

# Chess Openings Slav Defence Queens Gambit Declined

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*Play the Queen's Gambit* Dražen Marović 1991 **Starting Out** Glenn Flear 2005 The very closely linked Slav and Semi-Slav Defences are two of the most popular and combative openings that Black can play against the Queen's Gambit. They have provided the battleground for thousands of exciting encounters between the world's chess elite, including Garry Kasparov, Vishy Anand, Vladimir Kramnik, Alexei Shirov, and Alexander Morozevich. Players of all levels are attracted to the Slav and the Semi-Slav because they are solid, dependable defences that do, however, promise abundant possibilities for dynamic counterplay. In this easy-to-read guide, Grandmaster and openings expert Glenn Flear goes back to basics, studying the essential principles of the Slav and Semi-Slav Defences and their numerous variations. Throughout the book there are an abundance of notes, tips, and warnings to guide improving players, while key strategies, ideas, and tactics for both sides are clearly illustrated. \*User-friendly layout to help readers absorb ideas \*Concentrates on the key principles of the Slav and Semi-Slav \*Ideal for improving players

*The Slav* Graham Burgess 2001-06-06 Concise coverage of a dependable & dynamic opening favored by many top chess players.

**Opening Repertoire: The Queen's Gambit** Damian Lemos 2019-10-20 Grandmaster Damian Lemos presents a repertoire for White in the Queen's Gambit, one of the most famous chess openings. The Queen's Gambit enjoys a long and illustrious past. It has been played by virtually all the strongest grandmasters in the history of chess, and today it remains a popular choice for players of all levels. White's opening moves in the Queen's Gambit are built on sound strategic principles, and it can lead to positions rich in both tactical and positional play. It's a perfect opening to use in order to develop your chess understanding. It's a perfect opening to use in order to develop your chess understanding. There are many defences that Black can employ against the Queen's Gambit and it's easy to become confused by the countless options for both White and Black. Lemos tackles this problem by providing a concise, easy-to-learn and practical repertoire that is suitable for players of all levels. Using illustrative games, Lemos examines the typical tactics and strategies for both sides, and highlights the key move order issues. This book tells you everything you need to know about playing the Queen's Gambit. \* A complete repertoire with 1 d4 d5 2 c4 \* Over 50 games with grandmaster analysis \* Written by a Queen's Gambit expert

**Grandmaster Repertoire 1** Boris Avrukh 2008 Grandmaster Repertoire is a new series of high quality chess books based on the main lines, written by strong grandmasters. The aim is to provide the reader with a complete repertoire at a level good enough for elite tournaments, and certainly also for the club championship. Grandmaster Repertoire provides a repertoire to last a lifetime. Top GM Boris Avrukh charts a course towards an advantage with 1. d4. Avrukh is used to facing the best players in the world. In this book he presents an improved version of the repertoire that elevated him to the top 50, focussing on main lines with a kingside fianchetto. "1.d4 Volume One" covers the openings after 1.d4 d4 2.c4, particularly the Catalan, Queen's Gambit Accepted, Semi-Slav, Slav, and other Queen's Gambit lines.

*The Chebanenko Slav According to Bologan* Victor Bologan 2008 Chebanenko's move 4?a6 in the Slav Defence has grown into one of the main systems for Black as it is an extremely flexible and almost universal weapon against the Queen's Gambit. The Chebanenko Slav is very popular among top chess players, and club and internet players like it as well, because it offers Black solidity and active counterplay in all lines. Victor Bologan is a world-class chess player, writes in a very accessible style and has included many tips, tests and tools.

**Chess Explained** Reinaldo Vera 2007-01-01 Chess Explained books provide an understanding of an opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. Belying its solid classical appearance, the Semi-Slav is one of Black's most aggressive responses when White opens with the queen's pawn. The Meran is its traditional main line, and often leads to chaotic positions of immense strategic and tactical richness. This is territory where the player who is better prepared and has a superior 'feel' for the nuances will typically emerge victorious, even against a stronger opponent. Vera draws upon decades of personal experience to explain the underlying logic of the Meran and related lines, and to pick out the key features of positions that to the untrained eye might appear random and unfathomable. In addition to discussing all major lines after 5 e3, Vera also covers many subtle issues of move-order, which are of great importance when trying to steer the game into the desired channels.

