts and spreads. Newbery-winning author Paul Fleischman uses thirteen speakers to bring to life a community garden's founding and first year. The book's short length, diverse cast, and suitability for adults as well as children have led it to be used in countless one-book reads in schools and in cities across the country. Seedfolks has been drawn upon to teach tolerance, read in ESL classes, promoted by urban gardeners, and performed in schools and on stages from South Africa to Broadway. The book's many tributaries—from the author's immigrant grandfather to his adoption of two brothers from Mexico—are detailed in his forthcoming memoir, *No Map, Great Trip: A Young Writer's Road to Page One*. "The size of this slim volume belies the profound message of hope it contains." —Christian Science Monitor And don't miss Joyful Noise: Poems for Two Voices, the Newbery Medal-winning poetry collection! *A Taste of Blackberries* Doris Buchanan Smith 1992-04-24

What do you do without your best friend? Jamie isn't afraid of anything. Always ready to get into trouble, then right back out of it, he's a fun and exasperating best friend. But when something terrible happens to Jamie, his best friend has to face the tragedy alone. Without Jamie, there are so many impossible questions to answer -- how can your best friend be gone forever? How can some things, like playing games in the sun or the taste of the blackberries that Jamie loved, go on without him?

Among the Hidden Margaret Peterson Haddix 2002-06-12 In a future where the Population Police enforce the law limiting a family to only two children, Luke, an illegal third child, has lived all his twelve years in isolation and fear on his family's farm in this start to the Shadow Children series from Margaret Peterson Haddix. Luke has never been to school. He's never had a birthday party, or gone to a friend's house for an overnight. In fact, Luke has never had a friend. Luke is one of the shadow children, a third

child forbidden by the Population Police. He's lived his entire life in hiding, and now, with a new housing development replacing the woods next to his family's farm, he is no longer even allowed to go outside. Then, one day Luke sees a girl's face in the window of a house where he knows two other children already live. Finally, he's met a shadow child like himself. Jen is willing to risk everything to come out of the shadows—does Luke dare to become involved in her dangerous plan? Can he afford not to?

The Book Thief Markus Zusak 2007-12-18 #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who

scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

The Breadwinner Deborah Ellis 2004-03-04 Because the Taliban rulers of Kabul, Afghanistan impose strict limitations on women's freedom and behavior, eleven-year-old Parvana must disguise herself as a boy so that her family can

survive after her father's arrest.

The Dressmaker of Khair

Khana Gayle Tzemach Lemmon 2011-03-15 The New York Times bestseller, written by a former reporter for ABC News, that *People* magazine called “a transporting, enlightening book” tells the story of a fearless young entrepreneur who brought hope to the lives of dozens of women in war-torn Afghanistan Former ABC journalist Gayle Tzemach Lemmon tells the riveting true story of Kamila Sidiqi and other women of Afghanistan in the wake of the Taliban's fearful rise to power. In what Greg Mortenson, author of *Three Cups of Tea*, calls “one of the most inspiring books I have ever read,” Lemmon recounts with novelistic vividness the true story of a fearless young woman who not only reinvented herself as an entrepreneur to save her family but, in the face of ferocious opposition, brought hope to the lives of dozens of women in war-torn Kabul.

[The Village by the Sea](#) Anita Desai 2012

[Check Your English Vocabulary](#)

for Human Resources Rawdon Wyatt 2009-01-01 This workbook provides exercises to help teach and build English vocabulary. It has been written both for students who are studying towards professional exams, and for those who want to improve their related communication skills. The material covers general and topic-specific vocabulary, as well as grammar and use of English, comprehension, pronunciation and spelling.

Frindle Andrew Clements 2009-07-10 Fifth-grade language arts teacher Mrs. Granger comes to regret her lesson that language is controlled by human beings when Nick Allen begins a wildly successful campaign to rename the ballpoint pen. Reprint.

Albert Donna Jo Napoli 2005 One day when Albert is at his window, two cardinals come to build a nest in his hand, an event that changes his life.

Flying Solo Ralph J. Fletcher 2008 Rachel, having chosen to be mute following the sudden death of a classmate, shares responsibility with the other

sixth-graders who decide not to report that the substitute teacher failed to show up.

