

# An Essay On The History Of Hamburg From The Foundation Of That City To The Convention Between The Senate And Burghers In The Year One Thousand Seven Translated From The French Of M A Dathe

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The End Hans Erich Nossack 2004-12-15 Translated into English for the first time, "The End" is a searing firsthand account of the Allied firebombing of Hamburg and a rare German perspective on the devastation.

*The Universal Dictionary of Biography and Mythology* Joseph Thomas 2010-03 Once considered the largest and most extensive source of biographies in the English language, The Universal Dictionary of Biography and Mythology contains information on nearly every historical figure, notable name, and important subject of mythology from throughout the world prior to the 20th century. Spanning all fields of human effort-from literature and the arts to philosophy and science-and touching on topics from multiple areas of mythological study, including Norse, Greek, and Roman, this extraordinary reference guide continues to be one of the most thorough and accurate collections of biographical data ever created. Combining mythological and biographical entries into a single, comprehensive list, and incorporating a unique system of indicating pronunciation and orthography, The Universal Dictionary of Biography and Mythology offers readers an unparalleled record of historically significant identities, from the obscure and forgotten newsmakers of yesteryear to the highly celebrated shapers of history that remain influential today. Volume III (IAC-PRO) of this exquisite four-volume set includes information on such names as Egyptian goddess Isis, American statesman Thomas Jefferson, German astronomer Johann Kepler, Spartan king Leonidas, Abraham Lincoln, Medusa, Mohammed, Roman emperor Nero, Orion, Plutarch, Ponce de Leon, and many more. JOSEPH THOMAS (1811-1891) also wrote A Comprehensive Medical Dictionary, various pronouncing vocabularies of biographical and geographical names, and a system of pronunciation for Lippincott's Pronouncing Gazetteer of the World.

**Hamburg Dramaturgy** Gotthold Ephraim Lessing 1962 The Hamburg Dramaturgy (German: Hamburgische Dramaturgie) is a highly influential work on drama by Gotthold Ephraim Lessing, written between 1767 and 1769 when he worked as a dramaturg for Abel Seyler's Hamburg National Theatre. It was not originally conceived as a unified and systematical book, but rather as series of essays on the theater, which Lessing wrote as commentary on the plays of the short-lived Hamburg National

Theater. This collection of 101 short essays represents one of the first sustained critical engagements with the potential of theater as a vehicle for the advancement of humanistic discourse. In many ways, the Hamburg Dramaturgy defined the new field of dramaturgy, and also introduced the term.

**Provincial Modernity** Jennifer Jenkins 2003 With an interdisciplinary approach that ranges from political history to modernist art and architecture, Jennifer Jenkins explores the roles that local tradition, memory, history, culture, and environment played in nineteenth-century conceptions of citizenship and community in Hamburg."

**Patriots and Paupers** Mary Lindemann 1990-10-04 Patriots and Paupers carefully analyzes a crucial juncture in the history of a great city: Hamburg's passage from the pre-modern into the modern world. Despite the relative wealth of historical literature on Reformation Germany and on Germany after unification, few English-language histories have addressed the events of the eighteenth and early nineteenth centuries. Mary Lindemann here details issues associated with poor relief--indigency, mendicancy, public health, labor regulation, social control, and disciplining--then uses these as springboards to broader historical debates. She draws out the subtle yet decisive political shift from the paternalistic dirigisme of a government of fathers and uncles to the socio-economic laissez-faire of early liberalism, and locates this political metamorphosis firmly within the framework of Hamburg's dynamic economic development and dramatic demographic growth. She links these political and social changes to the intellectual, cultural, and prosopographical contexts of the German Enlightenment. Far more than a history of poverty and social welfare policies, Patriots and Paupers explores the critical interconnections between economics, demographics, social change, and government in the closing years of the European Old Regime.