**The Queen's Gambit** Walter Tevis 2014-09-29 The basis for the hit Netflix series! "What Walter Tevis did for pool in The Hustler, he does for chess in The Queen's Gambit" (Playboy). When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more--and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in The Hustler, she hates to lose. By eighteen she is the US champion--and Russia awaits . . . Fast-paced and elegantly written, The Queen's Gambit is a thriller masquerading as a chess novel--one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years--for the pure pleasure and skill of it." --Michael Ondaatje, Man Booker Prize-winning author of The English Patient

**Queen's Gambit Declined** Matthew Sadler 2000 In this book Grandmaster Sadler explains the ideas behind the Queen's Gambit Declined, one of Black's most dependable replies to the queen's pawn. He discusses all of the major variations in popular practice, explaining the key plans and ideas and highlighting important recent developments. Written by Grandmaster Matthew Sadler, one of the world's top young players, this book offers a full explanation of both the latest theory and important thematic ideas and covers the ever-popular Queen's Gambit Declined. (6 1/4 x 9 1/4, 176, pages, b&w illustrations)

**The Chigorin Defence: Move by Move** Jimmy Liew 2018-12-01 The Chigorin Defence (1 d4 d5 2 c4 Nc6) is a dynamic and provocative response to White's 1 d4. Rather than set out a defensive stall with systems based on moves such as ...e6 and ...c6, Black prefers to initiative immediate piece play in the centre. The benefits of this strategy are that Black's queenside pieces, which are often difficult to develop in the Queen's Gambit, participate in the struggle at once. The queen's knight emerges immediately onto an active square and the path is left free for the c8-bishop to develop freely. Naturally there are also drawbacks as Black will not find it easy to establish a foothold in the centre in the early play. The Chigorin is a perfect counterattacking weapon and will appeal to players who like to throw opponents onto their own resources at an early stage. Jimmy Liew identifies and analyses the precise moments when specific theoretical knowledge is required and also discussed plans and strategies in the quieter variations. \* Everything you need to know to play the Chigorin with confidence \* Emphasis on plans and strategies \* Written by an expert in the opening

**Play the Catalan** Nigel Davies 2009 Grandmaster Nigel Davies presents a major study of the Catalan, providing a reliable and dynamic repertoire for White and covering the main plans for both sides.

*An Attacking Repertoire for White with 1.d4* Viktor Moskalenko 2019-08-12 Viktor Moskalenko is one of the leading chess instructors of our time. Not only has he coached Masters and Grandmasters, including Ukrainian star Vassily Ivanchuk, he has also taught hundreds of classes for amateurs and his best-selling books have inspired thousands of ambitious club players all over the world. Moskalenko's previous and highly popular chess opening books were mainly written for the Black pieces. Now he presents an extremely powerful set of lines for White. The guiding principle of his 1.d4 repertoire is: be bold and put pressure on your opponent as early as possible. Moskalenko does not shower you with long computer-generated variations, but has a keen eye for the essence of positions. His talent to find new resources in well-known lines results in a host of novelties, daring recommendations and cunning tricks. When you play his lines and follow his recommendations you will frequently surprise your opponent and build up positions full of swing. Studying An Attacking Repertoire for White with 1.d4 is a delight because this is a typical Moskalenko book: practical, accessible, original, entertaining and inspiring.

**One Hundred Selected Games** Mikhail Botvinnik 1960-01-01 World champion who dominated chess in the 1940s and '50s selects and annotates his own best games to 1946. 221 diagrams.

**The Queen's Gambit Accepted** Konstantin Sakaev 2005-05-01

**FCO - Fundamental Chess Openings** Paul van der Sterren 2009 \* The perfect survival guide to the chess openings \* All openings covered \* Detailed verbal explanations of plans for both sides \* Up-to-date and featuring many tips and recommendations \* Insights into the 'character' of each opening \* Written by one of the world's foremost opening experts The first moves of a chess game define the nature of the whole struggle, as both players stake their claim to the critical squares and start to develop their plans. It is essential to play purposefully and to avoid falling into traps or reaching a position that you don't understand. This is not a book that provides masses of variations to memorize. Paul van der Sterren instead offers a wealth of ideas and explanation, together with the basic variations of each and every opening. This knowledge will equip players to succeed in the opening up to good club level, and provide a superb grounding in opening play on which to build a more sophisticated repertoire. The strategies he explains will, unlike ever-changing chess opening theory, remain valid as long as chess is played, and so the time spent studying this book will be rewarded many times over.