A Mouse Called Wolf Dick King-Smith 2015-07-15

Wolfgang Amadeus Mouse ("Wolf," for short) has a big name for such a little mouse. But the name fits. His favorite pastime is listening to Mrs. Honeybee, the lady of the house, play the piano. If only he could sing along to the music! One day, Wolf decides to try -- and to his surprise, out of his mouth comes a perfect melody. It's not long before Wolf is singing everything from "Three Blind Mice" to Chopin to the Beatles, all to Mrs. Honeybee's accompaniment. Then an accident leaves Mrs. Honeybee in danger, and it's up to Wolf to save her... the only way he knows how.

Lord of the Flies William Golding 2003-12-16 Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This edition includes a new

Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

The Breadwinner Trilogy

Deborah Ellis 2009 Three stories detail the lives of Parvana, who dresses as a boy in order to provide for her family, and Shauzia, who lives in a widow's compound and dreams of moving to France. Extra Credit Andrew Clements 2012-03-13 It isn't that Abby Carson can't do her schoolwork. She just doesn't like doing it. And in February a warning letter arrives at her home. Abby will have to repeat sixth grade—unless she meets some specific conditions, including

taking on an extra-credit project to find a pen pal in a distant country. Seems simple enough. But when Abby's first letter arrives at a small school in Afghanistan, the village elders agree that any letters going back to America must be written well. In English. And the only qualified student is a boy, Sadeed Bayat. Except in this village, it is not proper for a boy to correspond with a girl. So Sadeed's younger sister will write the letters. Except she knows hardly any English. So Sadeed must write the letters. For his sister to sign. But what about the villagers who believe that girls should not be anywhere near a school? And what about those who believe that any contact with Americans is . . . unhealthy? Not so simple. But as letters flow back and forth—between the prairies of Illinois and the mountains of central Asia, across cultural and religious divides, through the minefields of different lifestyles and traditions—a small group of children begin to speak and listen to one another. And in

just a few short weeks, they make important discoveries about their communities, about their world, and most of all, about themselves.

Jane, the Fox and Me Isabelle Arsenault 2013-10-10 A New York Times Best Illustrated Book Hélène has been inexplicably ostracized by the girls who were once her friends. Her school life is full of whispers and lies - Hélène weighs 216; she smells like BO. Her loving mother is too tired to be any help. Fortunately, Hélène has one consolation, Charlotte Brontë's Jane Eyre. Hélène identifies strongly with Jane's tribulations, and when she is lost in the pages of this wonderful book, she is able to ignore her tormentors. But when Hélène is humiliated on a class trip in front of her entire grade, she needs more than a fictional character to see herself as a person deserving of laughter and friendship. Leaving the outcasts' tent one night, Hélène encounters a fox, a beautiful creature with whom she shares a moment of connection. But when Suzanne

Lipsky frightens the fox away, insisting that it must be rabid, Hélène's despair becomes even more pronounced: now she believes that only a diseased and dangerous creature would ever voluntarily approach her. But then a new girl joins the outcasts' circle, Géraldine, who does not even appear to notice that she is in danger of becoming an outcast herself. And before long Hélène realizes that the less time she spends worrying about what the other girls say is wrong with her, the more able she is to believe that there is nothing wrong at all. This emotionally honest and visually stunning graphic novel reveals the casual brutality of which children are capable, but also assures readers that redemption can be found through connecting with another, whether the other is a friend, a fictional character or even, amazingly, a fox.

The Young Landlords Walter Dean Myers 1989 The derelict Stratford Arms is turned over to the Action Group to be cleaned up. But then the group realizes that there is an outrageous

bunch of tenants living in the building.