*Historical, genealogical, and classical dictionary* Historical, genealogical and classical dictionary 1743

**Library of the World's Best Literature, Ancient and Modern: Biographical dictionary** Charles Dudley Warner 1898

**Library of the World's Best Literature, Ancient and Modern: Bio-graphical dictionary** 1902

**A Library of the World's Best Literature - Ancient and Modern - Vol.XLIII (Forty-Five Volumes); Dictionary of Authors (K-Z)** Charles Dudley Warner 2008-01-01  
Popular American essayist, novelist, and journalist CHARLES DUDLEY WARNER (1829-1900) was renowned for the warmth and intimacy of his writing, which encompassed travelogue, biography and autobiography, fiction, and more, and influenced entire generations of his fellow writers. Here, the prolific writer turned editor for his final grand work, a splendid survey of global literature, classic and modern, and it's not too much to suggest that if his friend and colleague Mark Twain-who stole Warner's quip about how "everybody complains about the weather, but nobody does anything about it"-had assembled this set, it would still be hailed today as one of the great achievements of the book world. Volume 43 is Part Two of a dictionary of authors-from Hans Vilhelm Kaalund to Ulrich Zwingli-that serves as a handy, condensed reference to the authors quoted in the first 40 volumes, as well as a guide to thousands more authors whose works are notable but not featured in this set.

**Patriots and Paupers** Mary Lindemann 1990 Like many European cities, Hamburg experienced enormous growth in the eighteenth century, and with it a dramatic increase in the urban poor population. This book is a study of that city's response to the enormous changes in the political and social structure brought on by dramatic demographic change.

**Library of the World's Best Literature: Biographical dictionary** Charles Dudley Warner 1897

**The Hamburg Dramaturgy** by G.E. Lessing Natalya Baldyga 2018-10-26 While eighteenth-century playwright and critic Gotthold Ephraim Lessing made numerous contributions in his lifetime to the theater, the text that best documents his dynamic and shifting views on dramatic theory is also that which continues to resonate with later generations – the Hamburg Dramaturgy (Hamburgische Dramaturgie, 1767–69). This collection of 104 short essays represents one of the eighteenth century's most important critical engagements with the theater and its potential to promote humanistic discourse. Lessing's essays are an immensely erudite, deeply engaged, witty, ironic, and occasionally scathing investigation of European theatrical culture, bolstered by deep analysis of Aristotelian dramatic theory and utopian visions of theater as a vehicle for human connection. This is the first complete English translation of Lessing's text, with extensive annotations that place the work in its historical context. For the first time, English-language readers can trace primary source references and link Lessing's observations on drama, theory, and performance not only to the plays he discusses, but also to dramatic criticism and acting theory. This volume also includes three introductory essays that situate Lessing's work both within his historical time period and in terms of his influence on Enlightenment and post-Enlightenment theater and criticism. The newly translated Hamburg Dramaturgy will speak to dramaturgs, directors, and humanities scholars who see theater not only for entertainment, but also for philosophical and political debate.

**Library of the World's Best Literature, Ancient and Modern: Dictionary of authors** Charles Dudley Warner 1897

**Hamburg** Matthew Jefferies 2011 With nearly eight million visitors each year, Hamburg is fast becoming one of Europe's most popular city-break destinations: it is a city well worth getting to know. An innovative series offering in-depth cultural, historical, and literary guides to the great cities of the world. More than ordinary guidebooks, they introduce the visitor or .....

**The Politics of Nature and Science in Southern Africa** Maano Ramutsindela

2016-09-12 This book brings together recent and ongoing empirical studies to examine two relational kinds of politics, namely, the politics of nature, i.e. how nature conservation projects are sites on which power relations play out, and the politics of the scientific study of nature. These are discussed in their historical and present contexts, and at specific sites on which particular human-environment relations are forged or contested. This spatio-temporal juxtaposition is lacking in current research on political ecology while the politics of science appears marginal to critical scholarship on social nature. Specifically, the book examines power relations in nature-related activities, demonstrates conditions under which nature and science are politicised, and also accounts for political interests and struggles over nature in its various forms. The ecological, socio-political and economic dimensions of nature cannot be ignored when dealing with present-day environmental issues. Nature conservation regulations are concerned with the management of flora and fauna as much as with humans. Various chapters in the book pay attention to the ways in which nature, science and politics are interrelated and also co-constitutive of each other. They highlight that power relations are naturalised through science and science-related institutions and projects such as museums, botanical gardens, wetlands, parks and nature reserves.

**History of Music** Frédéric Louis Ritter 1874

**Dreamland of Humanists** Emily J. Levine 2013-12-16 Deemed by Heinrich Heine a city of merchants where poets go to die, Hamburg was an improbable setting for a major intellectual movement. Yet it was there, at the end of World War I, at a new university in this commercial center, that a trio of twentieth-century pioneers in the humanities emerged. Working side by side, Aby Warburg, Ernst Cassirer, and Erwin Panofsky developed new avenues in art history, cultural history, and philosophy, changing the course of cultural and intellectual history in Weimar Germany and throughout the world. In Dreamland of Humanists, Emily J. Levine considers not just these men, but the historical significance of the time and place where their ideas took form. Shedding light on the origins of their work on the Renaissance and the Enlightenment, Levine clarifies the social, political, and economic pressures faced by German-Jewish scholars on the periphery of Germany's intellectual world. By examining the role that context plays in our analysis of ideas, Levine confirms that great ideas—like great intellectuals—must come from somewhere.