**The English Opening** Mihail Marin 2010 Mihail Marin completes his opening repertoire for White with 1.c4, the English Opening, by covering 1.c4 c5. The theory is state-of-the-art with many novelties suggested, but most useful of all are Marin's lucid explanations of how to play the resulting positions. Features: A repertoire for White with 1.c4 c5. Written by an award-winning author; A repertoire to last a lifetime.

**Unusual Queen's Gambit Declined** Chris Ward 2002 This book covers three offbeat but nevertheless important defences to these ancient opening

**An Idiot-Proof Chess Opening Repertoire** Graham BURGESS 2020-07-06 Ever wanted a complete chess opening repertoire - for White and Black - whose basics can be learned in a week? A strategic low-maintenance repertoire that does not require memorizing of long variations, and yet can frustrate both stronger and weaker opponents? In this book, award-winning author Graham Burgess has come up with the ultimate simplified repertoire. But it is not based on boring or unambitious openings. The aim is to avoid symmetry and mass exchanges, and reach an unbalanced middlegame. You won't be dumped into do-or-die tactics where the penalty for forgetting a key move is an instant loss. There are plenty of sharp and aggressive ideas within these pages, but the openings chosen provide a firm and sound base for experimentation. If you forget the critical line and have to make something up at the board, then if you have understood the key strategic themes - which are explained with the use of mini-rules and reminders - then you should get a playable game. As Black, we choose the slippery Scandinavian and a carefully crafted hybrid of the Slav and QGA. As White it is the English Opening, often with Botvinnik set-ups that will give our opponents fits! These will become your special lines, where you will know and understand more than most players, even much stronger ones. Graham Burgess has written 28 chess books, including three on opening play for the 'Chess for Kids' series. He is a FIDE Master and a former champion of the Danish region of Funen, and in 1994 set a world record for marathon blitz chess playing.

*Semi-Slav* Lars Schandorff 2015-07-29 Lars Schandorff s two volumes on 1.d4 were celebrated by reviewers and grandmasters. GM Simen Agdestein said: I have recently been reading Lars Schandorff's Playing 1.d4 books, thinking that it cannot possibly get more instructive than this. Meanwhile, GM Boris Avrukh's verdict was simple: Lars, I want to play your book. Now Schandorff switches sides and offers a top-class Semi-Slav repertoire against 1.d4. The Semi-Slav strikes the perfect balance of ambition and soundness, which has made it popular at every level up to and including the world championship. Black needs to know his stuff, but Schandorff is the ideal guide to make the learning process a pleasure."

**The Agile London System** Alfonso Romero Holmes 2016-10-15 It is not difficult to understand why the London System is such a popular chess opening with club players all over the world. Against virtually every Black defence after 1.d4 it offers White an easy-to-learn and reliable set of lines with interesting choices between strategic or more aggressive approaches, while avoiding tons of opening theory. Lately an increasing number of Grandmasters such as Alexander Grischuk, Gata Kamsky, Baadur Jobava, Richard Rapport and even World Champion Magnus Carlsen have played the London System. In this light it is surprising that so little has been published about this fascinating universal weapon. GM Alfonso Romero and FM Oscar de Prado have now filled this gap. In The Agile London System they present both historical material and recent top-level examples to provide a comprehensive overview. Romero and De Prado explain the typical plans and tactics using illustrative games with clear verbal explanations, and provide lots of tactical and strategic exercises. The authors reveal the secrets behind sharp ideas such as the Barry Attack and the Jobava Attack and have added an exciting chapter

on the hyper-aggressive Pereyra Attack, developed by the Argentinean master Manuel Pereyra Puebla.