Born a Crime Trevor Noah

2016-11-15 #1 NEW YORK

TIMES BESTSELLER • More than

one million copies sold! A

“brilliant” (Lupita Nyong’o, Time), “poignant”

(Entertainment Weekly), “soul-nourishing” (USA Today)

memoir about coming of age

during the twilight of apartheid

“Noah’s childhood stories are

told with all the hilarity and

intellect that characterizes his

comedy, while illuminating a

dark and brutal period in South

Africa’s history that must never

be forgotten.”—Esquire Winner

of the Thurber Prize for

American Humor and an NAACP

Image Award • Named one of

the best books of the year by

The New York Time, USA Today,

San Francisco Chronicle, NPR,

Esquire, Newsday, and Booklist

Trevor Noah’s unlikely path

from apartheid South Africa to

the desk of The Daily Show

began with a criminal act: his

birth. Trevor was born to a

white Swiss father and a black

Xhosa mother at a time when

such a union was punishable by

five years in prison. Living proof

of his parents’ indiscretion,

Trevor was kept mostly indoors

for the earliest years of his life,

bound by the extreme and

often absurd measures his

mother took to hide him from a

government that could, at any

moment, steal him away.

Finally liberated by the end of

South Africa’s tyrannical white

rule, Trevor and his mother set

forth on a grand adventure,

living openly and freely and

embracing the opportunities

won by a centuries-long

struggle. *Born a Crime* is the

story of a mischievous young

boy who grows into a restless

young man as he struggles to

find himself in a world where he

was never supposed to exist. It

is also the story of that young

man’s relationship with his

fearless, rebellious, and

fervently religious mother—his

teammate, a woman

determined to save her son

from the cycle of poverty,

violence, and abuse that would

ultimately threaten her own

life. The stories collected here

are by turns hilarious, dramatic,

and deeply affecting. Whether

subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Mrs. Frisby and the Rats of Nimh Robert C. O'Brien
2021-06-01 Some extraordinary rats come to the aid of a mouse family in this Newbery Medal Award-winning classic by notable children's author Robert C. O'Brien. Mrs. Frisby, a widowed mouse with four small children, is faced with a terrible problem. She must move her family to their summer quarters immediately, or face almost certain death. But her youngest son, Timothy, lies ill with

pneumonia and must not be moved. Fortunately, she encounters the rats of NIMH, an extraordinary breed of highly intelligent creatures, who come up with a brilliant solution to her dilemma. And Mrs. Frisby in turn renders them a great service.

Gathering Blue Lois Lowry
2000-09-25 Lois Lowry once again creates a mysterious but plausible future world. It is a society ruled by savagery and deceit that shuns and discards the weak. Left orphaned and physically flawed, young Kira faces a frightening, uncertain future. Blessed with an almost magical talent that keeps her alive, she struggles with ever broadening responsibilities in her quest for truth, discovering things that will change her life forever. As she did in THE GIVER, Lowry challenges readers to imagine what our world could become, how people could evolve, and what could be considered valuable. Every reader will be taken by Kira's plight and will long ponder her haunting world and the hope for the future.

Once Morris Gleitzman
2010-03-30 Felix, a Jewish boy in Poland in 1942, is hiding from the Nazis in a Catholic orphanage. The only problem is that he doesn't know anything about the war, and thinks he's only in the orphanage while his parents travel and try to salvage their bookselling business. And when he thinks his parents are in danger, Felix sets off to warn them--straight into the heart of Nazi-occupied Poland. To Felix, everything is a story: Why did he get a whole carrot in his soup? It must be sign that his parents are coming to get him. Why are the Nazis burning books? They must be foreign librarians sent to clean out the orphanage's outdated library. But as Felix's journey gets increasingly dangerous, he begins to see horrors that not even stories can explain. Despite his grim surroundings, Felix never loses hope. Morris Gleitzman takes a painful subject and expertly turns it into a story filled with love, friendship, and even humor.

The House on Mango Street

Sandra Cisneros 2013-04-30
NATIONAL BESTSELLER • A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers. “Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” —The New York Times Book Review

Mine Boy Peter Abrahams
1989 Xuma faces the

complexities of urban life in Johannesburg.
Literacy with an Attitude, Second Edition Patrick J. Finn
2010-03-25 A comprehensive update of the classic study that delivers both a passionate plea and strategies for teachers,

parents, and community organizers to give working-class children the same type of empowering education and powerful literacy skills that the children of upper- and middle-class people receive.