**God and Progress** Joshua Bennett 2019-03-07 Exploring the rich relationship between historical thought and religious debate in Victorian culture, God and Progress offers a unique and authoritative account of intellectual change in nineteenth-century Britain. The volume recovers a twofold process in which the growth of progressive ideas of history transformed British Protestant traditions, as religious debate, in turn, profoundly shaped Victorian ideas of history. It adopts a remarkably wide contextual perspective, embracing believers and unbelievers, Anglicans and nonconformists, and writers from different parts of the British Isles, fully situating British debates in relation to their European and especially German Idealist surroundings. The Victorian intellectual mainstream came to terms with religious diversity, changing ethical sensibilities, and new kinds of knowledge by encouraging providential, spiritualized, and developmental understandings of human time. A secular counter-culture simultaneously disturbed this complex consensus, grounding progress in appeals to scientific advances and the retreat of metaphysics. God and Progress thus explores the ways in which divisions within British liberalism were fundamentally related to differences over the past, present, and future of religion. It also demonstrates that religious

debate powered the process by which historicism acquired cultural authority in Victorian national life, and later began to lose it. The study reconstructs the ways in which theological dynamics, often relegated to the margins of nineteenth-century British intellectual history, effectively forged its leading patterns.

*Biographical Dictionary and Synopsis of Books* Charles Dudley Warner 1902

**Chaos and Cosmos** Karen Ann Lang 2006 Writing in 1940, the prominent German art historian Erwin Panofsky asked, "How, then, is it possible to build up art history as a respectable scholarly discipline, if its objects come into being by an irrational and subjective process?" In *Chaos and Cosmos*, Karen Lang addresses the power of art to resist the pressures of the transcendental vantage point-history. Uncovering the intellectual and cultural richness of the early years of academic art history in Germany--the period from the 1880s to 1940--she explores various attempts within art history to transform aesthetic phenomena--chaos--into the cosmos of a systematic, unified field of inquiry. Lang starts by examining Panofsky's approach to aesthetic phenomena in his early theoretical essays alongside Ernst Cassirer's contemporaneous publications on the substance and function of scientific concepts (and on Einstein's theory of relativity). She then turns to the subject of aesthetic judgment through a rereading of Kantian subjectivity and Kant's uneasy legacy in art history. From here, Lang considers the different organizing theories of symbolic form proposed by Aby Warburg and Cassirer, as well as Goethe's inspiration for both; Alois Riegl's notion of age value and Walter Benjamin's conceptions of the aura; concluding with an extended examination of objectivity and the figure of the art connoisseur. Extensively illustrated with works of art from the Enlightenment to the present day, this venturesome book illuminates an intellectual legacy that has profoundly shaped the study of the history of art in ways that have, until now, been largely unacknowledged. Addressing the interplay of chaos and cosmos in terms of history, art history, philosophy, and epistemology, Lang traces shifts in point of view in art history and the way these shifts change aesthetic objects into historical objects, and even objects of knowledge.

*Death in Hamburg* Richard J. Evans 2005-10-25 "A tremendous book, the biography of a city which charts the multifarious pathways from bacilli to burgomaster." - Roy Porter, London Review of Books Why were nearly 10,000 people killed in six weeks in Hamburg, while most of Europe was left almost unscathed? As Richard J. Evans explains, it was largely because the town was a "free city" within Germany that was governed by the "English" ideals of laissez-faire. The absence of an effective public-health policy combined with ill-founded medical theories and the miserable living conditions of the poor to create a scene ripe for tragedy. The story of the "cholera years" is, in Richard Evans's hands, tragically revealing of the age's social inequalities and governmental pitilessness and incompetence; it also offers disquieting parallels with the world's public-health landscape today, including the current coronavirus crisis.