**Masters of the Chessboard** Richard Reti 2012-01-18 R eti's "Other" Classic Ask most chessplayers about the works by Richard R eti, and most will quickly reply Modern Ideas in Chess. His Masters of the Chessboard will be a distant second and that is unfortunate, because in many ways Masters is more comprehensive and instructive than its better-known predecessor. He packs it with advice, even for beginners. Opening theory is a priority. R eti tells the student to understand "the basic idea" of each opening, and goes into considerable detail as he explains each of the popular lines of the day, including, of course, his own R eti Opening. Some of the finest parts of the book are the mini-essays, most of them on openings, but also on rook endgames. It's remarkable that R eti manages to do this without going into long variations. This practical approach is also evident when he deals with positional themes. For example, Masters can be appreciated as almost a primer on the subject of how to turn the two bishops into a significant advantage. As noted by American grandmaster Andy Soltis in his Foreword, this entire book is "wonderfully instructive." And now it is available in a 21st-century edition, with figurine algebraic notation, with many diagrams and photos added.

**Play the Semi-Slav** David Vigorito 2007-09-05 The Semi-Slav, one of the most popular openings among the chess elite, is also one of the most popular chess openings that Black can play against 1.d4. This book provides expert guidance on how to play this exciting variation. The reader receives an exciting Black repertoire against 1.d4, and a choice of two lines against Whites moves.

**Winning in the Chess Opening** Nikolai Kalinichenko 2018-06-15 Updated and revised translation of: Pobeda v debil ute : 700 primerov bystrykh pobed (Victory in the opening: 700 examples of quick wins. Moscow 2016.) ...Ensure the proper orchestration of ... forces. The games, which are all less than 20 moves long, are sorted by opening. ... Features games by World Champions to pure amateurs. You will see magnificent works of art along with... errors or even blunders. --

**How to Beat 1** James Rizzitano 2005 Rizzitano, author of Understanding Your Chess, presents a full repertoire for Black against 1 d4, based on the Queen's Gambit Accepted (QGA). The QGA is an extremely popular opening amongst players of all levels, as it gives Black free development and counterpunching potential, especially if White takes up the challenge and tries to set up a broad pawn centre. The QGA's soundness is shown by the number of top-class grandmasters who have used it in critical games - it was a key factor in Short's victory over Karpov, and has even been used by Garry Kasparov at world-championship level. Rizzitano has chosen to recommend dependable main lines of the QGA, and throughout emphasizes how Black can create winning chances and White's typical ways to go wrong. The repertoire is completed by a set of weapons against White's alternatives to offering the Queen's Gambit, ranging from the stolid Colle to the weird Hodgson Attack and the reckless Blackmar-Diemer.

**My First Chess Opening Repertoire for Black** Vincent Moret 2017-09-28 Every chess player needs to decide which openings he or she is going to play. But where do you start? The risk of drowning in the turbulent sea of chess opening theory is only too real for beginning amateurs.Often your goals and ambitions will be misguided. If you are trying to win in 20 moves, copy what's in fashion among top-GM's or memorize variations, you are wasting your time. Most likely you will never get to play your 'preparation' and end up aimlessly switching from one opening to the other. After the success of his volume for White, experienced French chess trainer Vincent Moret now provides a complete, ready-to-go chess opening repertoire for Black. It consists of a sound set of lines that do not outdate rapidly, do not require memorization and are easy to digest for beginners and post-beginners.To show the typical plans and the underlying ideas in the various lines of his repertoire, Moret not only selected games of Grandmasters. He also uses games of young, improving players to highlight the errors they tend to make.

**How Not to Play Chess** Eugene A. Znosko-Borovsky 2012-04-27 Developing plans of action based on positional analysis: weak and strong squares, control of open lines, pawn structure, more. 20 problems.

**Chess Explained: the Queen's Gambit Declined** James Rizzitano 2007 Chess Explained books are not theoretical works in the traditional sense, but more a series of lessons from a chess expert with extensive over-the-board experience with an opening. You will gain an understanding of the opening and the middlegames to which it leads, enabling you to find the right moves and plans in your own games. It is as if you were sitting at the board with a chess coach answering your questions about the plans for both sides, the ideas behind particular moves, and what specific knowledge you need to have. The Queen's Gambit Declined is one of the most important and popular of chess openings. While an immensely solid and classical choice for Black, it has remained highly topical for more than a century. Both sides have ways to create imbalance and test their opponent's skills and knowledge in a full-blooded struggle. Most of the World Champions have taken both sides of the QGD, with Spassky and Karpov especially notable defenders of Black's cause. In addition to the traditional main lines with Bg5, White has at his disposal the Exchange Variation, and the Bf4 system, both of which can be handled in highly aggressive style if he wishes. Rizzitano covers all these lines and a plethora of other important lines, focusing on the fundamental ideas on which they are based.

**Chess Developments?** Bryan Paulsen 2014-01-31 Chess Developments provides state-of-the-art openings coverage. Chess Developments focuses on the current trends - concentrating on critical lines, theoretical novelties and powerful new ideas. It offers players of all levels the opportunity to keep up-to-date with current opening theory whilst also expanding and improving their repertoires. In this book, Bryan Paulsen examines key lines in the Semi-Slav Defence, which is hotly debated at both world championship and club level. Paulsen covers the fascinating Botvinnik Variation, the solid Moscow Variation, the razor-sharp Anti-Moscow Gambit, the popular Cambridge Springs Defence and the hybrid Queen's Gambit Declined. He studies the most theoretically important and instructive games in recent years, highlighting the main developments and novelties for both sides. Whether playing White or Black, this book provides you with vital knowledge of a popular opening. \*Essential coverage and analysis of the Semi-Slav 5 Bg5 \*Includes the Botvinnik, Moscow, Anti-Moscow and Cambridge Springs \*Packed with key new ideas and critical lines

**Starting Out** John Shaw 2002 The Queen's Gambit Declined is one of the most popular and fundamental chess openings of all time and it has been the battleground for countless world-class encounters throughout the history of chess. Adherents include a long list of World champions, including Garry Kasparov, Anatoly Karpov and Vladimir Kramik. With his first two moves, Black creates a super-strong foothold in the center, one that is incredibly difficult to break down. In this easy-to-read book, International Master John Shaw revisits the basic principles behind the Queen's Gambit and its many variations. Throughout this easy-to-read guide the reader is aided by a wealth of notes, tips and warnings from the author, while key strategies, ideas and tactics for both sides are clearly illustrated. This book is ideal for the improving player. Written by a seasoned Queen's Gambit Declined expert All the important lines are covered A back-to-basics look at one of the most important openings

**Mastering the Chess Openings** John Watson 2006 Presents information on the ideas and strategies for chess openings.

*Queen Pawn* Tim Sawyer 2016-05-28 Play Queen Pawn with 1.d4 d5. Enjoy classical openings. Learn to win the center. Improve your control of the chess board. Tim Sawyer shares his adventures and stories from 45 years of play vs masters, experts and club players. Enjoy! This version has 121 games, updated commentary and an index of player names to the game numbers. The book covers Colle and London Systems, Queen's Gambits, Albin Counter Gambit, Slav Defence, Queen's Gambit Declined and others. Join the masters. Play Double Queen Pawn lines. This book covers all the openings that begin 1.d4 d5 except the Blackmar-Diemer Gambit. Tim Sawyer covers that opening in great detail in his books Blackmar-Diemer Games 1 (Accepted) and Blackmar-Diemer Games 2 (Declined). You can find checkmate themes in all these openings. To help you, related games are grouped together. You will find games full of interesting ideas from years of the author's own writing. They provide creative ideas and ways to improve. Consider new strategy and tactics and your interest will soar! When the author tried new variations 30 years ago, it turned his own career around and led to higher ratings. You are going to win games that you want to show your friends. Stay excited. Have fun playing chess!

**Declining the Queen's Gambit** John Cox 2011 John Cox presents a repertoire for Black with the ever-popular Queen s Gambit Declined. He covers the sophisticated Tartakower Variation, the easy-to-learn Lasker Variation and how to play against White s other options."

**107 Great Chess Battles, 1939-1945** Alexander Alekhine 1992-01-01 One of the game's greatest players annotates scores of fascinating games involving Capablanca, Bogoljubov, Keres, Reshevsky, others. Included are many of Alekhine's own games, plus candid commentary on fellow masters, rivals.

**The Slav** Matthew Sadler 1997 The Slav Defence (1 d4 d5 2 c4 g6) has been one of Black's most reliable defences to the queen's pawn since its adoption by World Champions Alekhine and Euwe in the 1930s. Nowadays it is very popular both at grandmaster level (it is used regularly by Ivanchuk, Lautier and Short) and with club players. In this book Grandmaster Matthew Sadler explains the strategy and tactics of this perennial favourite. Through the use of model games for both sides, the author provides a thorough grounding in the key ideas, so that readers can quickly and confidently start to use the Slav in their own games. Also included is a survey of the trendy new 1 d4 d5 2 c4 c6 3 Nf3 Nf6 4 Nc3 a6 variation.