German History in Global and Transnational Perspective David Lederer 2017-08-08 This is a collection of essays from three of the world's pre-eminent historians of Germany, which consider German history in global and transnational contexts. It is well known that transnationalism has exploded in the last decade or so as a new academic subfield of international and global history. What the transnationalism literature often ignores or downplays, however, is the role of the nation-state in making the transnational possible in the first place, as noted in its very etymological origins. This volume traces this dynamic from a different vantage-point, namely the relationship between German history and transnationalism. Each

essay applies a transnational framework in fresh and original ways in order to illuminate different facets of the connections between Germany and the wider world in the modern period. Together they will encourage the rethinking of assumptions about key moments and developments in the history of modern Germany, and foster reflection on the evolving nature of German history as a subject studied in the twenty-first century.

**Inflation and the Merchant Economy** Peter J. Lyth 1990 This study focuses on a sample of occupational groups representative of the Mittelstand in the city of Hamburg - white-collar workers, artisans, retailers, civil servants and house owners - and examines the strains imposed by the inflationary conditions on each group, seriously questioning the commonly-held interpretation of the Inflation's effects and chronology.

*Experience and History* David Carr 2014 "Carr's purpose in his book is to outline a distinctively phenomenological approach to history. History is usually associated with social existence and its past, and thus his inquiry focuses on our experience of the social world and of its temporality. Experience in this context connotes not just observation but also involvement and interaction with it. Philosophers have asked both metaphysical and epistemological questions about history, and some of the best-known philosophies of history have resulted. The phenomenological approach proposed here is different but related to these traditional philosophical questions, and Carr focuses in some detail on how phenomenology may connect to them"--Provided by publisher.

**Trust and Violence** Jan Philipp Reemtsma 2012-04-22 A philosophical investigation into the connections between trust and violence The limiting of violence through state powers is one of the central projects of the modern age. Why then have recent centuries been so bloody? In *Trust and Violence*, acclaimed German intellectual and public figure Jan Philipp Reemtsma demonstrates that the aim of decreasing and deterring violence has gone hand in hand with the misleading idea that violence is abnormal and beyond comprehension. We would be far better off, Reemtsma argues, if we acknowledged the disturbing fact that violence is normal. At the same time, Reemtsma contends that violence cannot be fully understood without delving into the concept of trust. Not in violence, but in trust, rests the foundation of true power. Reemtsma makes his case with a wide-ranging history of ideas about violence, from ancient philosophy through Shakespeare and Schiller to Michel Foucault, and by considering specific cases of extreme violence from medieval torture to the Holocaust and beyond. In the midst of this gloomy account of human tendencies, Reemtsma shrewdly observes that even dictators have to sleep at night and cannot rely on violence alone to ensure their safety. These authoritarian leaders must trust others while, by means other than violence, they must convince others to trust them. The history of violence is therefore a history of the peculiar relationship between violence and trust, and a recognition of trust's crucial place in humanity. A broad and insightful book that touches on philosophy, sociology, and political theory, *Trust and Violence* sheds new, and at times disquieting, light on two integral aspects of our society.

Catalog of Catalogs: A bibliography of temporary exhibition catalogs since 1876 that contain items of Judaica William Gross 2019-09-16 Catalog of Catalogs documents nearly 2,300 temporary exhibition catalogs, 1876-2018, that include objects of Judaica. It provides highly-detailed indices of these publications' subjects, exhibited objects and geographical foci.

*The Cambridge History of Eighteenth-century Philosophy* Knud Haakonssen 2006 This two-volume set presents a comprehensive and up-to-date history of eighteenth-

century philosophy. The subject is treated systematically by topic, not by individual thinker, school, or movement, thus enabling a much more historically nuanced picture of the period to be painted.

**The Mechanics of Change** Steven M. Lowenstein 1992

*The Hamburg Marine Insurance, 1736–1859* Markus A. Denzel 2022-04-11 Based on the analysis of Hamburg's marine insurance premiums for more than 120 years, this book shows that the premiums' long-term decline has been a consequence of both the restoration of security on the high seas after 1815 and the elimination of piracy around 1830.