**Chess Openings For Dummies** James Eade 2010-07-08 Improve your chess game the fast and easy way You never get a second chance to make a first impression?especially in the game of chess! Chess Openings For Dummies gives you tips and techniques for analyzing openings and strategies for winning chess games from the very first move you make! This friendly, helpful guide provides you with easy-to-follow and step-by-step instructions on the top opening chess strategies and gives you the tools you need to develop your own line of attack from the very start. Includes illustrations to help ensure victory Equips you with the tools and strategies to plan a winning strategy Also serves as a valuable resource for curriculums that use chess as a learning tool Whether you're a veteran or novice chess player, Chess Openings For Dummies is the ultimate guide to getting a grip on the openings and variants that will ensure you have all the right moves to open and win any chess game.

**Opening for White According to Kramnik 1.nf3** Alexander Khalifman 2006 The first volume of the extremely popular series "Opening for White According to Kramnik" was published in 2000. Now 14th world champion Alexander Khalifman presents the audience with two entirely new books.Volume 1a covers the lid Indian Defence, Anti-Gruenfeld, and less popular lines of the King's Indian Defence. The first part of the book analyses 1.Nf3 Nf6 2.c4 d6 3.d4, where Black delays the development of his bishop to g7, or prepares it for another deployment altogether, for example after e7-e5 and Bf8-e7. These opening set-ups have long had the reputation of being solid, but with not so good prospects for Black. The second part deals with 1.Nf3 Nf6 2.c4 g6 3.Nc3 where Black follows up with 3.d5. This he emphasizes that he does not intend to play the KID and he invites his opponent to enter the main lines of the Gruenfeld Defence. White counters however with 4.Qa4!?! facing the opponent with difficult problems while turning the Gruenfeld out of question. In the third part of this book Khalifman begins to analyze the King's Indian Defence, starting with some currently offbeat lines. Its main and most fashionable variations are so complex and strategically independent that Khalifman singled them out in the separate volume 1b.

**The Semi-Slav** Matthew Sadler 1998-01-01 The Semi-Slav defence has been one of Black's most reliable defences to the queen's pawn since the 1920's. Now, it is fashionable both at grandmaster level and with club and tournament players. Here, Grandmaster Matthew Sadler explains the strategy and tactics of this dynamic opening. Through the use of model games for both sides, the author provides a thorough grounding in the key ideas.

**The Classical Slav** Boris Avrukh 2014-03-01 Grandmaster Repertoire 17 - The Classical Slav provides a sound and active chess opening repertoire for Black based on 1.d4 d5 2.c4 e6 3.Nf3 Nf6 4.Nc3 dx4. White's early deviations from move 3 onwards are also covered. Boris Avrukh has had the Slav in his repertoire throughout his career and has never lost a serious game with it.

**Standard Chess Openings** Eric Schiller 1998 The new definitive standard on opening chess play, this all-inclusive guide covers every important chess opening and variation ever played with an exhaustive total referencing more than 1,000 openings and variations. A powerful tool showing the insights, concepts, and thinking behind each opening, this is a serious reference work for both beginning and intermediate players.

**The Queen's Gambit Declined: Move by Move** Nigel Davies 2017-11-19 The Queen's Gambit Declined is one of the central pillars of chess opening theory. Virtually every world champion has played the opening with both the white and black pieces and it is a great favorite at all levels in chess. The reason for its enduring popularity is that it is rich in the classic strategic themes. Either side can end up with an isolated d-pawn, White can pursue a queenside initiative while Black counters on the other wing or White can attempt to build a powerful centre that Black hopes to undermine. The Move by Move series provides an ideal format for the keen chessplayer to improve their game. While reading you are continually challenged to answer probing questions - a method that greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of chess knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you to monitor your progress as you learn. This is an excellent way to study chess while providing the best possible chance to retain what has been learnt. \* Everything you need to know about the Queen's Gambit Declined . \* The Q and A approach emphasizes plans and strategies. \* Written by an expert on the opening.