**Library of the World's Best Literature: Dictionary of authors** 1898

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*Men of the Time* 1865

**Labour and Liberalism in Nineteenth-century Europe** John Breuilly 1994 "This book represents a significant reinterpretation of nineteenth-century liberalism and labour history. Going beyond the usual confines of national frameworks, the author compares national experiences, discarding the preconceptions that have frequently distorted historical writing. John Breuilly asks just how unique many national phenomena were and examines some issues which transcended national boundaries." "Some of the subjects which the author considers from a comparative perspective are the different types of liberalism; the role of law in shaping class relations; the concept of the labour aristocracy; and the early emergence of a separate Labour Party in Germany compared to the continuing appeal of liberalism to much of the English labour movement. More detailed comparisons look at the urban artisans of mid-nineteenth century Western Europe and the nature of liberalism in Manchester and Hamburg." "This book arrives at some surprising new conclusions about the relative experiences of nations and where it confirms conventional assumptions, the author places them on a stronger ground than before. Labour and liberalism in nineteenth-century Europe should appeal to academics and undergraduates specialising in European social and political history, particularly German and British history. It will also interest general readers concerned with the historical background of Western European culture."--BOOK JACKET.Title Summary

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*The German Family (Routledge Revivals)* Richard J. Evans 2015-06-11 This book surveys the history of the German family in the nineteenth and twentieth centuries. The contributions deal with the influence of industrialisation on family life in town and country, with rural families and communities under the impact of social and economic change, and with the role and influence of the family in the lives of men and women in the newly-emerged working class. Research on the history of the family had so far, at the point of this book's publication in 1981, concentrated on England and France; this book adds an important comparative dimension by extending the discussion into Central Europe and bringing fresh evidence and interpretation to bear on the wider debate about the effects of industrialisation on family structure and family life as a whole. The authors approach the subject from a variety of perspectives, including social anthropology, oral history, economic history and feminist studies. This book is ideal for students of history, particularly the history of Germany.

**Warner's Dictionary of Authors Ancient and Modern** Charles Dudley Warner 1902

*The Politics of the Essay* Ruth-Ellen B. Joeres 1993-08-22 "The Politics of the Essay is that rare scholarly work that provides both a history of this relatively new field and of its formal characteristics and inspires its readers to want to participate in the making of this history." -- Signs The first in-depth study of the relationship between women and essays. Employing gender, race, class, and national identity as axes of analysis, this volume introduces new perspectives into what has been a largely apolitical discussion of the essay. Includes an original essay by Susan Griffin.

*The History of Music* Waldo Selden Pratt 1911

**A Religious Encyclopædia, Or, Dictionary of Biblical, Historical, Doctrinal, and Practical Theology** Schaff 1883

**Translating the World** Birgit Tautz 2017-12-07 In *Translating the World*, Birgit Tautz provides a new narrative of German literary history in the late eighteenth and early nineteenth centuries. Departing from dominant modes of thought regarding the nexus of literary and national imagination, she examines this intersection through the lens of Germany's emerging global networks and how they were rendered in two very different German cities: Hamburg and Weimar. German literary history has tended to employ a conceptual framework that emphasizes the nation or idealized citizenry, yet the experiences of readers in eighteenth-century German cities existed within the context of their local environments, in which daily life occurred and writers such as Lessing, Schiller, and Goethe worked. Hamburg, a flourishing literary city in the late eighteenth century, was eventually relegated to the margins of German historiography, while Weimar, then a small town with an insular worldview, would become mythologized for not only its literary history but its centrality in national German culture. By interrogating the histories of and texts associated with these cities, Tautz shows how literary styles and genres are born of local, rather than national, interaction with the world. Her examination of how texts intersect and interact reveals how they shape and transform the urban cultural landscape as they are translated and move throughout the world. A fresh, elegant exploration of literary translation, discursive shifts, and global cultural changes, *Translating the World* is an exciting new story of eighteenth-century German culture and its relationship to expanding global networks that will especially interest scholars of comparative literature, German studies, and literary history.

**A History of Orchard Park (East Hamburg) F Rom a Holding of the Holland Land**

**Company to Its Development by 1900** Ann Bodden 1966 Present-day Orchard Park is a small residential area and is of little consequence in the hectic world of modern events. But, the town is important to use, the people who live in it, for it is around Orchard Park and its institutions that we center most of our lives. Thus, I thoroughly enjoyed compiling this history of Orchard Park as it has instilled in me a new respect and admiration for those who overcame dangerous obstacles in order to establish the town for posterity. Due to the fact that I was able to secure

sufficient information on Orchard Park to the turn of the century, I have decided that it would be more appropriate to consider only the early settlement of the town rather than carry my study to its final conclusion. Therefore, this research essay will constitute a study of Orchard Park from 1803 until around 1900. I mention, also, that Orchard Park was referred to as East Hamburg until 1878 when a postal problem caused the name to be changed to Orchard Park. To prevent monotony, I have used the names interchangeably.